1986

Panache

F R E E F L I G H T

medicine

- an *adj.*

pa·nache (pə nash′, -nāsh′) *n.* [Fr. < OFr. *pannache* < OIt. *pennacchio* < LL. *pinnaculum,* tuft, plume: see PINNACLE] dashing elegance of manner; carefree, spirited style; unique; flamboyance

a·na·da (pə nä′ də, -nā′ -) *n.* [Sp. < *pan* < L. *panis,* bread

hence FOOD,

TORREY PINES HIGH SCHOOL

4140 BLACK MOUNTAIN ROAD

DEL MAR, CALIFORNIA

92014

INSIDE *Panache*

OPENING

What exactly is this thing called ***PANACHE?*** Did the yearbook class make a wise decision in selecting it for this year's theme? You decide. See for yourself in our first selection, creatively entitled, ***OPENING***...

4

AFTER CLASS

Was there life after the tests, homework, and studying? Whatever carefree time there was, students used it to the fullest, as they discovered there was such a thing as ***STUDENT LIFE***... **16**

PLAYING THE FIELD

After the workouts and the practices were the games. The thrill of victory and the agony of the feet. See just how well our athletes played the field. ***SPORTS***... **50**

CLASS

Tests. Homework. Studying. Late nights. Long hours. Caffeine. Make the grade or fail the class. When it came down to the final line, it was all ***ACADEMICS***... **88**

MEMBERS ONLY

Where can unique and talented people go to make music, dance, cheer, or simply discuss common interests? ***CLUBS AND ORGANIZATIONS***... **114**

THE UPPER CLASS

With a style and flamboyance all their own, the class of 1986 was one of the most original classes the school had ever seen. They had to be different, they were ***SENIORS***... **146**

THEM AND US

In the beginning...there were freshmen. Ever ridiculed, ever looked down upon, yet somehow surviving. Later came sophomore status: decisions to be made, social status to be determined. Rapidly followed by the high pressure junior standing: SAT tests, U.S. History, Chemistry quizzes, and never ending due-dates. Last, but not least, those everlasting students, the faculty. See them all in ***CLASS AND FACULTY***... **174**

ANTI-YEARBOOK

Things are not always as they appear. Were there more things happening on campus than we ever imagined? Find out in the inaugural issue of the 1986 ***FREE FLITE MAGAZINE,*** also labeled ***ANTI-YEARBOOK***... **225**

FINGERWALKING

The first date was at that restaurant, the first car was from that dealership. Both local businesses and parents supported you throughout the year. Where would you have been without them? Where would you be in life? In school? In this book? Find out in the ***ADS, INDEX, AND SENIOR QUOTES***... **234**

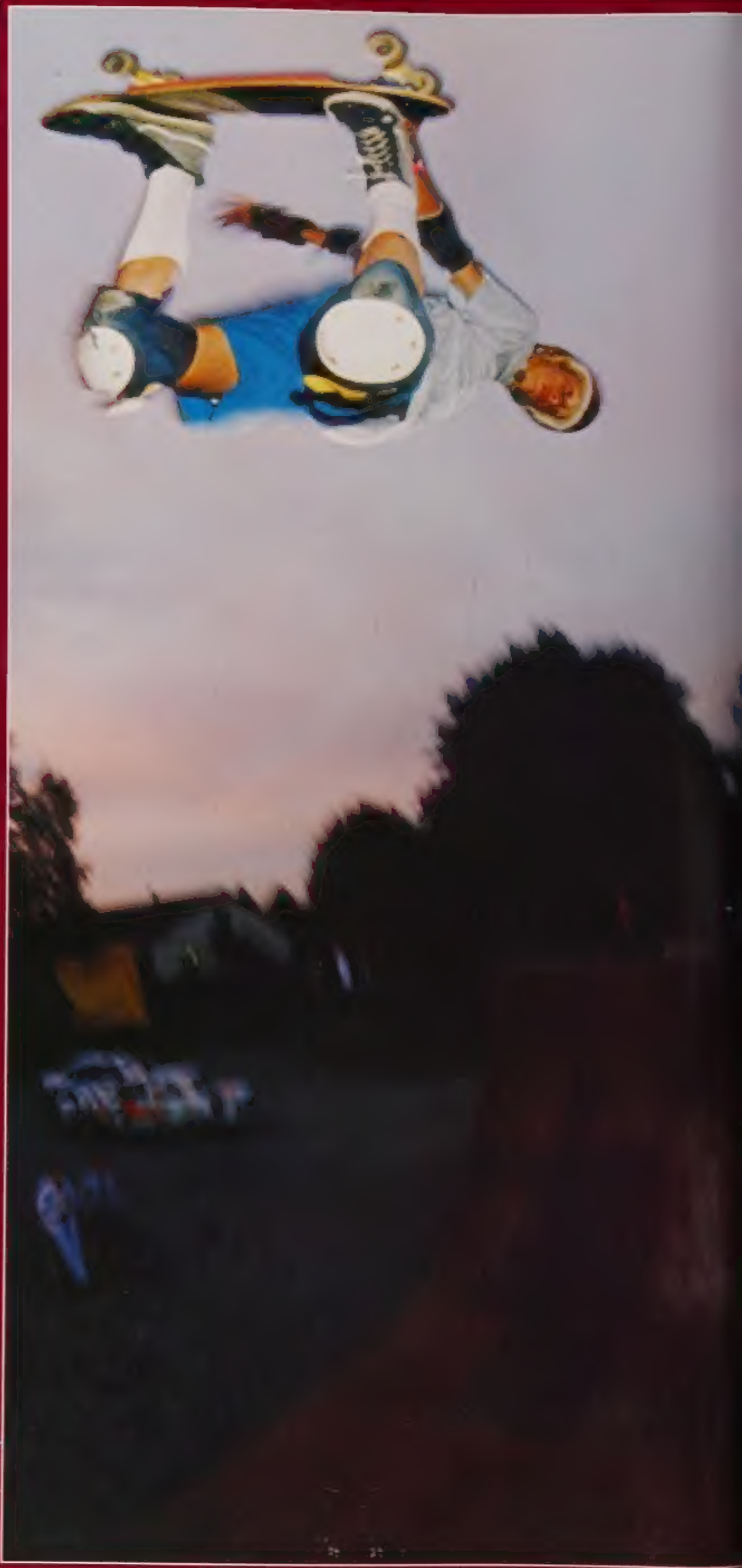
CLOSING

Does ***PANACHE*** really have to end? No, but our yearbook does. See how in our last section designated, ***CLOSING***... **284**

dashing

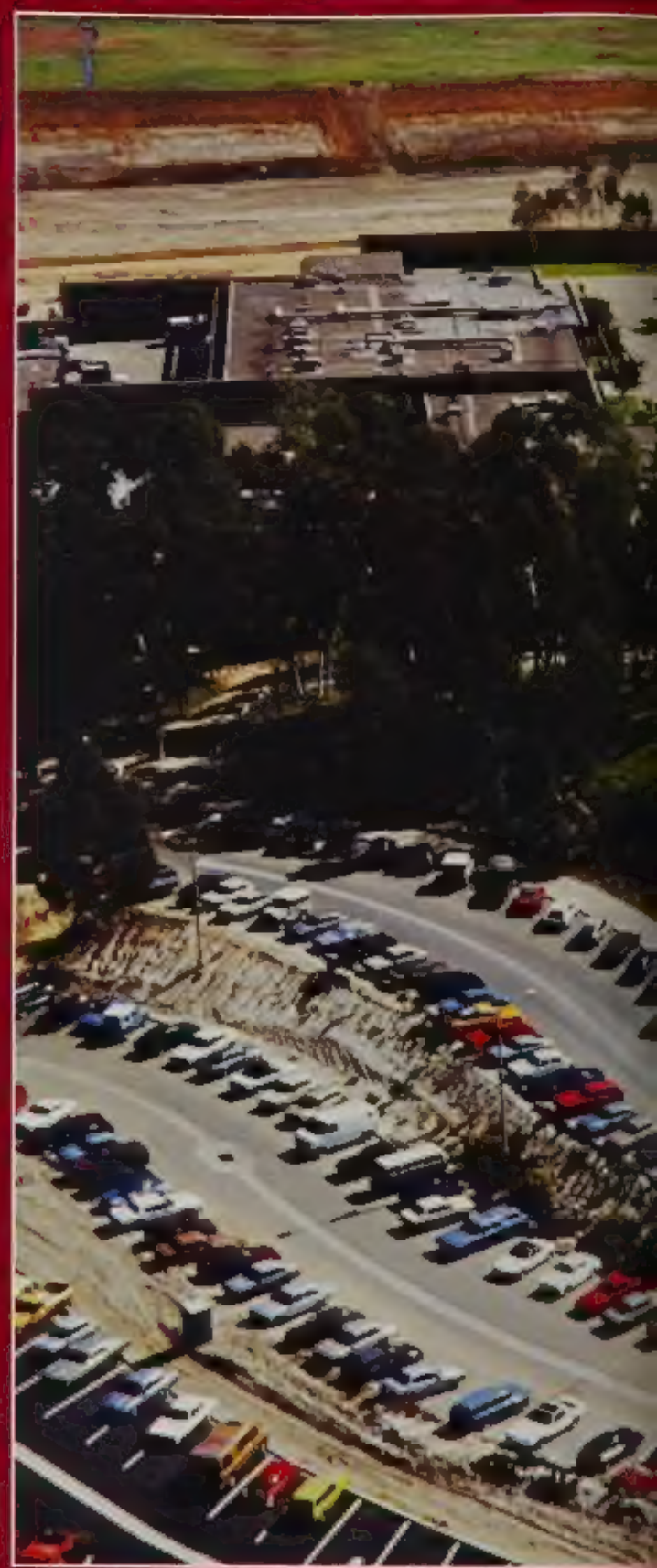
Whether dashing through the snow, surf, air, or cement, this year's students continued to demonstrate their stylish tendencies. With such varied activities as skateboarding, surfing, or even dodging trains, our essence exuded a dashing personna. Each activity in which students engaged inevitably displayed the dashing essence that is PANACHE.

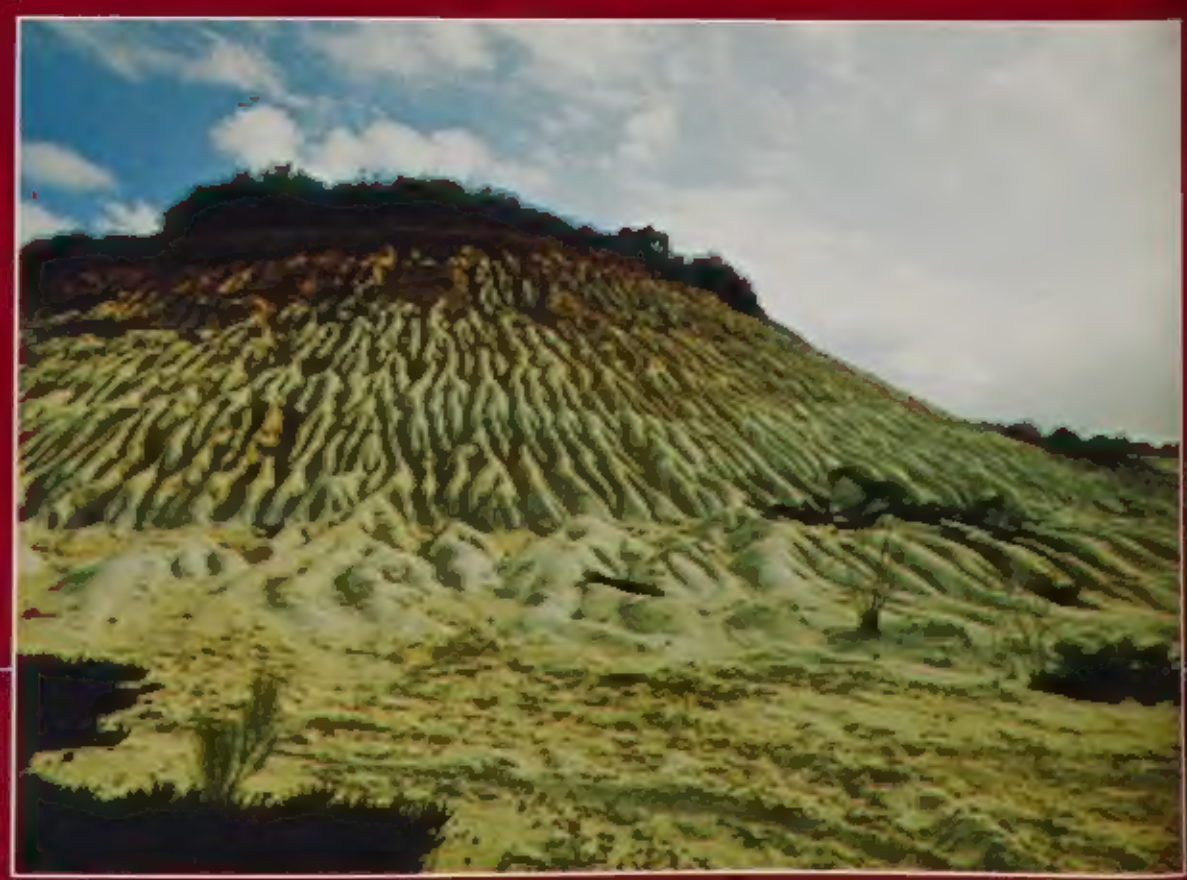
Senior Tony Hawk, photo by J. Grant Brittain; Senior Doug Silva, photo by Sonny Miller



elegance

The combined essence of sophisticated architecture with variegated landscaping provided the subtle elegance for which our campus is reknowned. The landscaping itself was not unlike many of our students: constantly in motion and everchanging. Many commonly inconspicuous aspects of the campus played a part in defining the elegance of PANACHE.



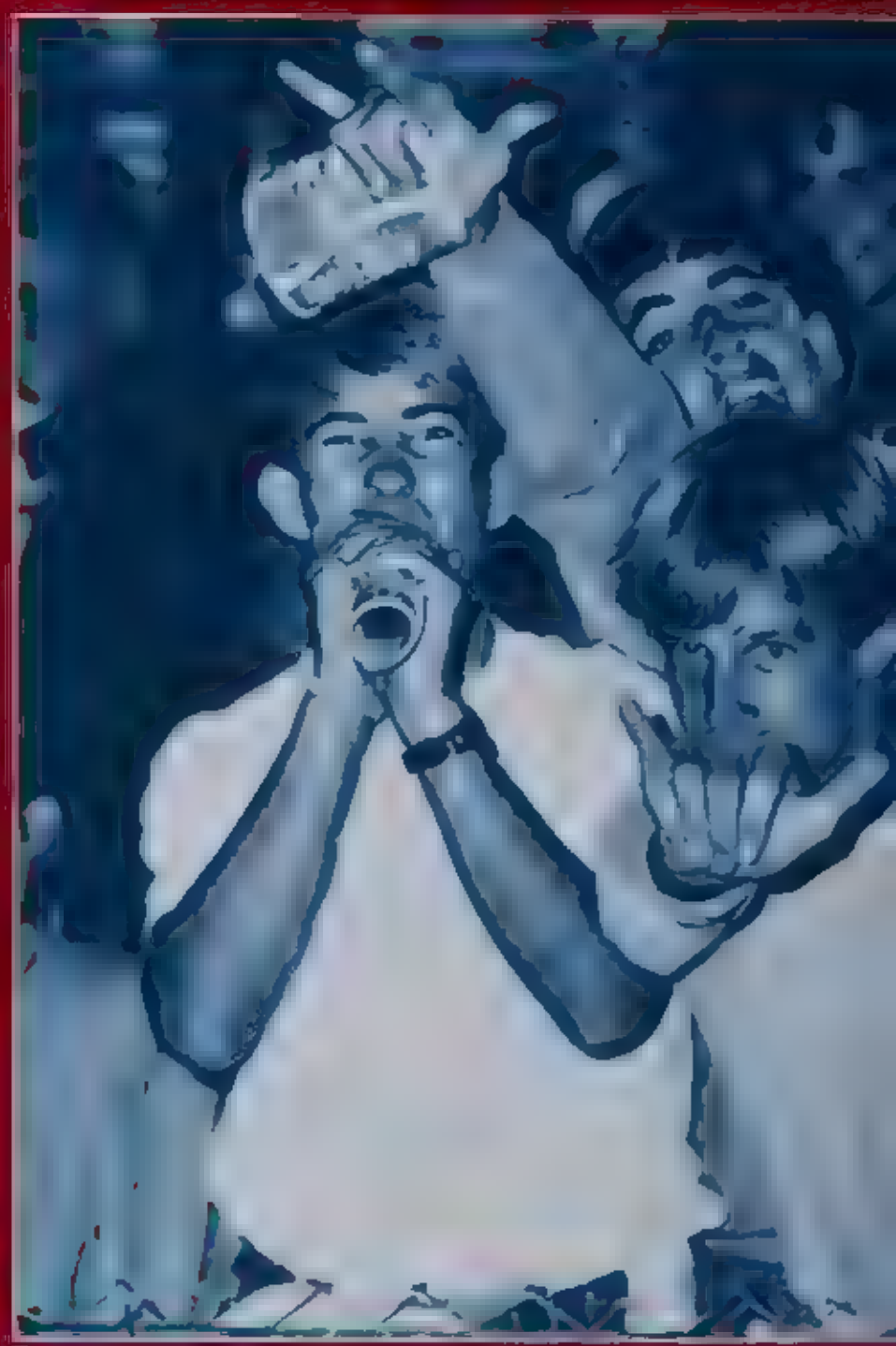


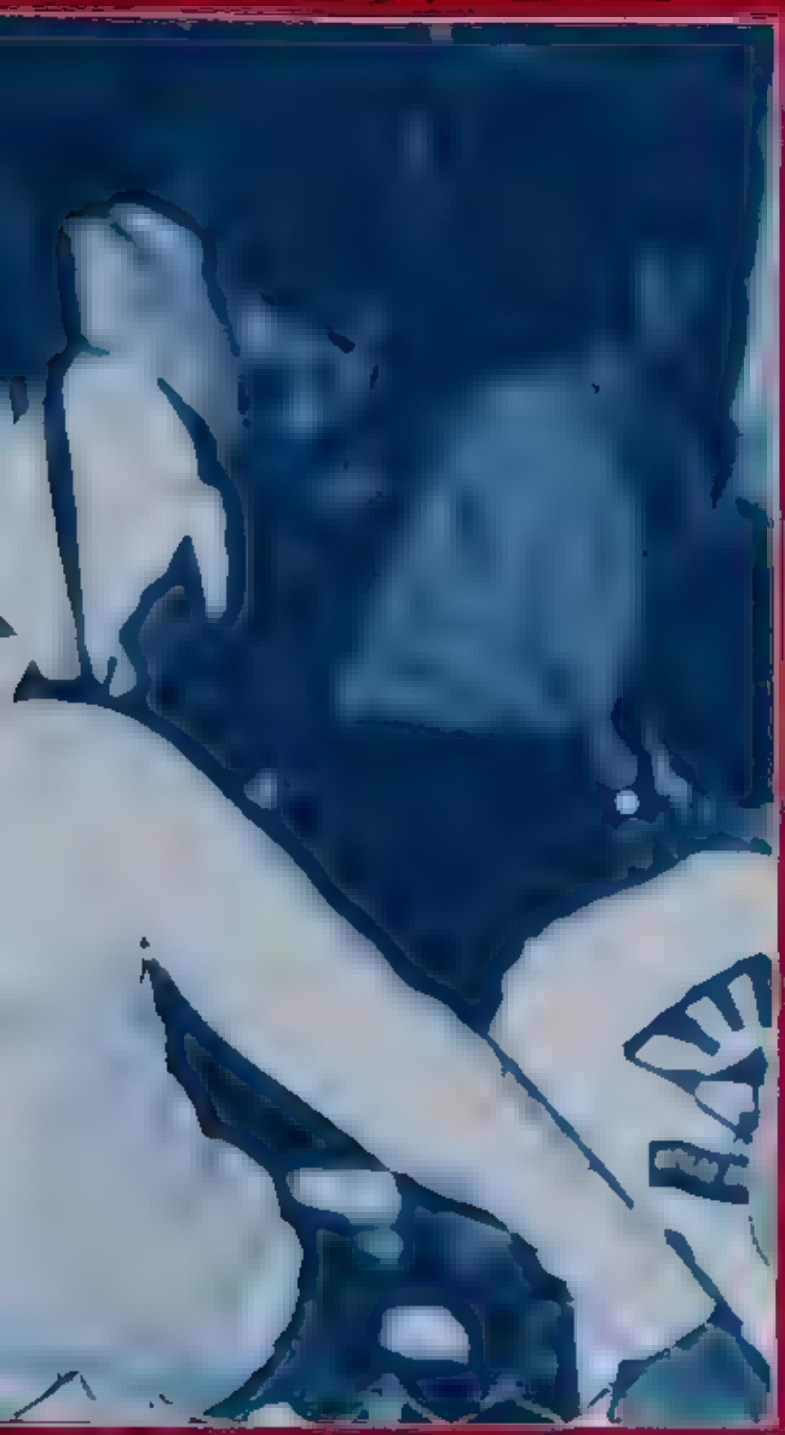
carefree

Where else but in sunny Southern California would high school students lead such a carefree existence? Whether an afternoon cruise at the beach, or a quick escape from school at lunch, "time" was not a boundary for student lifestyles. This year was the embodiment of a relaxed style, culminating for some in graduation. Unbeknownst to many graduates, this casual carefree lifestyle was soon to fade forever.

spirited style

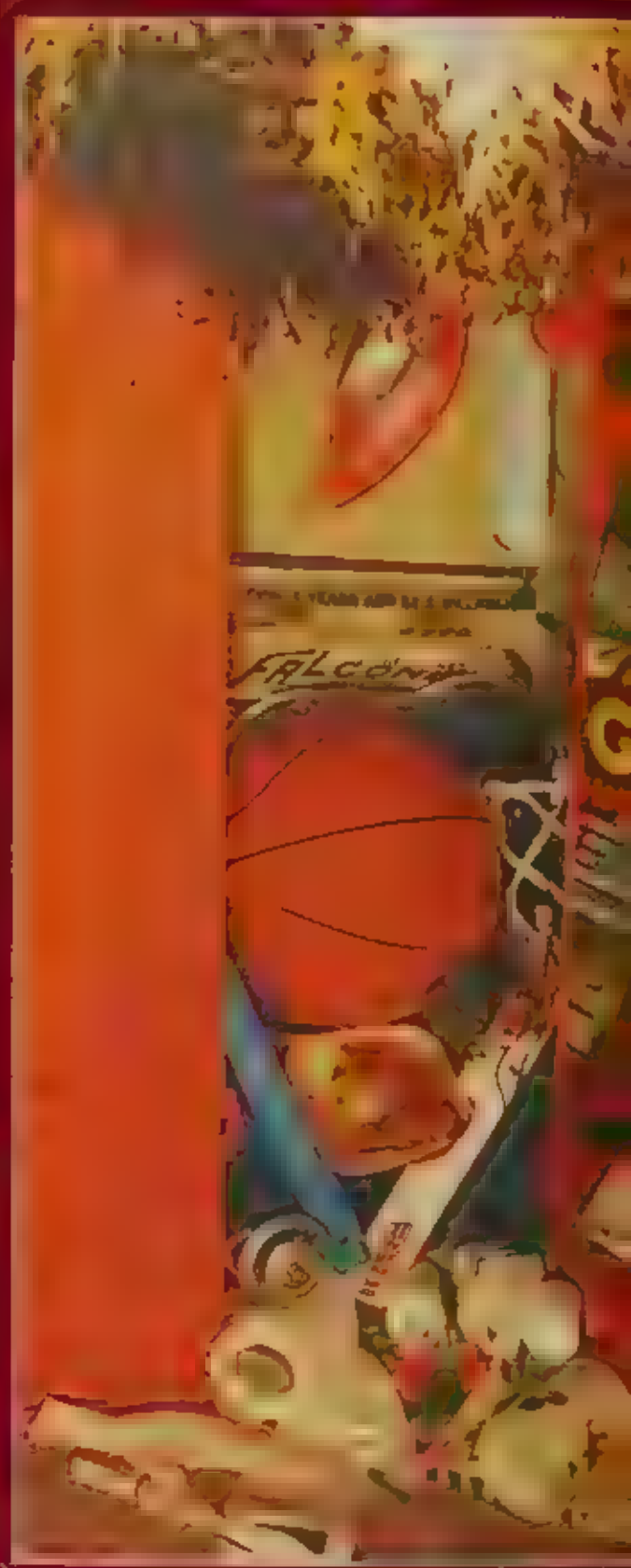
Faculty, students, and especially sports opponents witnessed a sight unseen in prior years — SCHOOL SPIRIT! Both athletes and campus morale benefitted greatly from this new spirit. With the organization of the Benchwarmer Club, new assemblies, and greatly improved cheerleaders, our school developed its own truly spirited style.





unique

Although at first glance things seem the same, further investigation reveals a different picture. With a lifestyle all their own, our students refused to conform with other people's standards. Like fingerprints, no two hairstyles or clothing styles were exactly the same. Styles were as unique as the personalities that created them.



VOTE

flamboyance

This year's students reflected the very definition of flamboyancy, both in originality and uniqueness. Whether functioning in groups or as individuals, we kept a certain flair about ourselves. All campus inhabitants contributed, sometimes unwittingly, with their various colorful personalities and fashions. Combined, these styles formed the flamboyancy that is PANANCE.

Make
Love
Not
War

AFTER CLASS

STUDENT LIFE

Student Life In The MATURAL World

It all began with the freedom of feeling totally at ease with what we wore, comfortable toss on and go apparel. No one thought for a moment that the loose, easy shapes of 1986 short-changed their sexuality. The beauty of simplicity was thought to be more captivating than anything ostentatious.

"More Shopping malls, less study halls" seems to have been the fashion guideline this year. Materials became an important statement in students' lives. Whether at school or on the town, students expressed their uniqueness in their style of dress. Some were casual, some extravagant, and others just different, but all made a statement.

The total flamboyance of leather, jeans, plaids, and tees gave a rugged look.

DOMINIQUE VALENTINO

JEFF MELEMED

MICHELLE WHITEHEAD

Petticoats were one way to express uniqueness and a girl's own idea of fashion.

A touch of simplicity, untucked shirts and oversized sweaters gave a relaxed approach to style.

Smashing looks with less effort describes the "laidback" attitude of the surfer style, with untucked shirts and bare feet.

A

B

T

WB

THE PL

1. The five "P's", Pride, Performance Preparation, Planning, and Positive
2. Rooter buses available for all away games.
3. Class competitions every other Friday
4. A band or DJ playing on alternate Fridays.
5. More student involvement in Pep rallies.

BRUTE STRENGTH: Senior Ramone Mike Mejia, Dan Peters, and Marshall Ross strain to pull the opposition to an eventual downfall.

Dan Gaeta, Dowling and Heather Pascal check their maps for directions on tourist day.

SEARCHING DESPERATELY for an information booth, Diane Lewis tries to find her way to the next class on tourist day.

UILDING Spirit

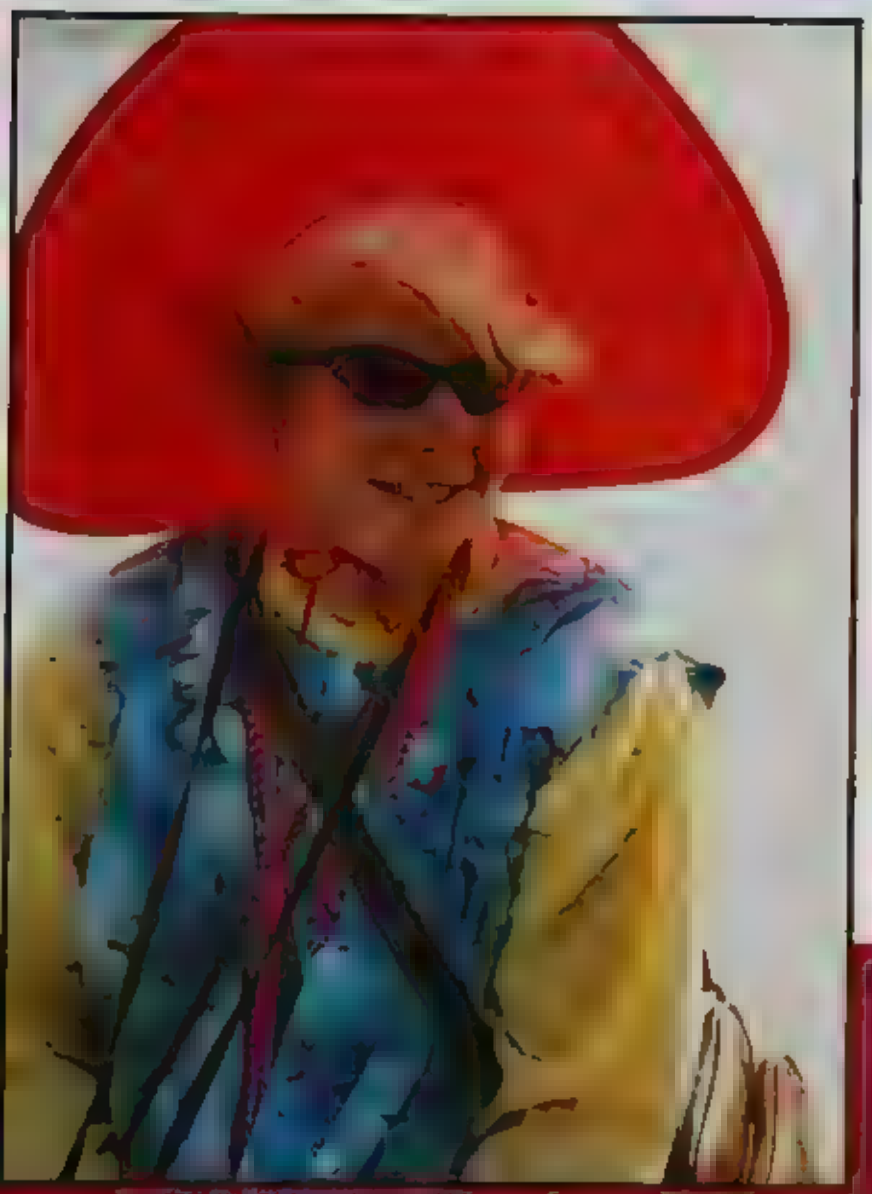
AN

6. Better assemblies.
   a. mandatory by teacher sign up, all school assemblies.
   b. better speakers.
   c. better preparation by cheerleaders, band, drill team, and flag team.
7. Pre-game shows hosted by 91 X
8. Great publicity given to Spirit Booster Club and **all** school events.

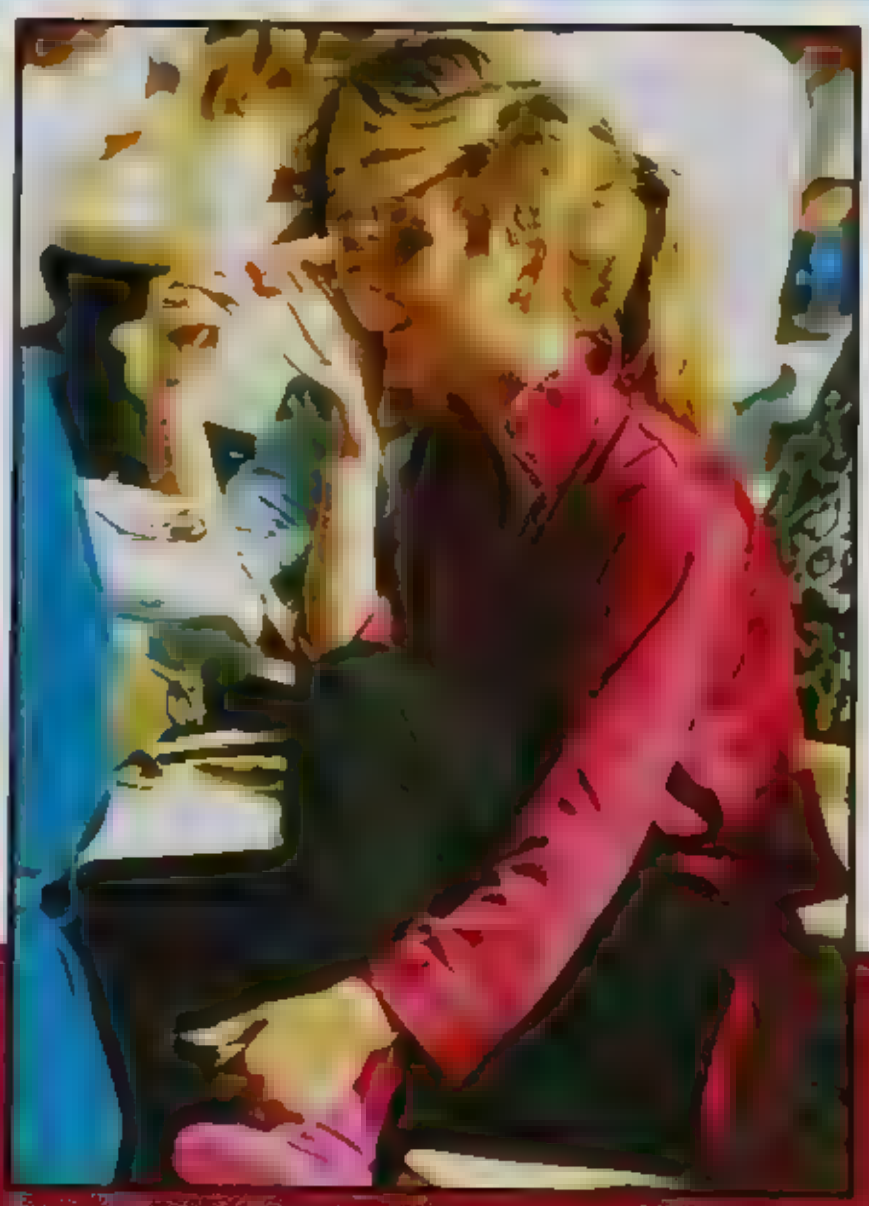
THE RESULTS

1. Away game attendance increased by 81%
2. Assembly attendance has tripled
3. Homecoming dance attendance increased by 33%
4. More volunteers and participation in class competitions.
5. More people stayed for lunch on fridays, when there was a class competition or music playing.
6. Participation in Homecoming events soared. Last year approximately 50 contestants entered the Halloween costume contest. This year there were 120!
7. Attendance of all school activities increased!
8. Last year there were 6 bench warmers, this year an official club started with an enrollment of over 200!!!

Annette Hecht



PERSONAL SHADE. Honey Mocker relaxes under her collapsible sun hat during lunch on tourist day.



UNUSUAL TURN-OUT. Spirit week drew greater participation this year than ever before. Pajama day was no exception.

LOOK FAMILIAR? A six pack of Corona was one of the most popular costumes on Halloween. The beers were Kerry Fredricks, John Spaid, Charles Chang, Rob Coppo, Jeff Caldwell, and Dan Peters.

IT'S MINE. Mike Pandolfe gets a whole pizza to himself at the senior uprising.

WITH A SONG in heart and a ukulele in hand, Doug Tencer played some mean Hawaiian music on tourist day.

STANDING ROOM ONLY

Early in the year, 1400 students crowded into the gym to see the Drill Team, the cheerleaders, and to listen to the band. Why so many students as opposed to previous years? This year the ASB took a different approach that guaranteed higher attendance.

Students whose teachers had signed up for the assembly were required to attend. Although this increased the turn out, not everyone was satisfied, as senior Annie Bradshaw complained, "I don't think it should be mandatory by teacher sign-ups because those who don't want to go are sometimes forced to go and those that do sometimes can't." Some people, however, thought it was a great idea. "It was good that you were required to go," remarked junior Lori Holtcamp, "It made people get more involved and spirited."

The arrangement of the assembly was also different. Students were seated by their graduating class. The result — loud cheering seniors; "Eighty-six! Eighty-six! Eighty-six!" The class sections added to the spirit and made more people join in. The seating arrangement also prompted class officers to become more involved, rallying class spirit.

Those who performed at the assembly also improved greatly. About the school band, Jamie Wheat said, "Music-wise, they sounded more up to date." It was also evident that the cheerleaders spent much time practicing in the summer. "I thought the cheerleaders were really spirited, loud, and cheerful. Their routines were also awesome!" was Tyler Massas' response. Shelby Williams said, "I think the varsity cheerleaders are exceptional this year!"

All in all, the "Hello" assembly was the start of something new, something bigger. Commissioner of Assemblies, Tammy Nam said, "This will be a very hard act to follow, people were very enthusiastic. I don't think I've ever been to an assembly where there's been so much spirit!"

— Annette Hecht

AND THE WINNER . . . Homecoming queen E.O. Harper found it hard to grasp the queens bouquet, presented to her by King Steven May. On her sides Jobi Cooper and Celeste Leach.

HOMECOMING COURT: Jobi Cooper, E.O. Harper, Monette Marino, Kristen Lazarian, and Stephanie the team returns after half-time with renewed spirit.

HOM

com

Celeste Leach, Noelle Southerland, Dodson. ABOVE Trafling to Poway

FROM THE INSIDE

2500 spectators came out of their warm niches to attend the 1985 kaleidescope of colors. There were banners of encouragement everywhere. There were shouts of encouragement continuously. The noise contributed to an incredible level of energy which was shown on the faces of the fans.

This year's Homecoming was done differently. The crowning of the queen was saved for after the game, so that the parade would be allowed more time. Consequently, the parade was, according to teacher Mr. Morris, "One of the best T.P. has seen yet." The crowning of the queen was also different in that it was so elaborate. Suddenly, everyone's eyes were fixed upward upon a plane, waiting for the sky diver to appear. The envelope with the name of the new Homecoming queen was delivered from 1000 feet up.

As does any show to its audience, Homecoming "looked so smooth to the untrained eye", stated George Robinson, ASB advisor. It's just hard to believe, when watching from the outside, how chaotic Homecoming really is.

"All the floats looked great and so did the princesses in their fancy cars," observed Kerry Grochowiak. However, the truth was that some of the floats almost didn't make it. The double decker bus that the cheerleaders were supposed to ride on bottomed out and held up the whole parade. The senior's float was so big it almost tore the entrance gate out and was very close to not being let in. There were also problems in finding cars for the princesses as Tammy Nam said, "It was Friday and some of the princesses **still** didn't have cars!"

The crowning of the queen also proved to be chaotic. As Susan Thomas said, "At the crowning of the queen it was so neat to have Steve May (this year's king) be the one to crown E.O. Harper." What Susan and others didn't realize, however, was that last year's king, Jamie Caruthers, had flown in for the occasion, but was too late to crown the queen as had been planned and that is why Steve May crowned the queen. But as Tammy Nam put it, "It actually turned out better."

Perhaps the most deceiving event was the suspense of the sky diver. Many people believed as did Allison Hensey, "The suspense of the sky diver was great. So many people didn't know what was going on." The suspense may have been great, however, it wasn't done deliberately. According to George Robinson, "The sky diver really made us panic. He missed his mark and had to fly around again. We all thought he had landed somewhere else."

In all there were endless situations in which to the observer everything appeared to be fine, but to those behind the scenes, the truth was pure **CHAOS.** Did anyone notice Tammy Nam and George Robinson running around like crazy?! Could it actually be that these two crazy people, along with others, were responsible for putting the whole show together?!?

— *Annette Hecht*

LUNCH TIME, Spirit week

BORRACHO-Y-LOCO set the music and the mood on the dance floor for Homecoming. The dress as well as the attitude was semi-formal.

PLANNING THEIR OWN "Surfing Safari", The Sophomore float took on its own '60's style.

"Escamillo lost his mind in the second half! He sent the first cars in, then, for no reason, sent the rest out. When he realized what he had done, he had to go chasing after them!" —George Robinson

"I had to take the float truck over to a sophomore's house. I followed her directions exactly and I just couldn't find it. So I took a wild guess, got out of the truck and went to knock on a door. Before I knew it, the biggest dog came heading towards me and attacked me! Boy, what we do for students!"
— Raul Escamillo

BOOP-BOOP-BE-DOO, "Feeek Float" flappers: Joe Hardy, Kevin Coorat, Doug Keel, and Eric West dance for the Homecoming audience.

ROCKING N' ROLLING, Juniors dance the night away, representing the 1950's on their float in the homecoming parade.

HOME

FEELING SOMEWHAT CAGED — Freshmen and Sophomore students tried their best to cope with the closed campus situation.

IT'S ALWAYS BEEN A PARTIALLY

CLOSED CAMPUS

It's not an issue of whether the campus is closed or not, it's an issue of whether the students be allowed to leave for break and lunch. Since the school opened in 1974, it has been a partially closed campus, that is, the campus has been closed during class time but open during break and lunch. This year, as a result of a group of ninth and tenth graders' parents, a new policy has taken place.

Now the campus remains partially closed to upperclassmen, but completely closed to lower classmen.

As a result of this policy, school spirit has increased greatly. Attendance at school assemblies has become mandatory where it was once voluntary and the result has been a packed gym at every assembly. As Raul Escamillo said, "There is tremendous schoo pride and more activities. All the kids (the cheerleaders, and those in the band) really appreciate the fact that so many more students are coming to pep-rallies.

However, the closure has also resulted in larger costs for the San Dieguito High School District, and will cost more in years to come if the campus is closed to eleventh and twelfth graders as wel

Because freshmen and sophomores are not allowed to leave the campus at any time during the day, one of the biggest adjustments the school administration has had to make has been the larger use of the lunch facilities on campus.

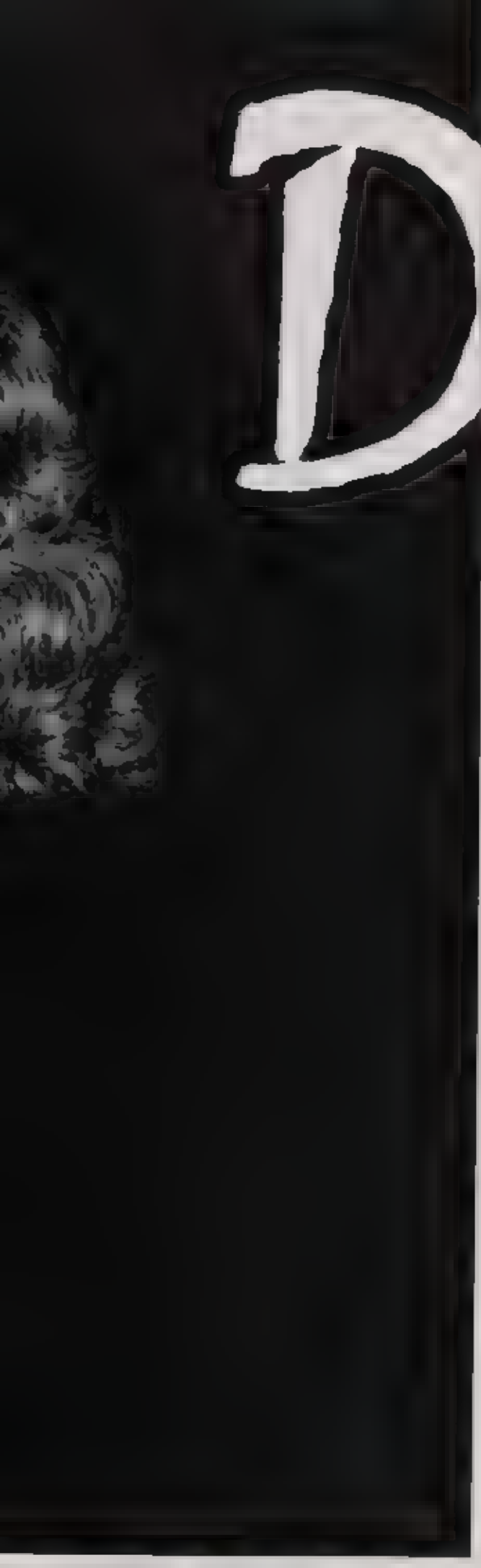
"We've added some personnel, but the facilities just don't seem to be enough." Raul Escamillo, assistant principal said "A McDonald's on campus might do the trick," he joked.

THREE'S COMPANY — Mary Brown, Phil Stark and Angela Romeo take a break from the crowded dance floor.

TEMPORARY SETBACK — Not even being confined to crutches could keep Steve Olas home.

WINTER FORMAL

Dance



DRESSED TO KILL — Andrew Smith and date attempt to enter the all ready crowded Winter Formal, under close scrutiny from Jean Finley

ANTICIPATING — The night events Steve Casper Cecila Keefer Marc Geiserman and Judy Guzmann sing with the band

WING-TIPPED collars and White Stockings Diane Anderson and Tom Trier relax during a break in the music

B L U E S

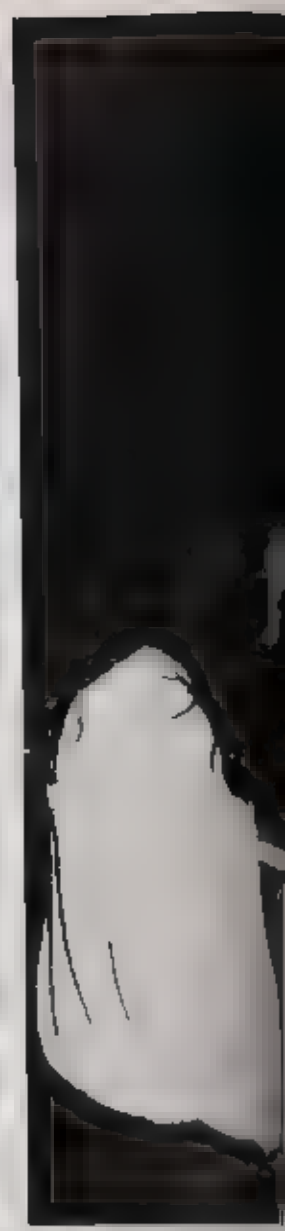
The Winter Formal, The Upperclassmen Boatdance, and Morp all had one thing in common. they were all school sponsored dances. Other than that they were different in many ways.

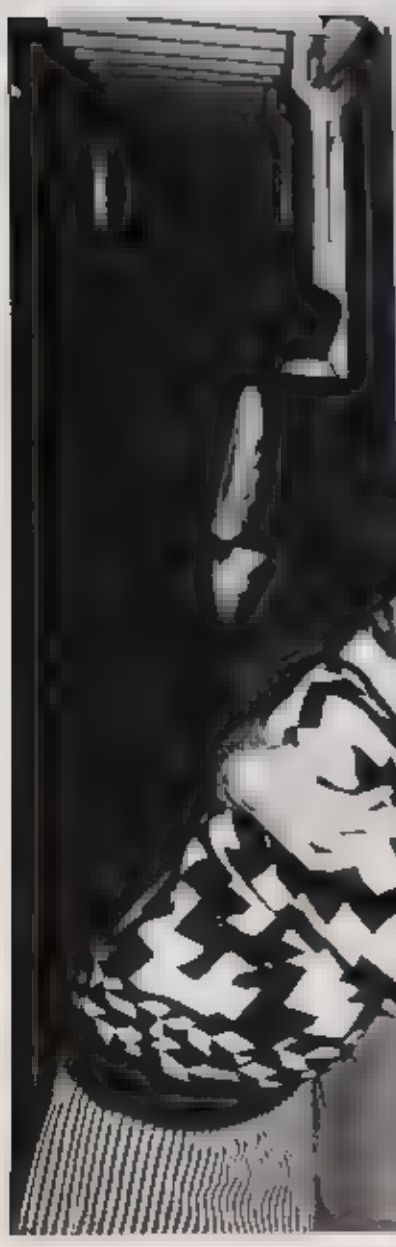
A though Winter Formal was a 'forma the whole atmosphere was very casual. Dancing to the fast paced beat of Barracho-Y-Loco s calypso music kept the energy level high. In fact the band members started out dressed in tuxedos but it wasn t long before their grass skirts appeared Everybody seemed really excited. I think they were having a good time," stated one band member

The Boatdance. however had a completely different environment The San Diego Bay setting made it, as Angela Hastings said so romantic However as one senior put it, "the boat was very beautiful, but the music was very obnoxious. So many couples excaped from the dance floor to the open decks and lounge areas of the boat

At least the Winter Formal and Boatdance had decent turnouts Morp, on the other hand, was a "disaster" With only a handfull of students there the backwards prom theme apparently didn t go over too we with the students. it was very boring so I only stayed about 10 minutes said Katie Sullivan

Overall the dances were not as profitable as expected by the ASB and therefore a disappointment was shared by all The ASB could have improved the dances, just by advertising a lot more and getting better bands said Christine Odenwalder





TOP Becky Musse and Doug Olson BOTTOM Betsy Carlin

TOP John Bridges and Stephanie Dodson BOTTOM Jon Heimstra and Anastasia Quijada

THE BOAT Dance

"It was overall a strange evening, because my friend and I shared the same date. But I still had a wonderful time."
Chrissy Gullivan

Robert George and Kendal Broad

Kristin Lazarian and Kevin Warden

Kathleen Kennedy and Bob Rich

TOP: Trip Secrist
BOTTOM: Kirk Warden and Kathy Grumet

Dave Hall, Kathy Grumet and Mike Pandolfe

NO ART

POSED BETWEEN their artwork and their own centerfold for Esprit Jamie Glasson and Greta Paa show off their talents.

NO ART is the name of Greta Paa's and Jamie Glasson's company. For the company they make earrings, clothes, masks, dolls, and many other things.

Juniors this year, both Greta and Jamie began making earrings together in the ninth grade. In 1984 they began selling their earrings and other items in many stores; among which is the Paper Doll chain.

No Art has been very successful; grossing nearly $3200 in the past year. However, it hasn't been simple. As Jamie said, "You have to want to do it. It doesn't come easy. We are working on something with our company almost every day." Jamie also attributes much of their success to their business like appearance. "It is really important to be business like or else everybody will walk all over you."

As Greta put it, they both feel that No Art is "... just the beginning of our dreams."

Annette Hecht

MAKI

MAK MODELS. Tim Whiting, Annette Hecht, Jobere Cooper, Annika Nelson, Jill Charney, Rob Shapiro Monette Marino, Julie Crosby, Matt Bowen, Anne Bradshaw, Mike Montemurro, and Burk Finley model Annika Nelson's spirited shirts.

What is Maki?

Would you eat it, surf on it, meet it, or wear it?

Maki is the original trademark of junior Annika Nelson's booming tee-shirt business.

Annika's mother inspired her to use block-printing when she wanted to get an image down on a tee-shirt The result was an "out of the ordinary tee-shirt," according to Annika, and the beginning of an enterprising idea.

Her artistic imagination caught the eye of Grace McCormack, owner of Coast Kids, a clothing store in Encinitas.

Annika explained. "Grace saw me in a pair of block printed shorts and liked my idea." McCormack offered to sell Annika's similarly hand-made shirts at her store

From there Annika branched out, selling shirts from Pacific Beach to Encinitas at such stores and Equipe Kobo, Country Downs, Coast Kids and Moderne Times. She rented a booth and sold her tee-shirts at Del Mar Day during the summer, earning over 350 dollars in one day

She remarked her greatest accomplishment related to her artistic gift was winning the Sea Grove Twilight Concerts tee-shirt contest, open to all amateur artists in the coastal area

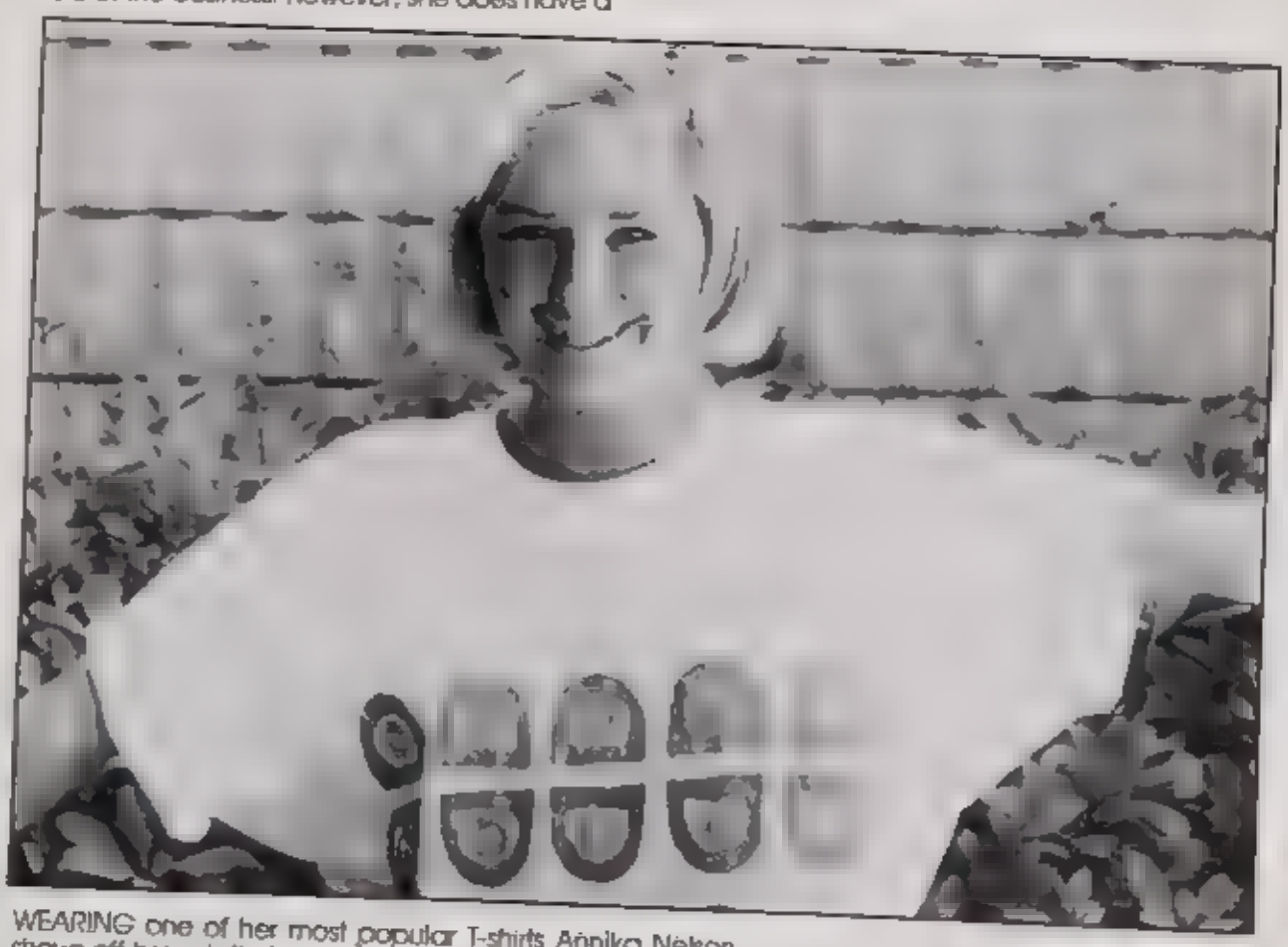
Annika won a cash prize as well as having her design printed on over 200 shirts, which were sold at Sea Grove Twilight Concerts in Del Mar

She estimated she profits five dollars per shirt totalling one thousand dollars since the summer of '83 when she began selling Maki tee-shirts

Maki is generally independently run by Annika, who makes the most important decisions relating to the future of the business. However, she does have a business associate who invests in Maki and gives occasional advice

Her best ideas for shirt designs usually occur, During dreams, but I come up with ideas all the time " When asked if she would continue her talents in an art-related career, Annika answered, "Most Definitely"

— *Kate Kimball*



WEARING one of her most popular T-shirts Annika Nelson shows off her artistic talent

CREATIVITY

A

CLARA

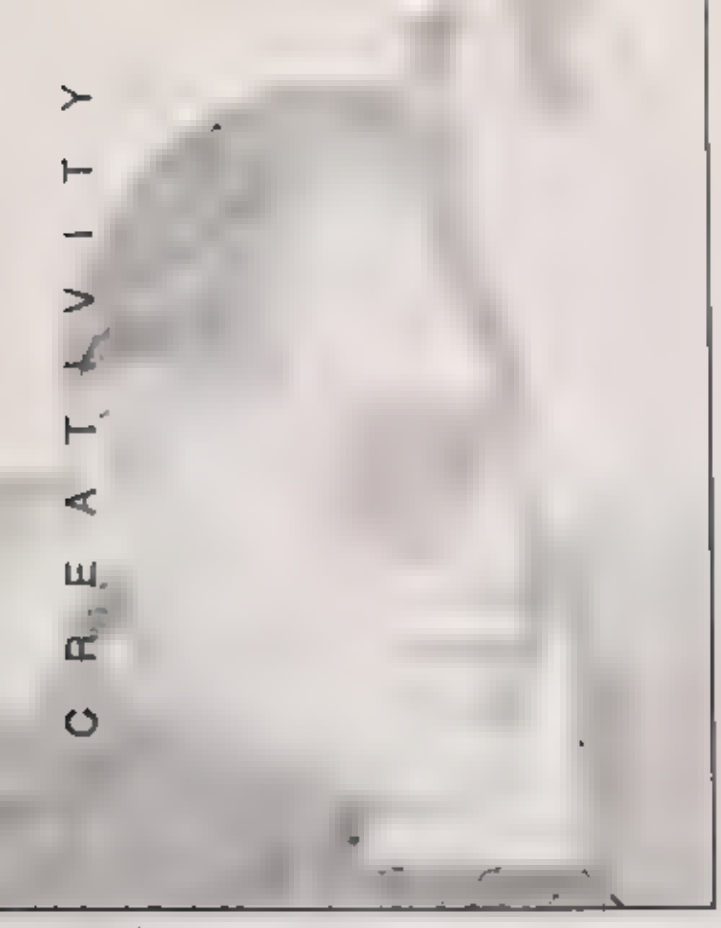
BALANCING on her toes is how Cathy Cambell spends much of her time.

Cathy Cambell is going on her thirteenth year of ballet dancing. Through her efforts she has made it all the way to "Clara," the star roll in the "Nutcracker" ballet for the forty-third time. Having traveled to various places throughout the United States. Cathy has found that the best way of learning how to dance is by, " ... going to different places and learning from different people."

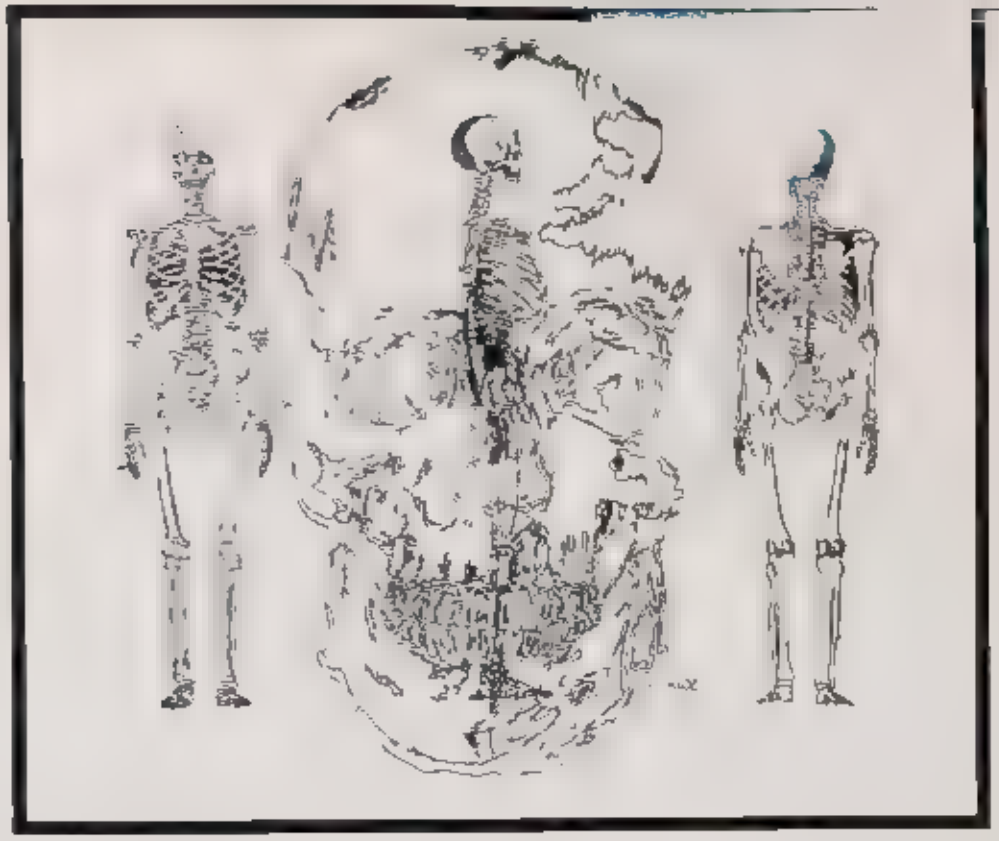
A senior, Cathy plans to continue her dancing career at UCSD where she currently dances with the North Coast Ballet. Recently joining this company has given her the inspiration for dancing jazz which she finds to be, "fun and a more relaxed way to dance." Cathy's favorite part of dancing is going to the cast parties after the performances.

Dancing seven days a week, Cathy finds that the most rewarding moments are getting praised by others and teaching young ones how to dance. An exciting experience for her came while dancing at Dupres, a big studio in Los Angeles, with people from her television show "Fame." It is from these moments that Cathy finds herself saying, "I'll never stop dancing."

— Bunny Kaye
Beth Johnson



Jon Heimstra



Josh Rose

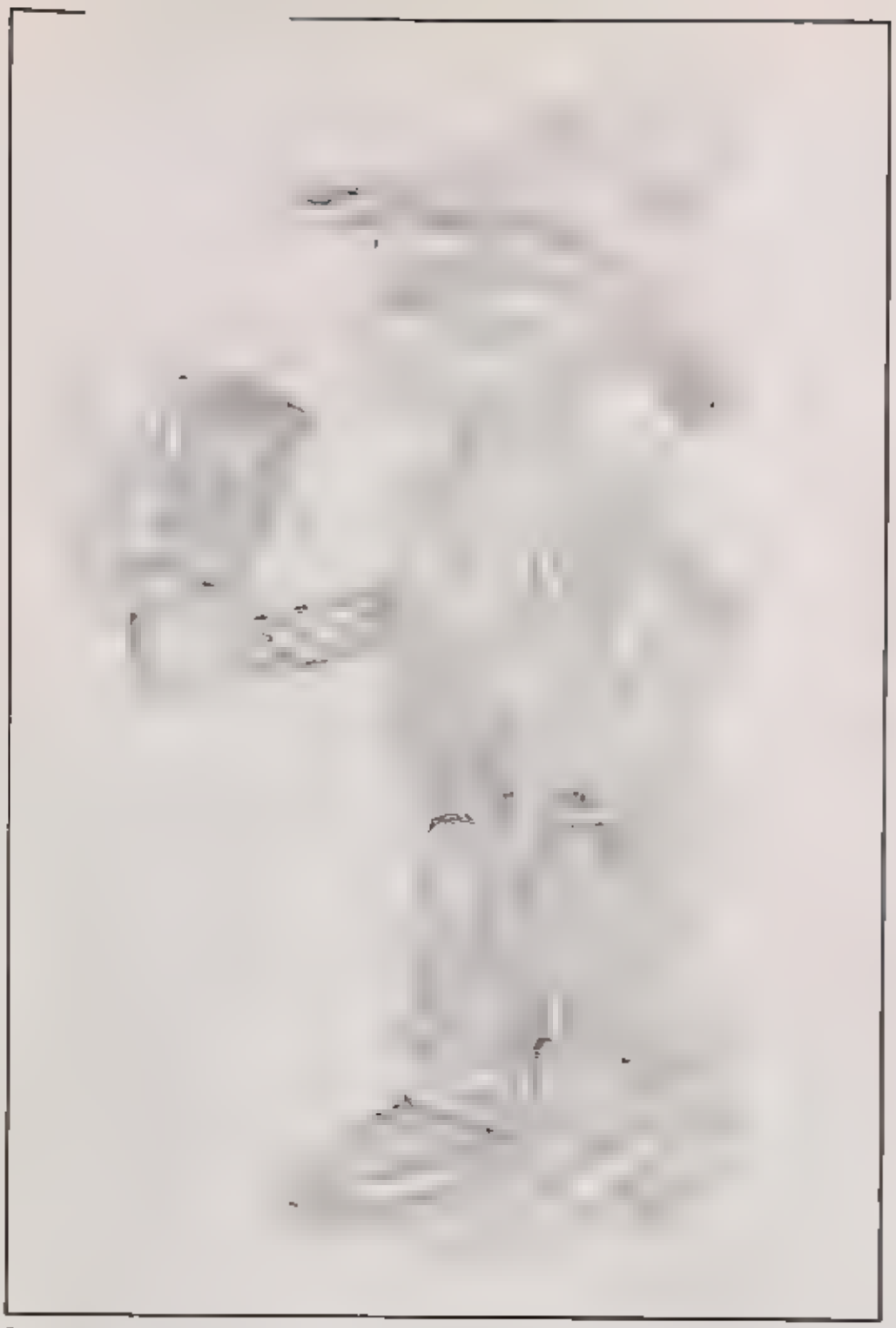
STUDENT ART

Brett Barnettler

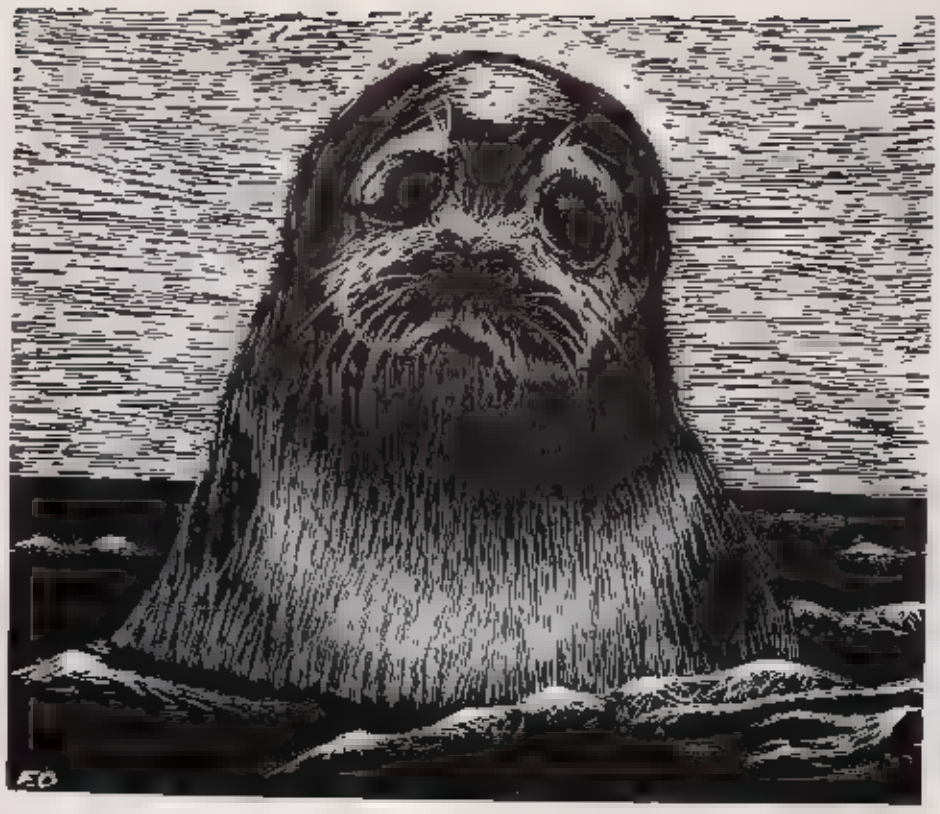
Tim Geiser

Dan Peters

Shana Ehrlich

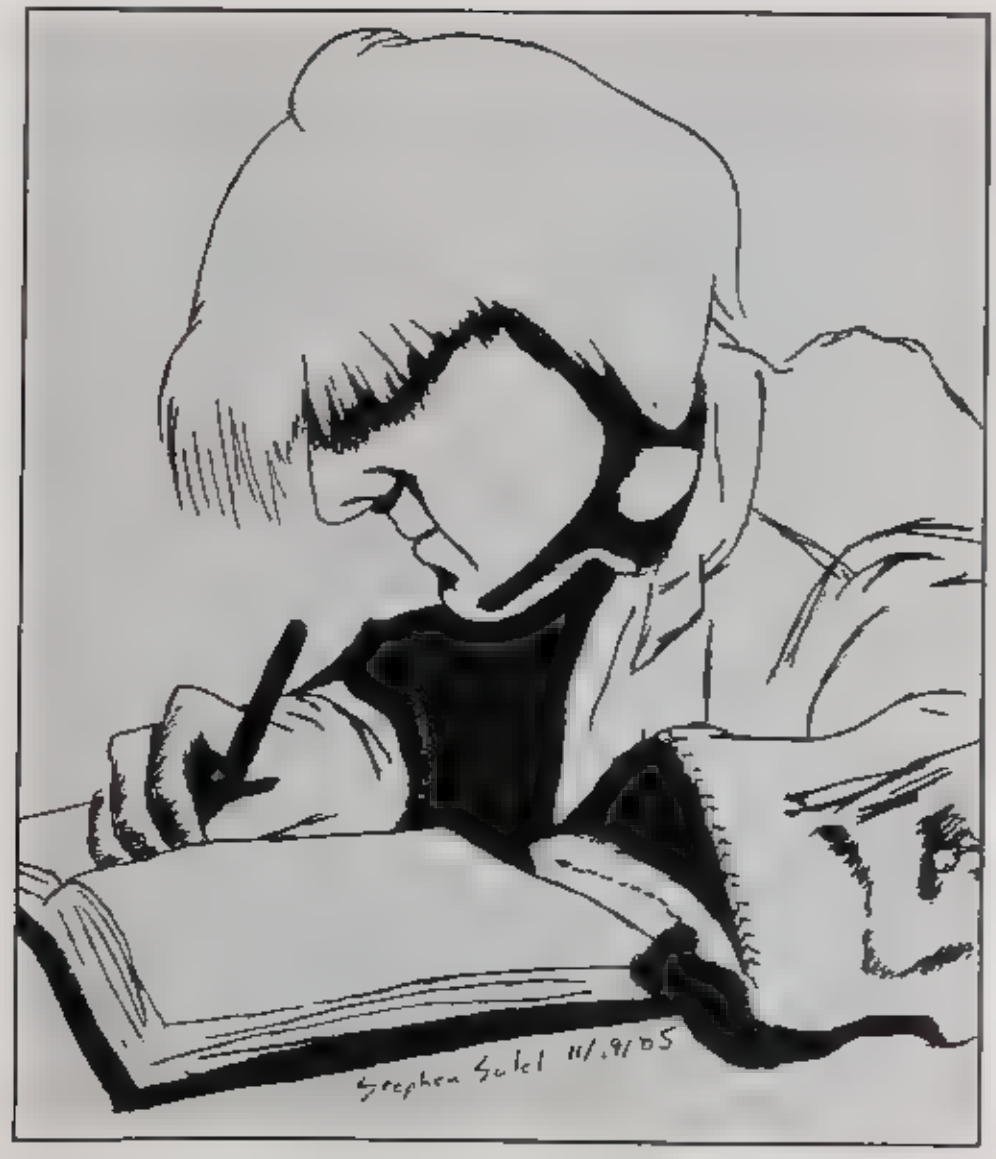


Tom Zinser



FO

Susan Thomas



Stephen Salel

Eric Hirshberg

Old Friends

S ent rainfa
Streaks the window
Pa nts the town in shades of grey
Water color soft
As a d stant cherished memory
The trees sway softly in the wind
, w I remember
The sun sets silent b ue and violet
I w remember
The children s laughter echoes down
the street
I wil remember

By Isamu Nakayama

Time

Time, time
Tomorrow, today
Arise t when?
Arise t may
There will never be
Another today
So live your life
Right now, this day
Enjoy each moment
Till you can't forget
For everything dies
But die? Not yet
You must be eve
You wi grow old
And women and men
You cannot hold
Your aughter d es
As you fade away
Now you cannot **live!**
You're are old and grey

By Monette Marino

Thoughts

Today, as the hot dry winds of August blew my hair into knarled masses of confusion, I found myself — my mind — drifting to thoughts of Autumn. September was indeed becoming closer to reality, and with this season came the fear of knowledge, of again learning lessons on only the "material" elements of a life which, in reality, held much more. I knew too, that the longer I pondered these thoughts, the faster the leaves would fall

By Cori Sherman

The Rain

The rain was here, and through the falling crystal I was able to peer shallowy into the future. It's too bad the rain would never be deep enough for me to swim through its mysteries tomorrows

By Cori Sherman

conclusion

I stand alone in a plane of rocks.
Hard, calloused, old rocks
Awaiting nature's torturing elements
Rocks are like most older people
or parents.

I need only look under the right rock
and pull out a friend:
a soft, shiny, piece of coal

Awaiting time and pressure,
I do not wish
the fate of the rock upon anyone

Though of course I have no
intension
of hiding under my rocks
for all time.

One need not become a rock
to endure for me
I need only friendship and trust to find

Longevity far beyond the rock,
Good friends stay forever young.

As I walk alone,
the rocks, they lead a path
as if they understand
and wish me well

By John Heinstra

Love

There are two kinds of love
in this phys cal dimention
One is friendsh p, the other
physical attract on

When physical attract on is
dead and gone,
there is always friendship
to fall back upon

That is why I say I am most
depressed at the loss of a friend
today

So I fal farther from thee to
the friends who truly love me
I will always forgive thee for
the pain you have intrusted
within me

For I know n some d stant
day I will find this true love
on the crossroad between
the two

By Robert Grim

Man Your Battle Stations

You start out by standing
alone and vulnerable
Slowly, things start to change
You buid yourself a fort to hide within
so you won't get hurt
and you arm yourself,
planning your defense and other
strategic moves
Your holding increases
It took you a long, hard time
to get what you now have
and you're not about to
let it go without a strugg e
It's too important to you
and you fight to the very end
When your ammunition is gone,
you have the white flag
and surrender to your opponent,
you limp away with
deep wounds that may never hea
Count the casua ties
Love is a war

By Holly Schryver

De Mortuis Nil Nisi Bonum
Of The Dead Say Nothing But Good

And you hold my hand so tight
On this foggy, eerie night
[illegible]
mind.
I look back [illegible]
Afraid of what you might find
"This is frightening!" you say,
But they are at peace, my dear;
[illegible]
dread —
It's the living you should fear

By Holly Schryer

Endings

If all endings are new beginnings
I'll begin it once more with you
For every laugh and shedded tear
Together, it took two

If all endings are new beginnings
Then what's the reason to cry
If all endings are new beginnings
Then why is it so hard
to
hug you
good bye?

By Annie Bradshaw

Me

Sitting quietly by the sea
A new day, same old me
I wonder if things are going to
change
Sometimes life's easy, sometimes it's
strange
Wondering what's going on in me
Trying to figure out what's going to be

By Susan Thomas

Time

If I could talk to Father time
[illegible]
And the years go by so fast

By Michelle Wadley

Dying

A man stands crying, softly dying,
In a darkened empty room,
His back is turned as if in hiding
From a light that isn't guiding
(The light he finds is simply blinding)
He's troubled by the gloom

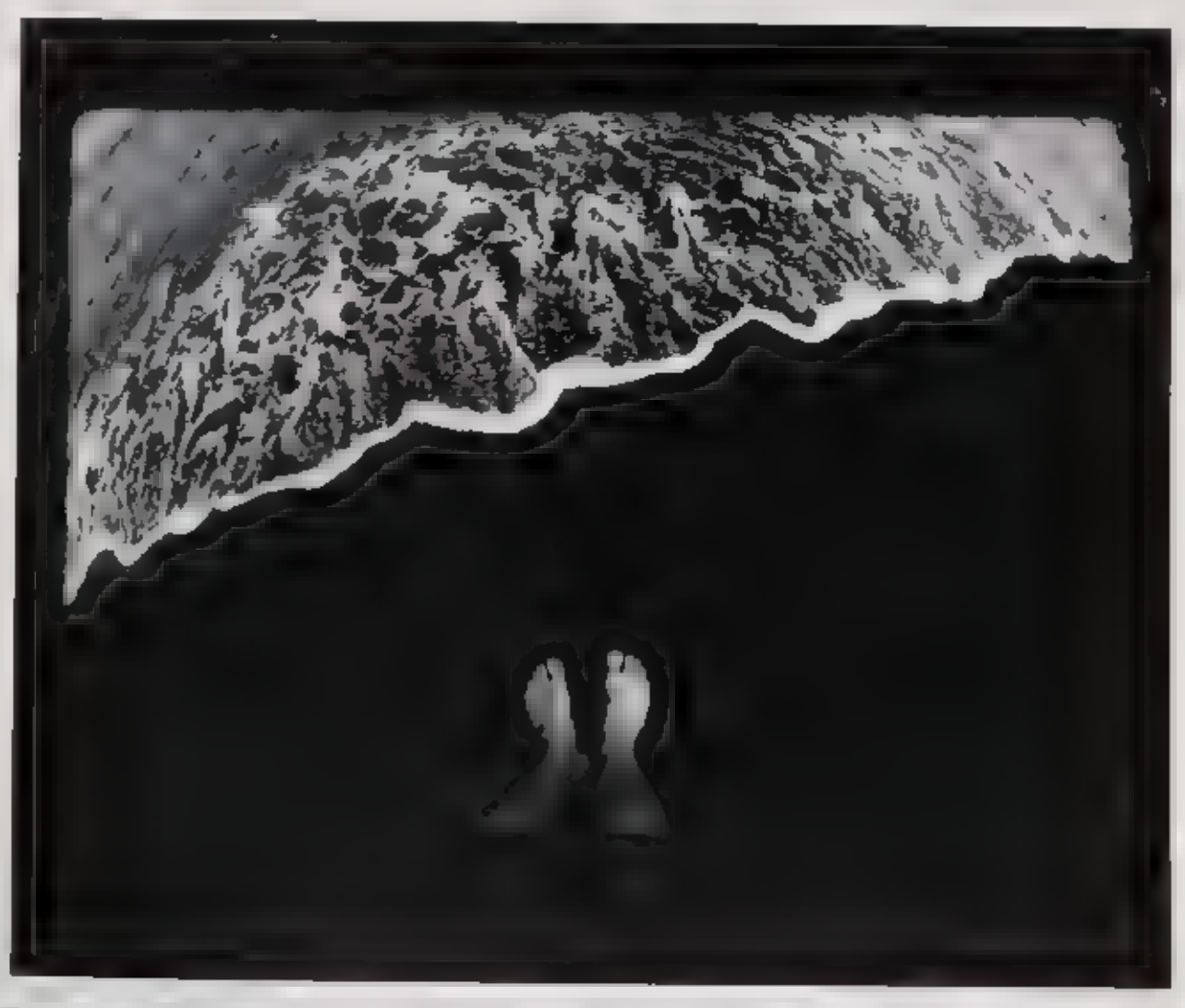
Silent tears roll off his cheek
The hidden fears of tomorrow
They hit the ground and burst apart
Like the broken pieces of his heart
To illustrate his sorrow

In a moment of interjection
He turns toward his reflection
And as he lowers to his knees
His image remains standing
And sees the life it was commanding
Hollow with the breeze

As the wind blows through the
wooden room
It takes with it the stains
Of shattered dreams and endless
crying
Of what it means to be dying
And still the shell remains

And still he feels the pains

By Josh Rose



OUTBACK

FLICKING HIS BICK — Jeff Lancaster finds a way to amuse himself in the smoking section located behind the lunch lines

THAWING OUT — Pat Power, Ian Jacobs, Chris Hudson, Kim Dow, Chris Bigsby and Trent Elliot

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy

John Recker

a smoking section on a high school campus! Another unique feature of Torrey Pines, the smoking section was approved by the Board of Education in 1977. Although any high school in the district may take advantage of this opportunity, Torrey Pines is one of the few that has done so.

Some argue that by having a smoking section on campus, Torrey Pines is "promoting the use of cigarettes."

However, the purpose of the smoking section is not to "promote" smoking but rather for the well-being of non-smoking students. "It is important to have a smoking section so that non-smokers are not forced to breath smoky air from people sneaking smokes all over the campus," stated Dion Barca. The smoking section serves as a compromise. In many schools where smoking is prohibited, students end up smoking in such places as the bathrooms. By doing this, not only does a campus superviser have to constantly check the bathrooms, but other non-smoking students are subject to the inhalation of smoke.

With a smoking section this problem does not exist. The smoking section is a case of choosing "the lesser of two evils" as George Robinson, the Director of Student Activities put it.

There are other issues concerning the smoking section as well. The smoking section has always been "out back," facing nothing. Now with the construction of the stadium around the corner (which the smoking section will be facing) the condition of that area has become a big issue. In the past few years the area has become increasingly unkept. Where there once was a mural, there is graffiti. "They just don't seem to take pride in it like they used to," said Assistant Principal, Raul Escamilla.

However there was one group of students who finally took pride in their area. Sophomore, Daren Miller along with his friends requested fund from the Site Council to paint a mural on the smoking section wall. The Site Council did fund the mural which was painted soon after.

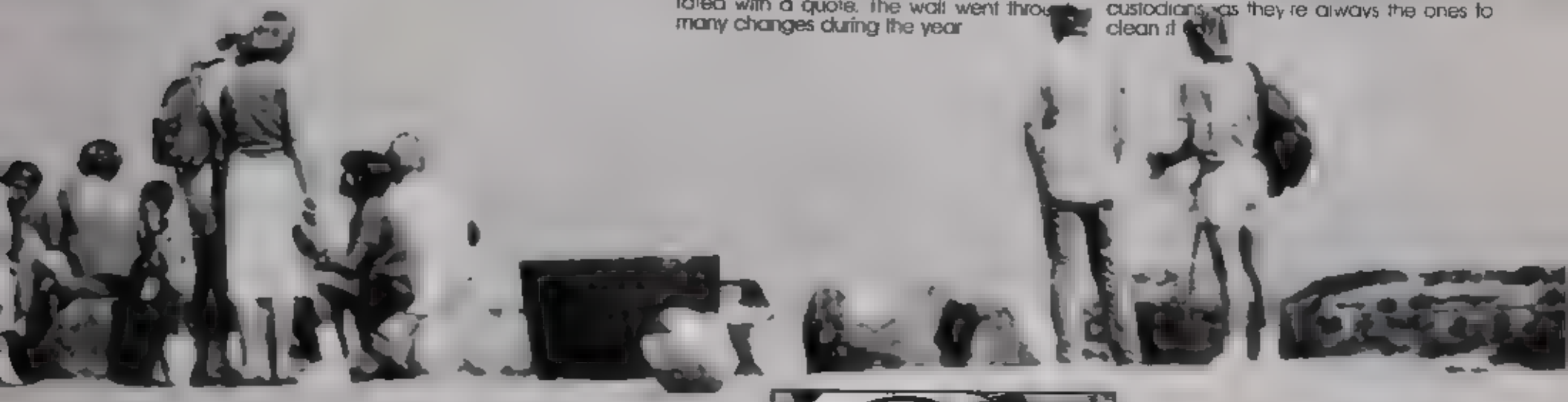
Because of the concern these students have shown the future of the smoking section may not be so bleak after all.

— Annette Hecht

RELAXING Lisa Donnelly, Rebecca Watson and Suzanne Wooden relieve themselves of the days tensions.

CHANGED ONCE More the wall was redecorated with a quote. The wall went through many changes during the year.

GRAFFITTI was continuous frustrations for the custodians, as they're always the ones to clean it off.



BARRED IN, Wendy Johnson, Adrienne Humphreys, and Theresa Hill relax on one of the few benches in the smoking section.

ENJOYING one of our typically sunny days, Laura Lowe hangs out in the smoking section.

THE WAR in the Mid East continued in 1985. A distraught Moslem man hugs his son moments after they survived a car bomb explosion out side a West Beirut restaurant in late August

DIGGING OUT — A resident of Armero in the Columbian Mountains is helped by the Columbian Red Cross during digging out efforts after the huge Volcano erruption in November

AN ENTIRE city block was destroyed in Philadelphia. Police tried to evict members of the radical group MOVE from their fortified row house by dropping a small bomb on the building. A fire was started by the device and 60 homes were destroyed

AN EVENTFUL YEAR

THE EXPLOSION was the first in-flight disaster in 56 manned United States space missions Christa McAuliffe, a teacher from New Hampshire was one of the seven crew members that died

BLUE-COLLAR troubadour Bruce Springsteen was the undisputed Boss of rock n' roll. His songs about Vietnam veterans, steelworkers, and factory workers hit many responsive chords with all ages of Americans.

CINCINNATI REDS player — manager Pete Rose broke Ty Cobb's career hit record in September. The historic No. 4,192 hit was a single to left field on a 2-1 pitch from San Diego Padres right hander Eric Show with one out in the bottom of the first inning.

FIRESIDE CHAT President Reagan and Soviet Leaker Mikhail Gorbachev talk in front of the fire place at the Geneva convention in November

A SERIES OF DEVASTING Earthquakes rumbled through Mexico City in September and the death toll was in the thousands. The first quake measured 8.1 on the Richter scale, the second registered 7.5.

PALESTINIAN TERRORISTS hijacked the Italian Cruise lines Achille Lauro One American was killed After the ship was released the Egyptian government agreed to return the hijackers to the PLO. However, the hijackers were intercepted by American jets as they were flown out of Egypt and returned to Italy to stand trial.

A DELTA AIRLINES CRASHED near Dallas in August, killing 137 people. 34 people survived the crash but 5 died of injuries later The plane encountered a severe wind sheer as it plunged to the ground

FOUR PROMINENT ACTORS DIED in late 1985: Orson Wells, (T-L) 70, of a heart attack; Lloyd Nolan, (T-R) 83, after a battle with lung cancer; Rock Hudson, (B-L) 59, after contracting AIDS; Yul Brenner, (B-R) 65, of cancer.

SUPER BOWL XX. Chicago Bears' Jim McMahon and Kevin Butler on the sidelines during the game. The Bears beat the New England Patriots 46-10.

RIOTS were an almost daily occurrence in South Africa as Blacks protested Apartheid.

PLAYING THE FIELD

S P O R T S

CONGRATULATIONS Michelle Greer congratulates Nicole Nugent after finishing her race Nicole the top runner on the team finished 2nd place in league finals and in the C I F championships Michelle was the second best runner on the girls varsity team as a sophomore

FINISHING UP WITH STYLE. Sophomore, Hans Moi er followed by gnacio Barrera ,un or, finish up their race at Poway They were the fourth and fifth runners on the team most of the year

STICKING IT OUT Jeff Cook endures a tiring race against Poway As a freshmen he made varsity at the end of the year in order to participate in league finals and C. F prelims.

CROSS COUNTRY

LAST MINUTE INSTRUCTIONS. Varsity coach, Rob Luiliana, advises Nicole Nugent and team captain Angela Hastings.

A PREVIEW OF WHAT'S TO COME

A question addressed to X country team members almost every day is "Why do you run?" X country is a physically demanding sport which requires running endless miles on aching legs and throbbing feet. However the rewards of running outweigh the difficulties. Otherwise the forty team members wouldn't continue to put their effort and energy into their performances. The runners seem attracted to the mental and physical challenges and the satisfaction gained through participating in the sport.

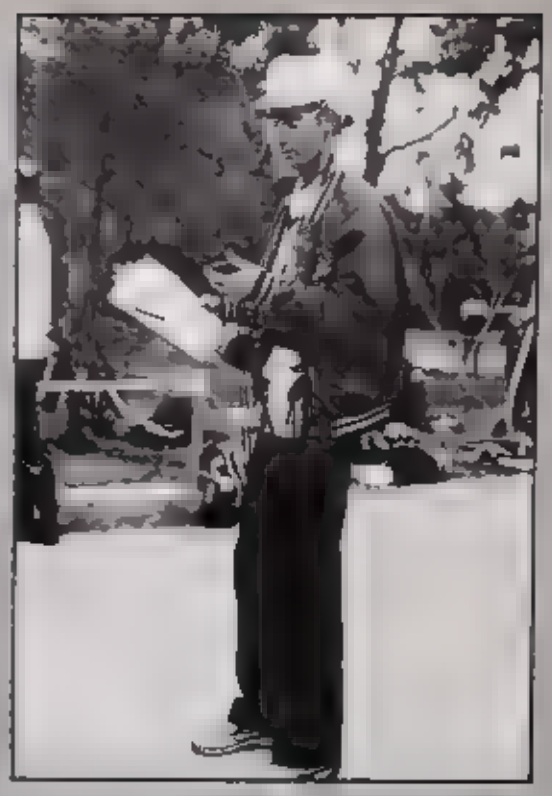
For those runners who wished to get a head-start on the season, the team began unstructured group runs at the beach and San Dieguito Park during the summer. A few members ran in local 10K's and ½ marathons for fun. To see the improvement made over the summer, the team competed in a meet with Mira Mesa at the Del Mar beach early in September. Top girl finishes in the race were Nicole Nugent, Angela Hastings and Michele Greer. In the Varsity boys' race, Jody Lim finished first of the team, and in the JV boys race, Agustin Ramirez was the top team finisher.

Regular practices commenced with the beginning of school in September. During a normal week the team would run one long distance (4-9 miles), one or two speed workouts, one hilly run like the famed "Puke Hill" behind the school, and one easy day-before-meet-workout. The greatest mileage completed during one week was 55 mi. by Bob Rich. On Fridays the team competed with other league teams, Mt. Carmel, Poway, Vista, San Dieguito, Fallbrook and Orange Glen.

The team also enjoyed competing in large invitationals. The boys teams traveled to Las Vegas to compete in one invitational. Says sophomore team member Justin Byrne, "It was a lot of fun when we cruised the strip, but the actual running wasn't as great."

Medal winners at the Dana Hills Invitational included Nicole Nugent, Jody Lim, and Agustin Ramirez. Lance Lee, Hans Moller and Nicole Nugent were also top team performers at the Mt. Carmel league meet.

At the end of the season, Nicole Nugent, Michelle Greer, Angela Hastings, and Loretta Lee brought their team to a fourth place finish against six other school league teams at Guajome Park in Vista. Both the boys' and girls' teams scored strongly at the C.I.F. prelims. Nicole Nugent, Michelle Greer, Jody Lim, and Chris Davis went on to C.I.F. finals at Morley Field. In that final race, Nugent earned a medal and a place for herself among the top runners of the county with her 2nd place finish.



CHECKING TIMES. Coach Jim Temples times his team members at the Orange Glen meet with his new print out stop watch. Temples has been coaching cross country and track for 11 years.

The team clearly has some excitement to look forward to next year. Of the forty members, only four will be graduating this year. All of the top competitors will still be at Torrey Pines, looking forward to numerous new runners to reinforce their team.

— Angela Hastings

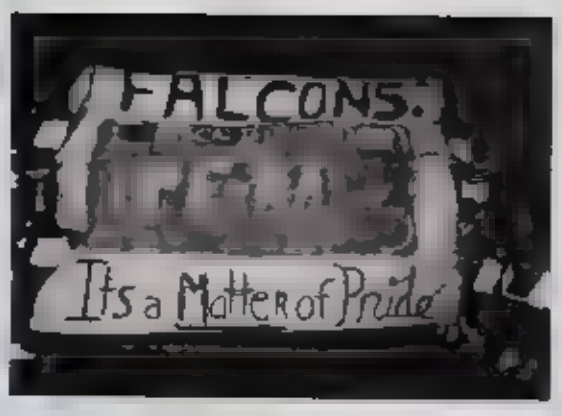
CROSS COUNTRY TEAM. Front row: Jackie Payne, Laura Rich, Angela Hastings, Ping Chang, Lance Lee, Jonathon Schwartz, Jody Lim, John Loomis. 2nd row: Loretta Lee, Susan McGrath, Tom Handel, Jim Volkman, Steve Friedman, John Davis, Chris Davis, Kurt Hillmann, Jim Hicks, Ignacio Barrera, Agustin Ramirez, Noel Johnson. Back row: Erik Johnson, Hans Moller, Andy Tafon, Dan Dolson, Rob Graves, Elliott Tilos, Justine Burns, Mick Gieskes, Bob Rich, Rick Graves, Coach Jim Temples. Not pictured: Michelle Greer, Anita Tubelis, Nicole Nugent, Missy Puel, Andy Hutchinson, Eric Paulovich, Jeff Cook.

GAME PLAN. Coach Rick Haines walks through the game plays with the team at half time. Haines was the new head football coach last year

PUNTING THE BALL. Brett Walsh kicks while Steve May holds in a home game against San Dieguito

VARSITY FOOTBALL

NARROW ESCAPE. Mark Thomas evades Patriot defender in an away game against Orange Glen



SHOWING OUR SPIRIT AND PRIDE. Cheerleaders display a banner that the football players would run through during the homecoming football game against rival San Dieguito. The license plate was a copy of former TP football coach Ed Burke's car license plate. Burke started coaching San Dieguito last year. Pictured at right new varsity Coach Haines watches as Mark Thomas and Steve Casper sign letters of intent.

NEW BEGINNINGS

The 1985 football season was one of constant transitions for the varsity squad. Newly-appointed coach Rik Haines felt the main weakness was that the team had a tough time adjusting to the different style of play. Haines stressed that with practices during the off-season it would better prepare the players. "It is the secret to a winning season; the off-season," said Haines. Haines also stressed that mental toughness is harder to acquire than physical strength. "Mental conditioning can't be built in three months, where as physical ability can." Haines wanted his team to play with their hearts. He said "That is all you can ask of anyone."

The major strengths throughout the team was that they had strong kicking, tough defense and good passing. "The running offence is very tough to stop," said coach Darold Nogle. "The changing of coaches, lost time and learning terminology, but that is expected," stated coach Nogle. Both coaches agree that the players have worked hard and are gradually getting better.

The Palomar league is said to be the toughest in San Diego County. Currently Vista is number one, but Nogle feels this is due to the larger school and more turnout for football tryouts.

With the completion of the stadium in 1987 and 1988, it will have a drastic effect on the spirit and confidence in Torrey Pines. "With this change we should be pushing towards an excellent football team," replied Nogle.

— Kerry Grochowiak

VARSITY FOOTBALL TEAM. Front row: Ben Grossman, Tim Walker, Craig Olsen, Brett Walsh, Craig Matter, Paul Smoot, Eric Hirshberg, Greg Tomer, Scott Carson, Jay Jones, Burke Smith. 2nd row: Kirk Warden, Steve May, Bob Teischer, Mark Thomas, Trent Lunceford, Paul Shortley, Pete Cassiano, Charles Armand, Tripp Sechrist, Mike Pandolfe, Steve Casper, Brett Kammerer, Kevin Warden, Matt Bifulk, James Ketcham, Mark Geiserman, Greg Schulman, Thomas Roe, Scott Co k ns, Mark Hauber, Chas Doerrer, Eric Charlebois, Jeff Steffen, Todd Kelly

JUNIOR VARSITY FOOTBALL TEAM Front row: Mark [illegible] Jeff [illegible] Matt [illegible] Second row: [illegible] Brandon [illegible] Wes Barlow, Mike Brockman Back row: Dave [illegible] Matt Bahker, Chris Nelson, Tyler Balsur, Ryan Raiser, Tom [illegible] Roger [illegible]

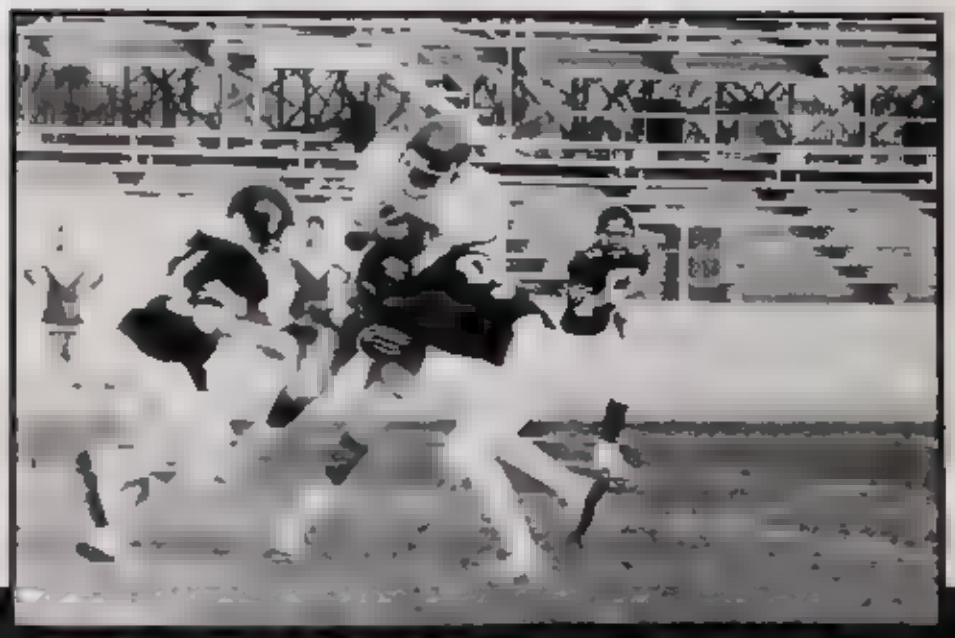
A SUCCESS FULL SEASON

LOOKING FOR A SPACE Matt Livingston looks for a free teammate to throw to in a home game at San Diegu to aga nst Poway. Matt was the team's quarterback for the first six games until he suffered an injury to his thumb

F [illegible] season [illegible] Blackwell [illegible] games [illegible] football skills, and [illegible] even the injuries [illegible] John Grimes [illegible] then your [illegible] nothing were able to work [illegible] Blackwell [illegible] were our [illegible] defensive [illegible] Chris Nelson [illegible] leading scorer was sophomore [illegible] speed [illegible] commented [illegible] talent for running with the [illegible] linebacker Bob McGriff, and [illegible] best defensive player [illegible] McGriff, another [illegible] quarterback Matt Livingston, who [illegible] game. Bob has the ability to [illegible] Blackwell. Brady contributed to [illegible] leading scorer next to [illegible] concluded Blackwell [illegible] improvement [illegible] every game.

— Lora Stowe

STRUGGLE FOR CONTROL. Running back Bob Kennedy fights off a Vista defender in order to maintain balance. Bob was the team's leading scorer



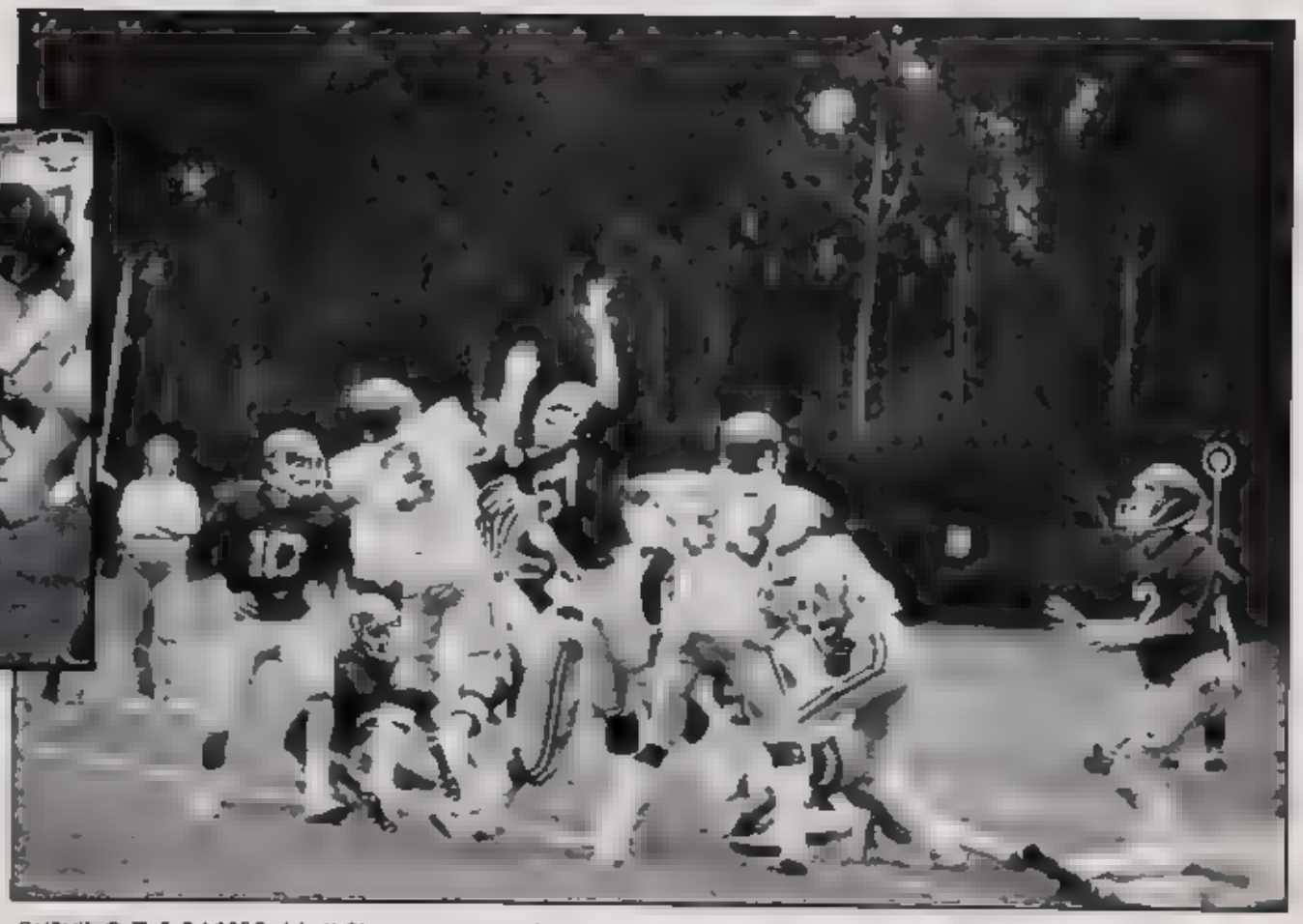
TRAPPED! Wes Barlow is brought down by two Fallbrook defenders in a league opener.

JR. VARSITY FOOTBALL

PEP TALK. Coach Craig Scoggins explains new game approach to his exhausted team at half time

IN EXPERIENCE CONQUERED

BREAK NG AWAY from his enemies. Jeff Radcliff breaks away from the crowd and charges down the field for yet another touchdown. Jeff was the team's top scorer



RUSHING THE PASSER. Matt Starr aggressively attacks the opponent

FROSH FOOTBALL

FROSH FOOTBALL. Front Row: Shan Walford, John Finley, Teddy Phelps, Neil Matez, Dan Hamlt, Brian Smith, Chris Cirulli, Peter De Francesco, [illegible] Scheffler 2nd Row: Trent Seltzer, Matt Starr, Rob Ross, Jon Pollock, Kevin Gigler, Darin Basch, Dylan [illegible], John [illegible], Mike Cassiano, Kevin Taggart 3rd Row: Jeff Radcliffe, Vincent [illegible], Mike Teicher, Jon Otto, Jason Rogers, Brad Wolfser, John McGuire, Matt Nutley Back Row: Coach Dexter Winn, Coach Ted Mahoney, Eric Todson, Lee Delay, Chris [illegible], Jesse Martinez, Chris Schuh, Pete Essig, Shannon Webb, Scott Wilkes, Coach Craig Scoggins

Coaching freshman football is a tremendous job considering that most of the athletes participating on the team are brand new players who have never been exposed to the numerous concepts of football and the "team" aspect of play. Coach Craig Scoggins took things one step at a time and introduced four basic goals to his team.

"Basically, the goals we have set up for the team are to learn the fundamentals, to help them feel good about themselves by building self-esteem, to give one-hundred percent, and to have a good time while they're out there," said Scoggins. "These are the four things we like."

Coming together as a team was the biggest problem for the group. Thirty-four people had to become one, and it took awhile for them to learn this aspect. Without much experience they didn't know how to go at it. "But the kids never give up," commented Scoggins. "They give one-hundred percent and that's all anyone can ask. We have a really good group of outstanding athletes."

— *Lora Stowe*

NEW STYLE ENDS IN FIRST LEAGUE CHAMPIONSHIP

In field hockey, "dead-sticking" is when the ball is brought to a dead stop and controlled before passing off or shooting.

Given their bumpy field, the girls had to work especially hard on this aspect of the game.

Hard work really paid off for them this year as they not only overcame the disadvantage of the playing field, but were also able to maintain the position of number one team in the Palomar League, an honor never before attained by any of the school's previous hockey teams.

The main force behind the team's climb to success was twenty-one year hockey veteran and varsity coach, Ellie Minor. She started from scratch, coaching a group of girls who had limited experience, skill, and understanding of the game, and through hard work, encouragement, and determination, turned them into a winning team.

Overall, the team's strength was in its quickness. "This has been the fastest team I have ever coached," said Minor. The highest scorer on the team was three year player Sara Olsen. Other players on the forward line who performed well were returning varsity players Lora Stowe, Jaime Harker, and Cassie Doerfling, along with Karen Bjonorowski, Morgan McGrath, Laura Miller, Vanessa Mongeon, and Pam Paymard, who were newcomers to the varsity team.

The defense was extremely strong. Outstanding defenders were junior goalie Jamie Ramirez, and seniors, Kathy Sullivan and Amy Sanford. Also to be commended for aggressive and effective play are Melissa Lindley, Jyoti Aeya, Kristina Kueitzo, and Melissa Evans.

Although the winning performances of the varsity team proved to be a tough act to follow, the junior varsity squad showed tremendous effort and improvement. Coached by Debbie Weyandt, the team consisting largely of brand new hockey players picked up several victories. "They are picking the game up quickly," said Weyandt. "There is improvement with every game because we have a great deal of enthusiasm on the team. The girls are always working hard, and they ask a lot of questions. They're eager to learn." One of the main things the girls needed to work on was more aggressive play, according to Weyandt, but overall they had a successful season.

— Lora Stowe

VARSITY FIELD HOCKEY Front Row Melissa Evans Kristina Kueitzo Lora Stowe Sara Olsen 2nd Row Coach Ellie Minor Jyoti Arya Laura Miller Cassie Doerfling Pam Paymard Karen Bujnorowski Back Row Amy Sandford Melissa Lindley Jaime Harker Kathy Sullivan Jamie Ramirez

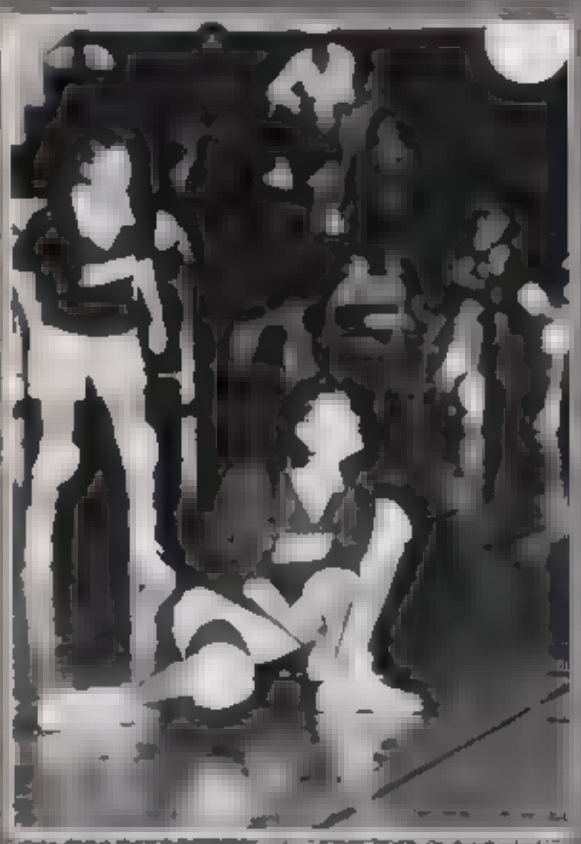
JUNIOR VARISTY FIELD HOCKEY Front Row Katrina Strang Melissa Faris Joelle Hren Aesha Strang 2nd Row Holly Bleecker Kelly Olsen Dawn Ringhand Saskia Hanselaar Jenny Dingwall Mary Santen Coach Debbie Weyandt Back Row Wendy Avent Vick Woodbury Renee Paz Meghan Laurs Greta Paa

BATTLING for control of the ball Right Wing, Lora Stowe concentrates on out-maneuvering her Bishop's opponent in a game that would decide the league championship

FLASHING A WINNING SMILE Melissa Lindley smiles with content after the team won an exhausting game against San Pasqual

NE STEP AHEAD Left ack defender istina Kueltzo strug- es to keep ahead a San Marcos op- onent

LADY FALCONS STILL AMONG THE BEST



READY FOR THE BALL. Lu Meier anticipates the ball, as she prepares to pass to her teammates in the game against San Dieguito.

For a team that was into its third coach in three years, the Volleyball program remained remarkably solid. The girls now had have had an over abundance of experience and talent, but they were definitely one of the teams to beat in San Diego County.

Jim Harrah was the new man at the head coaching post. He replaced Dana Setzniak, who lasted for most of the 1984 season.

Harrah inherited a team that finished second in the county last year. Gone were four key players: Trish Attix, Laura Martin, Jenna Stern, and Lorraine Charmin, but two starters were back, and junior varsity coach Dan Lyman continues to produce talent year after year.

Some returning artillery were seniors, Jamie Wheat and Michelle Gardner. Wheat is a powerful hitter and improving passer, while Gardner is a superb passer and emerging hitter.

"Michelle has really improved her hitting, and she has earned a front row post," said Harrah. "Jamie has become a good passer, and we need her to play all-around."

Another player who made great gains in the summer was senior Sherry Flick, who had a limited role on varsity last year.

Harrah employed two setters in a 6-2 alignment. Seniors E.O. Harper and junior Carrie Buell split the duties.

Among the front row starters were seniors Jody Hinchey and Lu Meier, both of whom played on varsity last year.

New players to the varsity team were juniors Erika Price, Leigh Ann Wedbush, Christine Goodjohn, and Stephanie Robertson. The lone sophomore on the team was Lisa Hamson.

The depth of the team impressed Harrah, who felt that the drop-off from the first stringers to the second was slight.

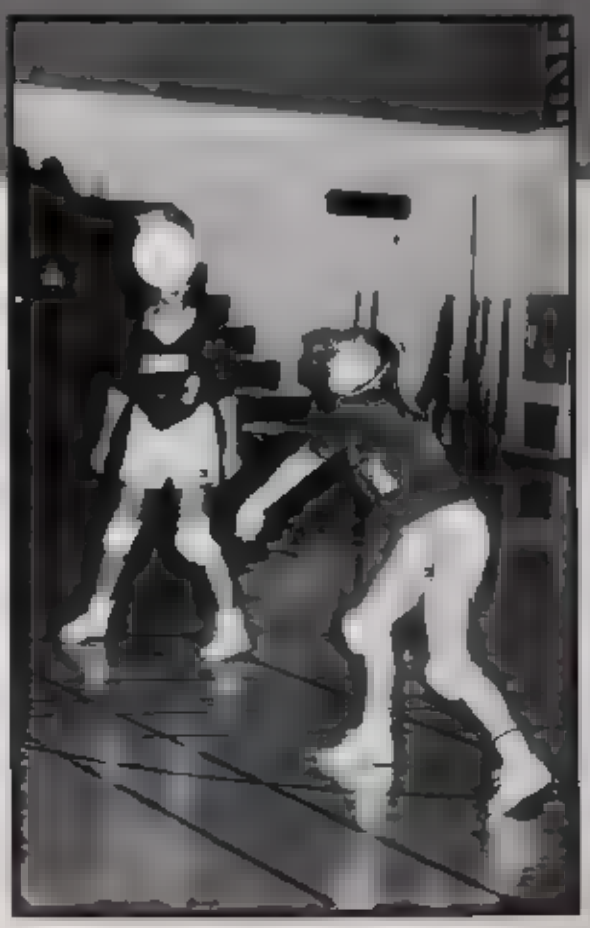
Depth was a positive factor on the junior varsity team also. Under the direction of Coach Dan Lyman and through the spirit and talent of such players as Ginny Walters, Colleen McMillan, Heather Hasselman, Carrie Bonforte, Tristan Sherrod, and the other members of the team, the girls were able to complete their season undefeated, putting them in first place in their league. "We had a very successful season," said Lyman.

— *Lora Stowe*

WOMENS VOLLEYBALL

VARSITY VOLLEYBALL. Front row: Lu Meier, Jodi Hinchy. 2nd row: Michelle Gardner, Lisa Hamson, Coach Jim Harrah, E.O. Harper, Erika Price, Sherry Flick. Back row: Carrie Buell, Christine Goodjohn, Stephanie Robertson, Jamie Wheat. Not pictured, Leigh Ann Wedbush.

JUNIOR VARSITY VOLLEYBALL. Front row: Heather Hasselman, Britt Hamson, Nikki Lokar, Loree Hill, Colleen McMillan, Tristan Sherrod. Kristy Baugh. Back Row: Becky Herzberg, Carrie Bonforte, Ginny Walters, Lara Langdon, Tori Fletcher, Kellie Fletcher.



GETTING READY to fire the ammunition. Michelle Gardner patiently awaits the ball before passing.

SPIKING THE BALL. Jodi Hinchy spikes the ball for a score against Poway. Lisa Hamson, Sherry Flick, and Michelle Gardner look on.

VARSITY NETTERS AMONG THE ELITE

STYLISH BACKHAND. Junior standout, Tina Trumbull finishes up her backhand. Tina was new to school from Arizona.

Talent, experience, depth, and a good attitude — what else could the tennis team ask for? More and better courts might be suggested.

With only four courts on campus, getting a full match played before dark was a race against the clock common to other sports, but somewhat rare in tennis. Also, the four courts they did have were in poor condition.

Facilities not withstanding, the team was number one in Palomar League. This year's squad had standouts in junior Linda Allred, a number of promising newcomers, and solid depth and experience among the returning players

"We're younger, deeper, and stronger," Coach Ann Meigs said, comparing the 1985 group to last year's runner-up team in the Palomar League.

Allred,who reached the Palomar League singles semi-finals last year, was one of the team's top players. The tall left-hander has the ability to play the backcourt or the net

"She has worked very hard over the last year," Meigs said. "She has become more powerful than ever "

Senior Jennifer Demsey also returned to the team with more strength and power than before "She's imporved 100 percent " Meigs said "She's always been very steady and now she's taking more risks. The right risks. She's going for the right shots and trying to beat people instead of waiting for them to beat themselves."

Sophomore Celine Thompson and freshman Lisa Weisman rivaled for regular spots in the line-up. "Celine was one of the better players on the junior varsity team last year," Meigs said. "Lisa has played a lot of junior tennis and is ranked in the 14's in San Diego County "

The varsity team had been bolstered by two transfers, junior Tina Trumbull from Arizona and sophomore Jill Kaiser from Northern California.

Sophomore Erin Helm, who teamed with Allred in doubles and went undefeated last year to receive a first team all-league honor, also returned for the varsity team. Helm and senior Jennifer Elliot were outstanding in doubles on the team. Junior Kelly Peters and senior Cecilia Kieffers made up another experienced doubles team

Also on the team were Katherine Newcombe, junior Kisha McKenney and seniors Allison Hensey and Lisa Marinic, and Shelby Williams.

"We have older girls to provide leadership and some talented young ones," Meigs said. "A lot of our girls have made a real commitment "

Commitment was also very much a part of the junior varsity team. Coach Dianne Elliott had one main goal in mind for her squad this year, and that was to develop them into varsity level competitors. Not only did the girls put forth commendable effort in working to improve and develop their game, but they added a great deal of encouragement and support. "They were really able to work together as a strong, cohesive unit," said Elliot. "They were all real fighters and great kids."

— Lora Stowe

POWER SERVE: Senior Jennifer Demsey puts all of her effort into a powerful serve.

VARSITY TENNIS TEAM Front row: Jill Kaeser, Katherine Newcomb, Lisa Weisman, Shelby Williams 2nd row: Jennifer Elliott, Cecilia Keefer, Kelly Peters, Tina Trumbull, Judy Schwiebert Back row Kecia McKenny, Allison Hensey, Celine Thompson, Linda Allred, Anne Meigs, Erin Helm, Lisa Marincic

KICKING BACK WITH COACH: J.V players Kristen Holmquist, Christa Johnson, and Alet Oury relax with Coach Diane Elliott on a game day

JUNIOR VARSITY TENNIS TEAM Front row: Amy Flint, Andrea Johnson, Kristen Holmquist, Valerie Peterson, Alet Oury Back row: Susan Norwich, Leigh Frecker, Courtney Moon, Jasmine Alhambra, Coach Diane Elliott, Michelle Nugent, Christa Johnson, Heather Eisenstein, Jill Hicks

WOMENS TENNIS

GIRLS BASKETBALL

VARSITY BASKETBALL: Front row: Kristen Meister, Carrie Bonforte. Second row: Sherri Strafe, Ann Livingston, Lisa Hamson. Back row: Julie Coppens, Dawn Ringhand, Kara Schmedding, Coach Stacey Warburton

DEDICATION = IMPROVEMENT

At the end of their season the varsity girls' basketball team was measuring success not by their record, but by their level of improvement.

Having two strikes against them from the beginning, the girls had a great deal to overcome. For starters, the girls didn't even know who their coach was going to be until almost the start of the season due to the transfer of the former girls' coach, Ed Burke, to San Dieguito High School.

"We didn't even know who our coach was going to be until mid-November and we started playing in tournaments and games in December," said junior starter Kara Schmedding.

This lack of preparation time proved to be a major disadvantage for the girls who in the past have participated in summer league games before even starting in Palomar League games.

A second disadvantage the team faced was lack of experience among the players. "Out of nine players on the team, most were under-classmen," said coach Stacey Warburton.

Despite the disadvantages, the girls were able to show great dedication and improvement.

"In the short time they had to teach the skills, they improved tremendously," said Warburton.

The general attitude throughout the team was one of determination.

The varsity squad had very close scores in the second round of league play, although they secured their only win against El Camino with the score of 46 to 41.

"They played really well, and they were excited that they won," said Warburton. "When you lose that many games, it's hard to know what it takes to win," she concluded.

Although the team faced a tough season, none of the girls voiced a word of complaint. Every single girl on the team worked together with the others as a unit.

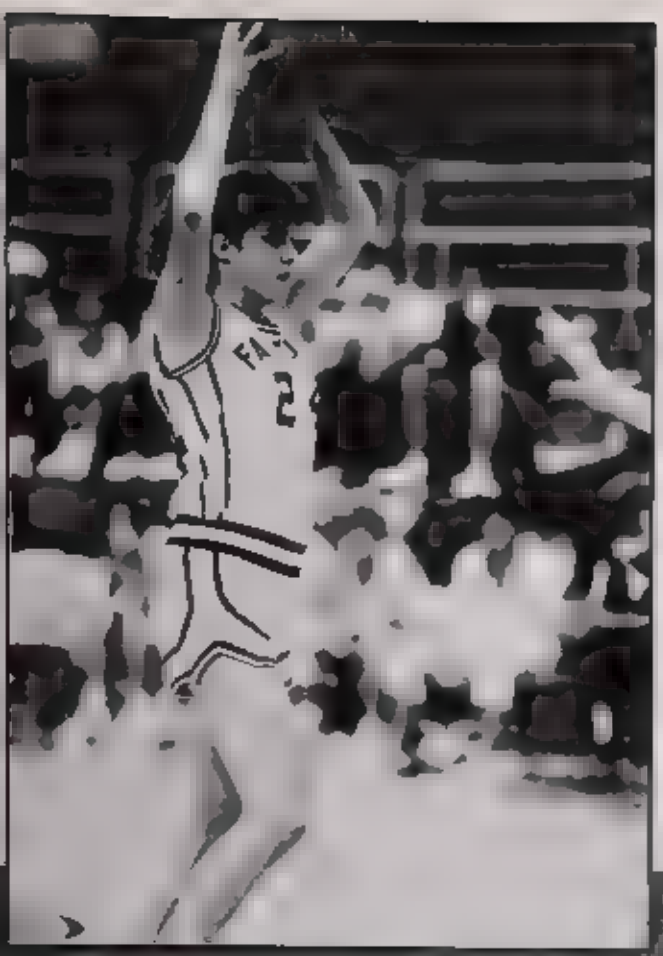
Team standouts were juniors post Kara Schmedding, forwards Sherri Strafe and Julie Coppens, and sophomore point guard, Carrie Bonforte.

At the end of the season, Schmedding and Bonforte each received a special honorable mention for being outstanding players in the Palomar League.

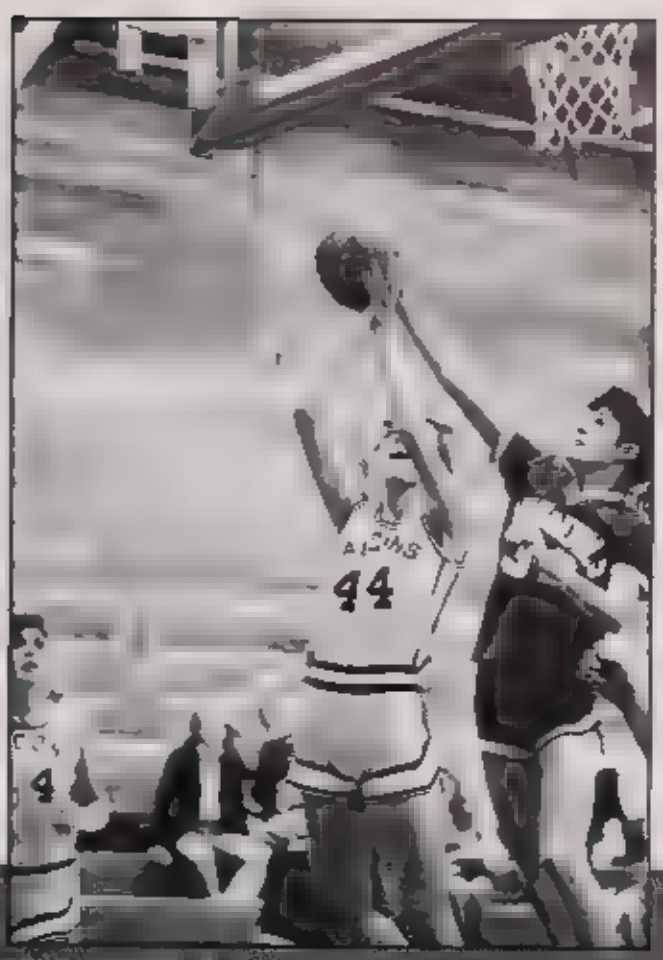
The junior varsity squad also had a strong season in terms of dedication. Like the varsity team, they were only able to win one game, in which they proved to be victorious over San Dieguito. Their other games were very close.

"I am very excited about the future of both teams," said Warburton. "We have so much natural talent that when the girls are seniors, they will be hard to beat."

Lara Stowe
Kerry Grochowiak



PREPARING TO PASS. Julie Coppens looks for a team-mate to direct her pass to



OVERPOWERING SUNDEVIL OPPONENT Stephanie Peters, Sherri Shute shoots for a basket

FALCON EXPRESS

ON THE OFFENSE Kerth Frei shields the attack of a Mariner opponent as he dribbles down the court

The 1985-86 season marked the arrival of coach John Farrell and the founding of the "Falcon express" theme for which the school's basketball program will become famous.

Utilizing a "youth" movement which had only two seniors on this years roster, the young squad came up barely short on numerous occasions early in the season while giving their more established opponents all that they wanted.

As the season progressed, the team "came of age" and became a more cohesive unit as was witnessed with victories over Point Loma, ChulaVista, Fallbrook, San Dieguito, and Orange Glen.

Honors were given to leading scorer Scot Thompson as he scored 447 points and became a 1st team "all Palomar" conference pick. Senior Jeff Steffen was "All Tournament" in the Santana High Christmas classic and voted "second team all Palomar League."

Other players to receive honors were Jeff Waldal and Mike Radcliffe who were both named "Honorable Mention" all Palomar League.

Varisty team awards went to: Jeff Waldal (most valuable player), Scot Thompson (outstanding Athlete), Jeff Steffen (chairman of the boards), Steven Crawford (most inspirational), and Mike Radcliffe (coaches hustle award.)

The team's overall record was (10-15). In Palomar Conference, the record was (4-8). They finished in fourth place overall.

Shaddowing the varsity team were the junior varsity and frosh teams who did exceedingly well throughout the season, chalking up a 6th place and a 1st place respectively as an overall record.

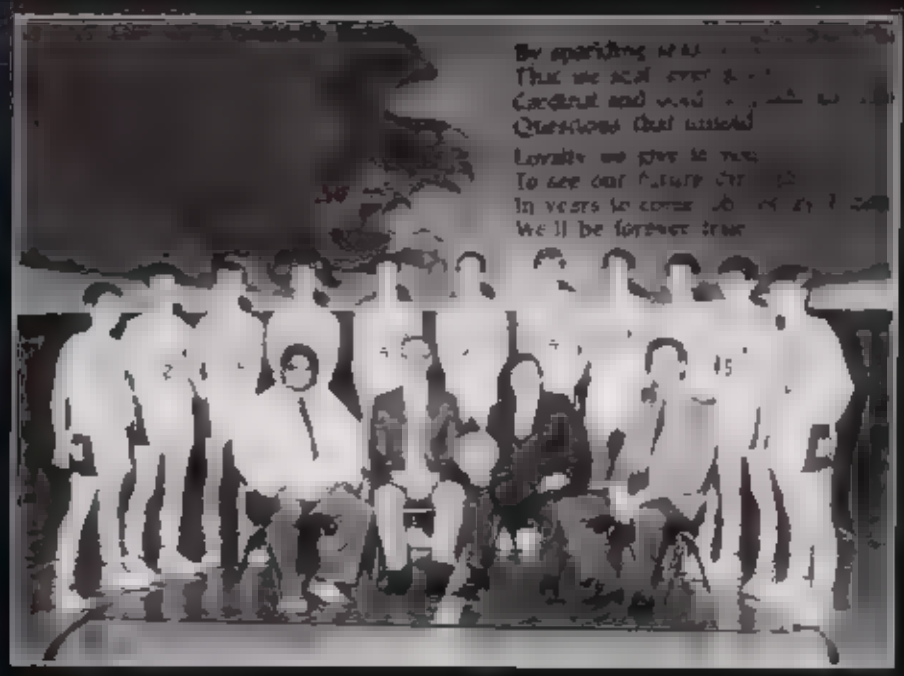
Coached by Ken Bauman and assisted by Paul Silber, the junior varisty earned a (10-10) standing overall, and (3-9) in Palomar conference.

The frosh team had a very successful season coached by William Radcliffe. They had an overall record of (19-2), and in conference they recorded (11-1).

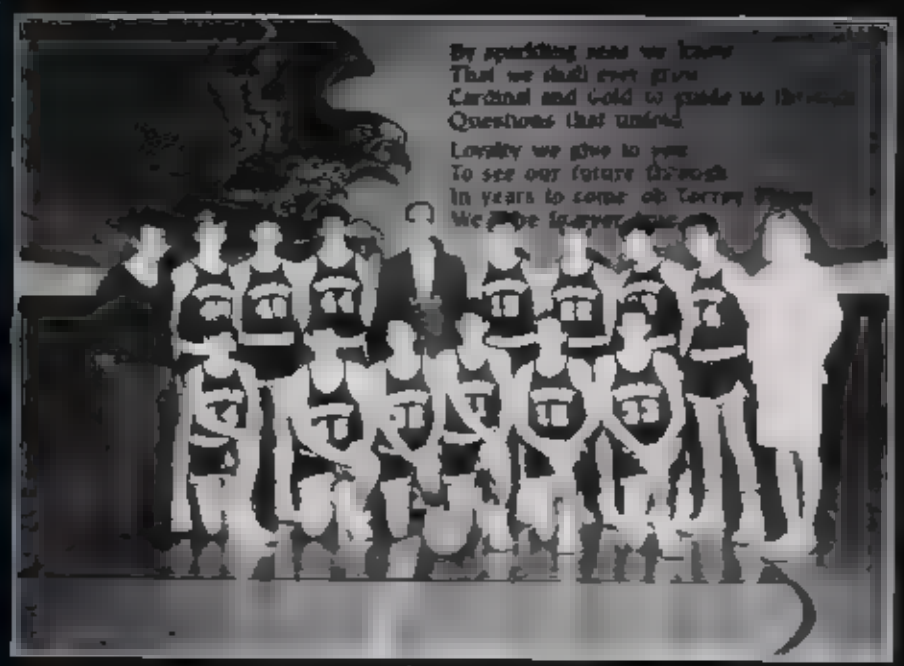
— John Farrell
Lora Stowe

ANOTHER SCORE! Leading scorer Scot Thompson makes yet another basket in a game against the Mariner.

PONDERING the latest strategy Coach Farrell intensley concentrates on his game plan during the last half of an exciting game against San Dieguito. In the back Coach Daumanian looks on.



VARSITY BASKETBALL: Front row: Coaches — Brown, Bauman, Farrell, Doumanian. Back row: Keith Friel, Scott Carson, Jeff Waldal, Steve Crawford, Mike Radcliffe, Scot Thompson, Karl Berger, Jeff Steffen, John Campana, Dave Wadman, Bobby Kennedy. Not pictured: Todd Kelly



JUNIOR VARSITY BASKETBALL: Front row: Lawrence Steinberg, Sidney Shamsky, Craig Zaro, Michael Strangman, Greg Edwards, Kevin Friel. Back row: Paul Silber, Steven Page, James Dunne, Tyler Batson, Coach Bauman, Thomas Broiyn, Mark Wright, Brian P. Lange, Trevor Bowen, Cindy Liska.

FROSH BASKETBALL: Front row: Pete Essig, Jonathan Ord, Jeff Junge, Dan Hamff, Troy Parish, Jason Wurl, John Lynch. Back row: Kevin Taggart, Richie Graves, Courtie Miller, Kevin Flanagan, Bruce Davidson, Jeff Radcliffe, Chris Swartwood, Coach Radcliffe.

DRIBBLING DOWNFIELD - Speedy Shannon Freeland dawn the sideline toward the goal in a league opener against Oceanside

ENDURING A TOUGH GAME, Shelli Kerby concentrates on her dribbling during the season's toughest game against Poway.

EVADING ATTACK, Clare Bergin races toward goal escaping an opponent in pursuit of a tackle.

WITH INTENSE EFFORT—Clare Bergin puts all of her energy into a powerful shot on goal which the game against Fallbrook.

A MATTER OF Tradition

ATTACKING THE OPPONENT — Senior Michelle Eginton tackles Panther opponent, Robin Caruthers. Eginton played with torn ligaments in her left knee all

GIRLS VARSITY SOCCER FRONT ROW Shannon Freeland Clare Bergin Erin Holman, Jennifer Dingwall, Jodi Coffman, Michelle Eginton and Nanci Hart BACK ROW Sheri Kerby, Carrie Buell Lynne De Francesca, Coach Bryan Thomson Kara Lynch Kathleen Cassidy Kim Ribie, Mary Coorat, Ceci Vint, Lauren Clow, and Mandy Benedict

GIRLS J.V. SOCCER: FRONT ROW: Cherise Runager, Erin Laskutoff, Shelly Vihon, Debbie Vollman, Charisa Calvert, Jennifer Pekree, Katie Cox, and Stephanie Case. BACK ROW: Andrea Johnson, Jennifer Thomas, Michelle Nugent, Tristan Sherwod, Coach Jean Finley, Jennifer Walden, Kristi Ribie, Tammy Garcia, Tina Hamilton, Shannon Allison, and Cory Westby.

The girls' varsity soccer team had clinched every C.I.F championship title in C.I.F history. With an impressive record like that, no one knew the meaning of the word pressure better than they did.

The major difference in the '86 season was the girls' failure to recapture this title. As coach Bryan Thompson stated early in the season, "Even if we don't win the C.I.F championship, we will still be one of the toughest teams in the league." And one of the toughest teams in the league they were.

The team's hardest and most exciting win was a 2-1 victory over Poway. "The other teams are really tough this year," said senior Michelle Eginton. "The competition is getting harder and harder." Although the team failed to capture another C.I.F title, they were definitely one of the teams to beat.

They received third place in Palomar League, with an overall record of 7 wins, 3 ties, and 2 losses.

Along with playing 12 league games the girls also participated in two tournaments. They played in the San Pasqual tournament and the Southwest tournament which involved over 10 schools from all over North County. From the Southwest tournament they took home first place honors.

Overall the team was strong, competitive, and well-balanced, "with no one person doing all the work," said Thompson.

Standouts on the team included Michelle Eginston, Clare Bergin, Shannon Freeland, Kathleen Cassidy, Lynne DeFrancesca, Erin Holman, Ceci Vint and Mandy Benedict.

"We may not have the absolute stars we've had in the past, but I don't see any glaring weaknesses," Thompson said. "We are a tough team to beat."

While the varsity team was struggling to maintain their prestigious position in the Palomar League, the junior varsity team was proud of its well played season. "The junior varsity team was able to deal with the pressures of the competition much better," said Thompson. "They just wanted to have fun and win at the same time. They were much more relaxed as players."

Perhaps with the varsity team's loss of the C.I.F championship the junior varsity will work extremely hard to regain it next year.

Lara Stowe
Kerry Grochowiak

EVADING A TACKLE Trent Lunceford breaks away from a defending Chula Vista opponent in order to take a shot on goal.

CLEARING THE BALL from the goal mouth, Steve Leonard heads the ball to safety in a league game against San Marcos. Steve was chosen as one of the team's most valuable player

PASSING TO A TEAMMATE, Eric Loomis passes the ball through to Frank Bologna avoiding San Dieguito defenders.

BREAKING THROUGH, Greg Lehman maneuvers through two Chula Vista opponents after chipping the ball.

LOOKING FORWARD

Being on top of the Palomar League this year came as something of a surprise to Varsity coach Glen Torrence. After losing twelve seniors last year, no one would have guessed the young team would be number one nearing mid-season. Least of all Torrence.

But they possessed one of the best records in the league. Before their game against Fulbrook, they had given up only three goals in nine games, not bad for a team of sophomores, juniors, and only two starting seniors.

Torrence said there were a lot of reasons why his team was able to do so well this year. First, they had a solid starting goalie. Second, there were two years of C.I.F. playoff tradition behind them, and lastly, they had a strong kicker on the team, Trent Lunceford.

Named outstanding athlete of the team, and selected as a first team All Palomar League player, Trent has been kicking soccer balls since he was in kindergarten.

"He may be one of the best athletes I've put out of here in soccer," Coach Torrence said. "He could be All C.I.F."

Other standouts on the team were "Coca cola M.V.P." Steve Leonard, "U.S. Army M.V.P." Glen Baity, and "Team M.V.P." Eric Gigler. Andy Saik was named "Outstanding Forward," and along with Steve Leonard was chosen as a second team All Palomar League player. The outstanding mid-fielder on the team was junior, Gordon Thompson.

The team performed exceedingly well up until mid-season when they lost three key players to injury and scholastic eligibility. Due to this loss of players, it was impossible for them to maintain their flawless record.

"Our standing in the Palomar League was not indicative of the team we had," said player Andy Saik. "Had we not lost Glen Butler, Greg Lehman, or Chris Davis, we most likely would have done well post season and possibly won it all."

Player Jon Sommercamp expressed similar views. "We expected (and were expected) to go to C.I.F. playoffs. We won our first 11 games, but we lost three players, and after that we just started losing games."

Most of the players felt that despite the disadvantage of losing three members of the team they could have done better.

"I don't think we played up to our potential," said Bill Hayes. "We're looking forward to a better season next year."

Although the team lost valuable players and was unable to reach the C.I.F. playoffs, they were able for the first time to reach the playoffs in the prestigious "La Jolla Invitational" during Christmas where the top teams in the county compete. The boys took home second place honors to show for their outstanding effort.

Overall they had a very successful season with a record of (11-5-5) and a league record of (3-4-5). They turned out a fifth place showing in Palomar League.

"Our lack of depth hurt us," said Torrence, "but we're looking forward to a great next year."

The junior-varsity team was also very successful this year. Coached by Enrique Fernandez, they placed second in the Poway Tournament at the beginning of the year starting off a pre-season winning streak.

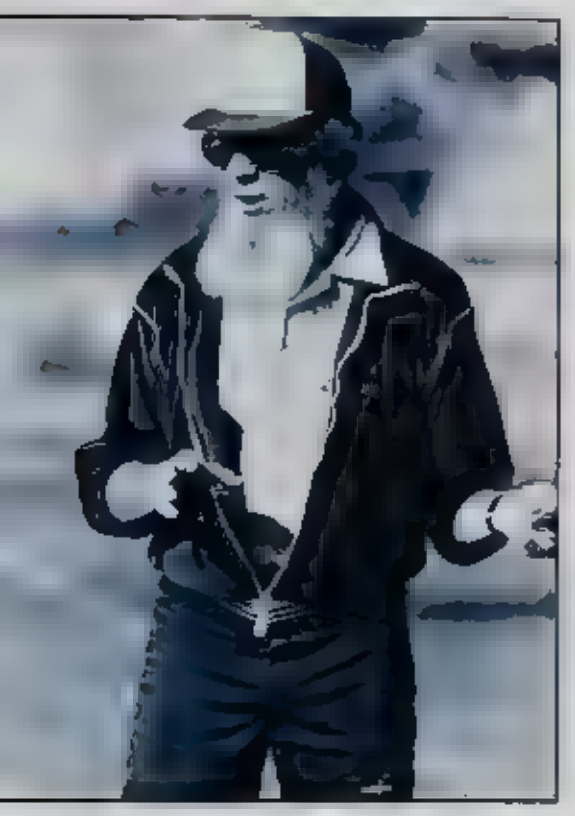
"We played really well in all of our pre-season games," said goalie Joel Entreken. "We blew everyone away. Then when we got to our league games we were burnt out."

Captains of the team were Kevin Russell and Andy Newby. The leading scorer was Lawrence Marti. Goalies including Jason Wright, Phil Napoli, and Joel Entreken.

Special thanks to all the parents for their continued support.

—*Lora Stowe*

THIGH TRAP — Jon Sommercamp brings the ball under control with teammate Bill Hayes supporting



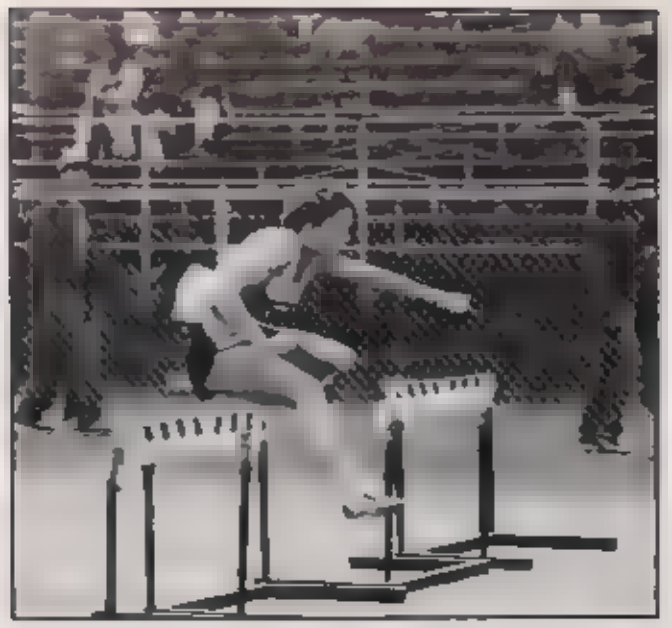
RELATING THE PLAYS. Glen Torrence explains a play to his team during halftime

VARSITY SOCCER TEAM: Front row: Eric Gigler, Eric Loomis, Greg Lehman, Bill Hayes, Jon Sommercamp, Glen Baity, Javier Iglesias. Back row: Gordon Thompson, Chris Davis, Frank Bologna, Glen Butler, James Harker, Burke Finley, Steve Leonard, Trent Lunceford, Andy Saik, Coach Glen Torrence.

JUNIOR VARSITY SOCCER: Front row: Vince Bartolletta, Aaron Webb, Shawn Underwell, Sergio Medrano, Eduardo Zelina, Ross Dixon, Joel Entreken, Zach Smith. Back row: Coach Enrique Fernandez, Jonathan Pollock, David Simpson, Lawrence Marti, Mike Doherty, Andy Newby, Kevin Russell, David Topolovac, Seth Odom, Phil Napoli.

INDIVIDUALS

SHINE



ATTACKING THE HURDLES. Leading her race, senior Jaime Harker breezes over a hurdle in a mad dash for the finish in a shuttle hurdle relay at Morse High School. Harker was one of the top hurdlers in the Palomar League after only two years of competing in the event.

TRACK COACHES Front row — Head Coach/hurdles Burt Blackwell, Assistant Coach, Craig Balsley, shot put/discus Coach Dex Winn. Back row — Distance Coach Robert Lusitana, Jump Coach, Linda Roscoe, Sprint/relay Coach Jim Temples.

Unlike basketball or football, where you can "gang up" on the opposing star and concentrate on limiting a performance, in track about all you can do is concede in some events and hope to dominate the others.

Unfortunately, that was the formula that many opposing track teams used to defeat ours throughout the season this year.

The track team struggled in dual meets all season, but individual athletes continued to shine, turning out seemingly effortless performances.

The boys Varsity team was led by juniors Jody Lim and Matt Lehmann in the 800, 1600, and 3200. The sprint and relay crew consisted of seniors Tom Roe, Kurt Hillmann, Eric Ditmars, junior Dave Dogue, and sophomore Mike Doherty. Competing in the pole vault were senior Doug Keel, junior Glen Butler, and sophomore Dave Topolovac. Senior Wolfgang Horner and juniors Burke Smith, Greg Schulman, and Chas Doerrer threw shot and discus and senior George Lorimer and sophomore Jim Harker held down the hurdles. In the jumping events there were George Lorimer, Dave Topolovac, Dave Dogue, and sophomore Glen Baity.

The girls' Varsity team was bolstered by several outstanding athletes including senior Denise Upsher in the 800 and 400, the high jump, long jump, triple jump, hurdles, and 200, and senior Jamie Harker in the sprints, hurdles and 440 relay. Also in the sprints and hurdles were Jennifer Liu, Cory Westby, Mandy Benedict, and Joyce Chiang. Helping out in the distance races were Michelle Greer, Susan McGrath, and Brit Hamson. Dawn Ringhand added depth to the high jump, and in the triple jump, Laura Haeckel was able to add depth. The shot put and discus were covered by Dawn Ringhand, Tracy Lowery, Laure Haeckel, and Leisa Smith.

Though they were a small team, they showed tremendous improvement and potential for the years to come. Commented jump coach Linda Roscoe, "We need more numbers to insure a better record, but we have no facilities to attract the kids."

Freshman Scott Wilkes shared similar views. "We're a good team," he said. "The only thing that slows us down is that we don't have our own stadium — we have to go to San Dieguito."

All of the team's home meets were held at San Dieguito. At practice, the team ran sprints on the football practice field and laps around a narrow field that measures around 330 yards. Long jump training consisted of leaping from a wooden box into a portable high jump pit.

Distance coach Robert Lucitana felt that although the lack of facilities might be a reason is the apathetic state of the student body. "A lot of potential athletes don't even come out for the team," he said. "At this school, the students would rather be at the beach surfing. Sports should be a big part of high school, but here, most of the kids just don't seem to care."

Size was the major disadvantage on the team. There were quality athletes to earn many first place showings, but there wasn't enough depth to get the essential second and third places that would have been a tremendous asset to the team record.

"We didn't have an impressive record this year, but you have to keep in mind that we are a young team — mostly freshmen and sophomores, and we are in the toughest league in the county," said sprint coach Jim Temples. "For the most part, I think the team had a very good attitude. The season was a learning experience for us all. The kids learned to overcome doubt and believe in themselves."

— Lora Stowe

Burt Blackwell

VARSITY BOYS' TRACK Front row — Marshal Ross, Dave Topolovac, Eric Bizzigotti, Mark Hauber, Robert George, Burke Smith. 2nd row — Ignacio Barrera, Mick Geiskes, Glen Baity, Eric Ditmars, Jody Lim, Matt Lehmann. Back row — Jim Harker, Dave Dogue, Mike Doherty, Glenn Butler, Bob Rich, Wolfgang Horner.

JUNIOR VARSITY BOYS TRACK Front row — John Galason, Scott McGreagor, Lance Lee, Robbie Graves, Erik Johnson. Back row — Jean-Paul Ferguson, Ben De uca, Ryan Closen, Chad Holder, Brandon Borgia.

FROSH BOYS' TRACK Front row — Alec Ramsdell, Steve Friedman, Jonathan Schwartz, Jeff Cook, Noel Johnson. Back row — Tylor Lowman, Kevin Taggart, Chris Tarr, Jeff Radcliff, Scott Wilkes.

VARSITY GIRLS' TRACK Front row — Lora Stowe, Jaime Harker, Laura Haeckel, Tracy Lowery, Cecelia Kieffer, Leisa Smith. Back row — Michelle Greer, Nicole Nugent, Mandy Benedict, Joyce Chiang, Britt Hamson.

JUNIOR VARSITY GIRLS' TRACK Front row — Melissa Chan, Colleen McMillan, Mona Lancaster, Stacey Jacoy. Back row — Lara Langdon, Jenni Staffiert, Lisa Lahay, Pollie Gautsch.

EDGED ON by a Sun Devil opponent, Mike Dougherty struggles to maintain his [illegible] place position in the [illegible] meter race in a dual meet against Mt. Carmel. Only [illegible] in his first year in track, Dougherty was one of the team's leading scorers.

AIRCRING OVER THE BAR [illegible] during [illegible] shows [illegible] one [illegible] triple, and high [illegible]

SURVIVING TO CLEAR the bar, sophomore David Tocorvo[illegible] shows [illegible] the pole vault. Tocorvo [illegible] ing the summer perfecting his vaulting skills at a special pole vaulting camp.

MENS TENNIS

SERVING UP the '86 season Tim Bubnack puts incredible top spin on a serve against Vista. Bubnack was the teams top player this season following a team record of 22-0 last season

CONDITIONING EQUALS SUCCESS

IN STRIDE Jeff Babikian power hits the ball in a practice rally

POWERHOUSING a backhand winner Mark Ellison follows through on a return shot from Vista opponent Paul Richards

ANTIC PATING THE BALL, Jeff Babikian prepares to nail a backhand across the court to teammate Rick Ryder

WITH POWER AND PRECISION, Chris Swortwood makes a great return on a volley shot during a match against San Marcos.

Coming into the varsity boys C.I.F. championship rate tennis program after his first year as head coach of the boys' varsity basketball team John Farrell brought with him an equally strong coaching philosophy of improving his players' performances by helping them develop their legs and conditioning.

Farrell knew it would be hard for his team to retain it's C.I.F. crown, which had been snatched from La Jolla after 15 years of domination. The Palomar League was tough this season due to the tremendous efforts of rival teams to "knock-off" the champs.

The team consisted of three returning seniors, including C.I.F. semi-finalist Tim Bubnack, two sophomores, and three freshmen.

Farrell placed a large emphasis on the importance of conditioning. "Conditioning will be a big part of training," he said. "We have a strong league this year, and you have to take them one at a time. We want to take the C.I.F. again. We just hope we can meet the challenge."

Among the returning starters were seniors Bubnack, Jeff Babikian, and Richard Ryder. Sophomores Craig Zarro and Mark Ellison were joined by newcomers to the team freshmen Dave Rosencrantz, Mike Kestler, and Chris Swortwood. Ellison was one of the team's top players last year.

"We have a lot of depth and talent this season," Farrell said, "more depth than I've ever seen." With a great deal of depth and talent, Farrell knew he had the makings of another championship team. He credited much of that to former boys' coach and C.I.F. champion girls' coach Ann Meigs.

The varsity team was not the only one hoping for a C.I.F. victory. The junior varsity squad was also a strong contender for the crown.

Led by standouts junior Eric Altshuler, freshman Adrian Turnbull, junior Lorenzo Zelina, and sophomore David Raff, the top four players respectively, the team was definitely one to beat.

There were advantages as well as disadvantages to be dealt with during the season. One advantage was that the team was bolstered by the strength and power generated by the above mentioned top singles players. Also, they were coached by Crawford, a professional tennis player who "knows his business." The unfortunate disadvantages included the apathetic lack of student support and the sadly lacking facilities.

All things considered, the athletes were confident in their ability. "I think we will win C.I.F. to start a new Torrey Pines dynasty," said junior player and assistant coach David Nordquest. "We have so much potential."

Lora Stowe

VARSITY BOYS' TENNIS Front row — Mike Kestler 2nd row — Craig Zarro, Tim Bubnack, Jeff Babikian, Mark Ellison Back row — Greg Hydar, Chris Swortwood, Nick Frost, Jonathon Brown, Rick Ryder, Coach John Farrell

Junior Varsity Boys' Tennis Front row — Karri Falcuit, Eduardo Zelina, Steve Williams, Eric Altshuler Back row — Hoy Ng, Vahid Estampour, Peter Laughlin, David Nordquest, Coach Steve Crawford.

VARSITY BASKETBALL

A STRONG BID FOR LEAGUE TITLE

The varsity baseball team started off with only one win in eight games with six seniors returning to the team from the 1985 squad. With last seasons' standings of 14-10 overall and 7-5 in the Palomar League the team had been eyeing a league championship or C.I.F. tournament bid as the 1986 season began.

In the beginning, the team's initial inconsistency on the mount was a result of the coaching staff's need to try out the various pitching candidates. coach Darold Nogle said, "We spend the first eight games experimenting with pitching, seeing who could throw strikes and who could get people out Nogle said "We narrowed it down from 10 guys There's no substitute for experience We spend the first eight games trading around, and breaking up games between pitchers. We showed the effects of not having experience

Third base starter, Steve Casper, reflected the coach's belief that the pitching was on the verge of solidifying. "We've got good pitchers," Casper said. "They're just young. They need a little confidence in themselves."

Senior starter, Jon Elwell felt that the possessed the most strength in its hitting ability "We're geared toward hitting the best pitchers in the league Elwell said "If a guy is throwing 85 miles per hour we can hit him as well or better than a guy throwing 75 miles per hour There's not a pitcher in the league we can't hit"

Nogle agreed that his team's ability to put the ball in play with the bat and force the opponent to cover up on defense, has resulted in run scoring opportunities. "Three strike-outs are the most we've had in one game," Nogle said. We've got guys that consistently make contact with the ball and we've got some guys who can drive the ball We're pretty well-rounded offensively

The squad depended on long ball and RBI's from Casper and Elwell, who hovered near .500 throughout the season. Senior shortstop and lead-off batter Steve May, and the following batter, senior second baseman, Craig Matter, were solid contact hitters who set the bases for the power hitters. Senior centerfielder Will Holliday, who was hitting in the .400's and junior catcher Gordon Thomson, who was over .300, reinforced the power of Casper and Elwell

Vying for the seventh, eighth and ninth spots in the line-up were junior designated hitter/outfielder Pete Cassiano, senior outfielder Bob Teisher junior outfielder Tommy Slipper, and junior outfielder and fielding standout Todd Kelly The return of senior catcher Bret Kammerer from ineligibility status also bolstered the team's defense behind the plate

With the improvement in pitching and hitting, the team was able to make a strong bid for the league title, despite the weak beginning. Although Mt Carmel was the favored team to win the league due to their winning it the past six years, Elwell said the Sun Devils probably wouldn't be as dominant as in the past "This year there's no one really more powerful than anyone else," he said. "Everybody's real even, it's just a matter of whoever wants it the most"

When Casper was asked if he thought his team could take the league title, he replied, "We've all been playing together since we were freshmen. It's about time we did something"

Also playing well this season were the junior varsity and frosh teams coached by Frank Chambliss and Craig Scoggins, respectively

— Lora Stowe

Gordon Thomson & Peter Cassiano

Jay Jones

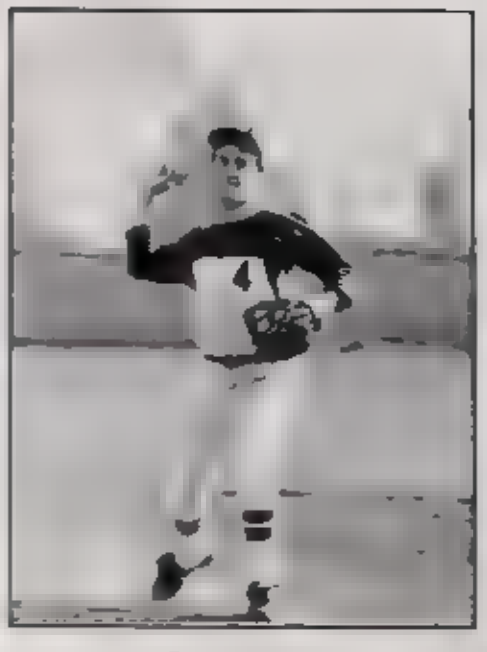
Brett Kammerer

Steve May

Jon Elwell

John Wagner

Scott Caulkins



Craig Matter

Bobby Teisher

JUNIOR VARSITY BASEBALL TEAM Front row — John Grimstad, Dave LeMonds, Matt Livingston, John Wagner Larry Steinberg, Bob McGriff, Roger Carlson Back row Coach Frank Chambliss, Tim Walker Bob Kennedy, Jared Kuemmerle, Mike Canady, Brad Downs, Aaron Mirandon, Chris Coleman

VARSITY BOYS' BASEBALL Front row John Wagner, Gordon Thomson, Jay Jones, Sean Sebring, Tommy Slipper, Todd Bulich, Craig Mattei, Pete Cassiano Back row — Tim Walker, Steve May, Will Holliday, Steve Casper, Bret Kammerer, Todd Kelly, Scott Carson, Scott Calkins, John Campana, Bob Teisher

FROSH BASEBALL Front row — Tristan Schmottlach, Derek Bowen, Mike Hochleitner, Seth Gershen, Vince Bartolotta 2nd row John Finley Peter DeFrancesca, Mike Cassiano, Brian Smith Back row — Coach Craig Scoggins, John Ly[illegible] Shannon Webb, [illegible] Essig, Rob R[illegible] Pictured Ro[illegible]ixon

SLIDING INTO home plate, Tory Logue narrowly escapes getting tagged out in order to score a run against Mt. Carmel.

VARSITY GIRLS' SOFTBALL. Front row — Kristi Gifford, Kristina Kuelfzo, Tory Logue, Misty Ryan, Sandy Shark. Back row — Jennifer Walters, Carrie Bonforte, Sherri Strate, Stephanie Sullivan, Allison Shannon, Debbie Burlington.

READY FOR THE PITCH. Allison Shannon prepares to hit the ball in a game against San Dieguito.

JUNIOR VARSITY GIRLS' SOFTBALL. Front row — Kim Cox, Heidi Johnson, Michelle Walsh, Chrissie Moga, Crissy Moore, Raquel Reynaga, Stephanie Case. Back row — Alma Rodriguez, Mona Johnson, Katrina Silveira, Janetta Strate, Natalie Phillips, Danielle Amirmann, Tammy Garcia, Coach Nelson.

GIRLS SOFTBALL

A NEW STYLE

It was a fresh start for the softball team in more than a few ways this year. They had a new coach and nearly an entirely new team.

Replacing Chet Francisco as varsity coach was former San Dieguito baseball and softball coach, Joe Dottore, who had the major task of reconstructing a team that finished last in the Palomar League last year.

A total of six underclassmen were on the team this year along with just four seniors. "We're young, and we don't have much depth," Dottore said. "But we have a lot of really good athletes. We also have good team speed. I think we'll be very aggressive. We're not in the class of Orange Glen, San Dieguito, or Vista, but if we can throw enough strikes, we'll make things happen."

The team had a fairly competitive season despite their inexperience. Several games were lost due to errors. One such "error" occurred during a game with El Cajon. With the game tied at 1-1 in the bottom of the sixth, El Cajon loaded the bases. The next batter hit a ground ball to third baseman Bonforte. She threw home for the force out but the ball careened off the umpire's head (he was standing in front of the plate). Two runs scored on the play and the team went on to lose 6-1.

Throughout the various disappointments, Dottore stressed the importance of retaining patience with inexperience. "We're just real young," he said. "Hopefully around league we'll come together a little bit."

—Lora Stowe

THROWING A STRIKE, Kristi Gifford pitches the ball to Poway opponent Lisa Martenell

PREPARING TO SWING at the ball, Kristina Kuelzo firmly plants her feet in anticipation...

VOLLEYBALL

Although the volleyball team had set small goals to accomplish from game to game, their main goal, as any team's was to capture the C.I.F. title.

Outstanding starters, Matt Bauman, Jeff Caldwell, Trent Lunceford, Jeff Waldal, and Lee Severino led the squad to a string of victories which started them off as an undefeated team.

CONCENTRATING ON THE SET. Jeff Caldwell keeps his eye on the ball in a warm-up drill before the season's most exciting game against Poway.

Said player Ryan Hoberg, "Last year we were 3rd in the county, so with this year's team we'll really go places. We have an all-around better team."

One of the greatest underlying advantages on the team was the camaraderie among the athletes. They worked together as a unit and smothered one another with encouragement and support. "We're friends on the court and off," said Hoberg. "That's the reason for our success. When someone makes a mistake, no one gets mad. We just work together to fix it."

This year's squad was also strengthened by the talent and ability of the athletes. "We have really good players. They're good thinkers on the court and they don't just hit the ball without a plan," said senior player Chris Buell.

When asked what weaknesses the team possessed members drew a blank, but most recognized the team's tendency to "get down on themselves when they're behind."

Mt. Carmel and Poway proved to be the toughest teams for our squad to beat, because of their consistency in turning out strong teams. But the boys' squad overpowered them both. Poway was defeated at a tournament in La Jolla and Mt. Carmel was defeated at a league game which proved to be an exciting match with the score 15-4, 15-9, 13-15, 15-10.

Varsity coach, Dan Lyman, a master of game strategy, was sure to change game plans according to the ability level of the different teams. "We go around their strengths and try to find their weaknesses," said Lyman.

VARSITY BOYS' VOLLEYBALL. Front row — Adam Sandberg, Josh Rose, David Likins, Bart McGhee, Jeff Caldwell, Joe Campbell, Coach Dan Lyman. Back row — Lee Severino, Trent Lunceford, Matt Bowman, Kevin Coordt, Chris Buell, Jeff Codling, Jeff Waldal, Ryan Hoberg, Brendan Laurs.

JUNIOR VARSITY BOYS' VOLLEYBALL. Front row — Dave Wodman, Elliott Trice, Kevin Flannigan, Tyler Batson, Lee Delay, Teddy Ch. Back row — Jonathan Pollock, Erik Ludwig, Brian Siebert, Craig Wilson, Nima Anvar, Andy Track, Coach Jim Harrah.

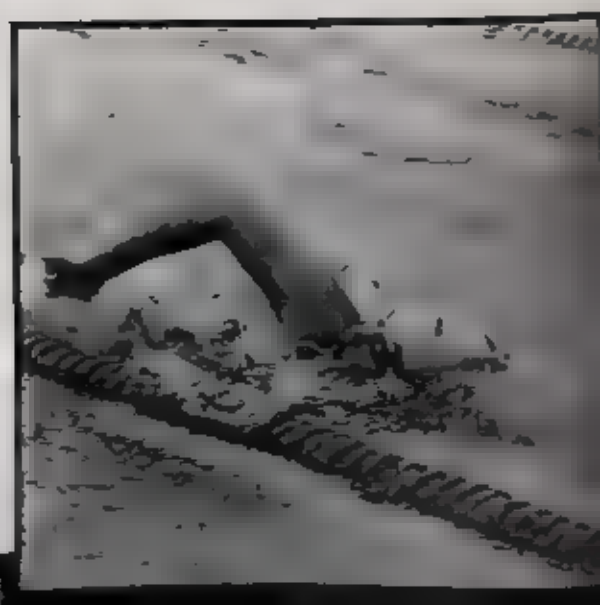
CAN I HAVE YOUR AUTOGRAPH? Anxious Torrey Pines fans gather around a member of the U.S.A. Olympic volleyball squad for autographs. The Olympic team came to the school to put on an exhibition in which they played a match with the boys' varsity team.

PUTTING AN EXTRA "KICK" into his Spike, Kevin Coordt energetically nails the ball over the net hoping to overpower his opponents.

SLAMMING THE BALL. Ryan Hoberg powerfully spikes the ball over the net for a score against the Vista Panthers.

HEAVING A SIGH OF RELIEF, Lisa McKay removes her goggles after finishing a grueling race— the 500 free, in a dual meet against Mt. Carmel.

WATERLOGGED, Poncho Maxwell races toward the finish of the freestyle 50.



FREESTYLE, Amy Fish finishes up in a 500 freestyle race against Mt. Carmel.

LEADING THE TROOPS. Elizabeth Stirtz competes in the 100 breast stroke at Escondido

LACK OF A FACILITY HINDERS PERFORMANCE

ANTICIPATING THE GUN. Bix Jordan waits for the start of the 100 backstroke

When Lisa McKay, Rene Santaella, and Poncho Maxwell are not in the pool, they are like "fish out of water." The three swimmers led the team with strong individual performances.

A three year veteran on the team, junior McKay competed in several events including 500 free, 100 back, and 200 free with impressive times of 5:28, 1:07, and 2:03 respectively. Freshman Santaella proved to be an outstanding competitor in the 100 fly and 500 free, and sophomore Maxwell made a name for himself in the 50 and 100 free.

With a tough league and a small team, the swimmers had a grueling struggle in competition. "Our team is really small," said McKay, "We have one guy who will win in each event, but we don't have the depth to get those 2nd and 3rd place finishes that are crucial for a team's success in meets."

Practice is the beginning of the process of improvement, and 5:00 AM is the beginning time of practice. The sleepy athletes stumble out of bed and into their suits at 4:30 AM, before the sun even begins to peek over the horizon. They then commute to the Jewish Community Center in La Jolla where they hold practices. Plunging into an icy cold pool was probably a welcome transition to braving the even colder, frosty morning air. Swimming exhausting intervals for an hour and a half every day of the week except Friday, which was meet day, was the normal routine.

It may seem to be a bleak picture of life as a high school swimmer, but regardless of the inconvenience of traveling to La Jolla to practice and the endless hours of hard work, the athletes have a lot of fun

They're a close-knit team with a lot of spirit, who enjoy playing games and having a good time to break the monotony of routine practices. On Fridays, Coach Greg Lutz allows the swimmers to engage in competitive games of water polo for fun.

"Maybe we would do better in our meets if we had a facility that could realize an end result of interesting students to join the team and to support us," said McKay Aside from the disadvantage of their small size, is the lack of a facility Most other schools have one or two swimming pools right on campus. For this reason the teams are usually larger, because an on-campus pool is much more accessible than an "away" pool. Also, student support is much greater because they are able to watch their team at home after school

The swimmers don't allow these disadvantages to slow them down; instead they work twice as hard to improve.

— Lora Stowe

VARSITY SWIM TEAM Front row — Jody Marden, Stephanie Zirook, Dina Maxwell, Lisa McKay, Marcelle Calvert, Kathy Polevitzky 2nd row — Alex Shah, Bix Jordan, Amy Fish, Kristen Stewart, Samantha Seaward, Theresa Myrtle, Jennie Malone, Rene Santaella, Kevin Frisch Back row — Assistant coach Shannon Delany, Luis Sandella, Gary Marsh, Elizabeth Stirtz, Joel Rosenbaum, Scott Cranford, John Davis, Poncho Maxwell, Elizabeth Simmons, coach Greg Lutz

GOLF

TEAM CONCENTRATES EFFORTS

The golf team spent the 1986 season in constant pursuit of enough wins to recapture the C.I.F. crown which ws snatched from them last year. Before last year, the team had won every league and C.I.F. championship for five years in a row.

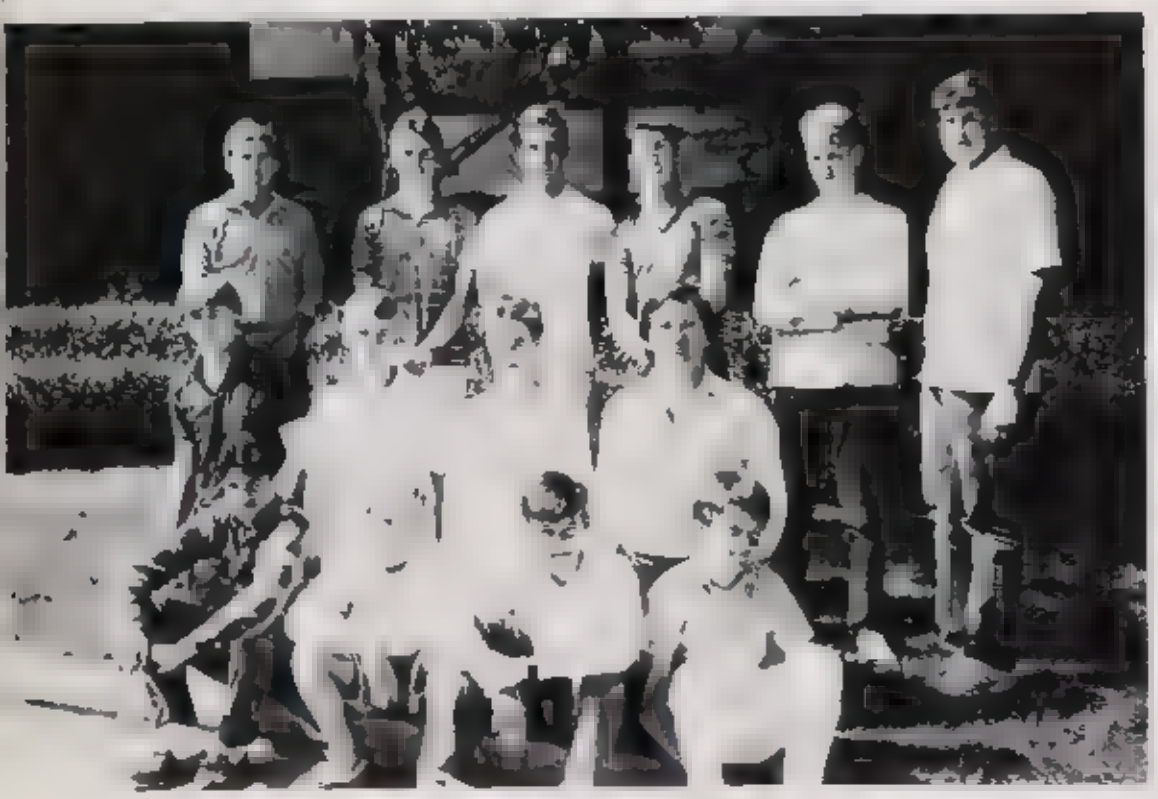
With only a single seniors, the squad was extremely young, but possessed an abundance of experience. Standouts on the team were juniors Mike Suckling and Arnie Parker, sophomores, Dave Walker, and Jeoff Meredith, and senior Lance Anderson.

"We have a really young team, so we'll still be together for at least one more year," said Charlie Johnson. "The good thing is that we have so much talent and experience."

The only real disadvantage on the team was their inconsistency in games. Poway was the major threat to the team during the season because of its strength and consistency, but most of the team members expressed confidence in themselves.

"We're more than likely going to win league this year," predicted Johnson. "Then if we do win league, we'll definitely win C.I.F."

— Lora Stowe



TOP FINISHING HIS SHOT. Charlie Johnson watches his ball carry to the green playing in a match against Poway.

BOTTOM GOLF Front row — Jay Russel, Gunner Garrity, Troy Parish, David Walker. 2nd row — Jeoff Meredith, Tom Cannon, Larry Bergin, Coach Ron Morris. Back row Coach Jon Robertson, Mike Suckling, Arnie Parker, Lance Anderson, Charlie Johnson, Joey Straza.

TOP CHIPPING UP closer to the hole, David Walker concentrates on his shot in a match against Mt. Carmel. Walker was one of the team's top six players.

BOTTOM PUTTING THE BALL. Charlie Johnson concentrates on his stance and swing. Johnson was also one of the team's top six players.

GYMNASTICS

AIM FOR TOP

Varsity gymnastics coach Shawn Wirth had two main goals for her team this year, to be "one of the top three in C.I.F. and first in league."

The team had an abundance of experience and talent, and all but one performer was back from the team that placed first in the Palomar League and fourth in C.I.F. last year. "Overall we're a little stronger than last year," Wirth said. "We're doing okay now compared to the other teams, but you just can't tell."

The optimism from the team stemmed from some strong individual performances in the pre-season. The girls won two tri-meets and posted some impressive scores. Heather Baldwin set a school record of 9.6 in one meet, but Sally Corran followed it with a 9.7 to set a new record.

WHIPPING AROUND THE BAR Pam Kenyon completes a sole circle on the uneven parallel bars.

SPLIT LEAP Tahnee Marsh concentrates on perfecting her balance throughout her beam routine.

ARABESQUE Jenny Gallagher performs her routine on the beam.

Lisa Cody proved to be unbeatable in the optional events. Cody was one of the better gymnasts in the county this year. Joining Cody in the optional events were senior Beth Hardesty and freshman Tonya Henderson. Hardesty won the C.I.F. balance beam title as a freshman, but has not reached those lofty heights again. "Last year she peaked at the end of the season," said Wirth. "Hopefully she'll be there again." Henderson, who has some club experience, was one of the strongest girls on the team. Her best events are vault and floor.

Sophomores Corran and Baldwin did all the events, and freshman Monica Tanner was another all-around performer. Junior Pam Kenyon, who was on the team as a freshman but sat out last year, rejoined the team. Senior Mireille Brogli was one of the team's most experienced gymnasts. She went all-around in several meets and did quite well.

Juniors Kim Rozanski and Maria Mangiarelli were each back for their third year on the team. Both were strong in balance beam and floor. Mangiarelli also did well in vault. Junior Dawn Davis competed mainly on floor and beam.

The girls benefited greatly from new equipment, ranging from a new beam to a digital score display. High expectations put them in-gear for a winning season.

—Lora Stowe

GYMNASTICS Front row — Charlene Alexander, Jenny Gallagher, Carmela Moreno, Tahnee Marsh, Dawn Davis, Pam Kenyon, Lisa Cody, Hanna Sebald. Second row — Maria Mangiarelli, Jennifer Petree, Tya Henderson, Heather Baldwin, Alisa Dance, Kristen Otowski, Ann Chen. Back row — Coach Debbie Weyandt, Heather Miller, Kim Rozanski, Monica Tanner, Cindy Liska, Mireille Brogli, Sally Corran, Kari Dunford, Denise Ryan, Coach Shawn Wirth

DISPLAYING TREMENDOUS balance Beth Hardesty shows "elevated" style with a handstand on the balance beam.

CLASS

ACADEMICS

CALCULATING AN INTENSE problem Mark Zajicek works out of his chemistry notebook

DECKED OUT Glenn Sadler gives a speech on how to conduct a band Speech class was one of the many diverse courses offered at Torrey Pines

SWIFTLY PUNCHING IN CODES Julie Hibert works on a program using the IBM PC About 50 computers were available to all students

A JOURNEY THROUGH TIME

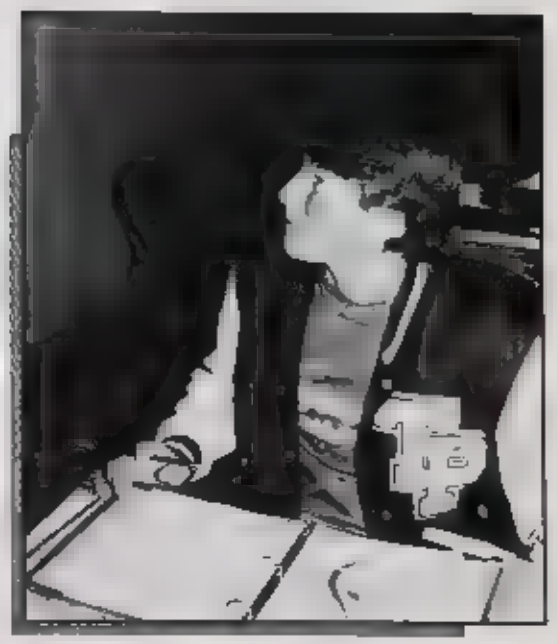
STATICS — David Bryant, Robert Shear and Christopher Hydo work out a science project

You're now journeying down the isle of freedom. Your steps near the man who holds part of your destiny. In a few moments, the handing of a piece of paper will abruptly end 36 months of your life at Torrey Pines. In the last moments of being a Senior, your thoughts reel back over the 792 days spent here. The 5544 hours you endured on this very campus whirl and flood your brain with a mixture of pleasure and pain. The forming of new ideas, emotions, attitudes, and personalities are fleeting thoughts as you descend upon the platform. The lurking questions of "was it worth it?" and "what now?", close in on you as the last fatal steps draw near. In these last few moments these questions are common among all Seniors. But the answers differ for Torrey Pines graduates. Being ranked second for all high schools in San Diego and twenty-eighth for all California high schools, seniors at Torrey Pines graduate with high expectations for college and their future. 85% of all Torrey Pines graduates go on to college, whereas 66% go to 4-year universities. This success stems from the highly motivating teaching staff. Having a diverse range of highly qualified teachers gave the students a chance to excel competitively at their own rate. Torrey Pines offers a variation of pathways students can follow. These begin with the unique teaching of the basic and ESL classes, to the often considerate college instructors who teach the numerous advance placement or G.A.T.E. classes. The balance of the educational level has led Torrey Pines to continually rank in the top 5 of the CVPS testing for San Diego as well as placing high bove the nation's average for SAT scores.

Each year Torrey Pines Seniors descend on those last steps with the security and knowledge that they can succeed in the growing competitive world, and the handing of that single piece of paper symbolizes not only the end of four long years of high school, but most importantly, it represents a key for a successful journey towards the future.

— Cassie Doerfling

TOUCHING AN UN-KNOWN SPECIMEN. Natasia Wright performs a delicate dissection in her Biology I class.



ESTATIC about completing a math problem Frank Schlenter takes a breather. Statistics show Torrey Pines students placed well above the national average math score on the SAT.

REGISTRATION:

WHY DO YOU WANT THAT CLASS? Wouldn't you rather take Honors Chemistry? Jamie Harker helps out the counseling staff while Cindy Wixon tries for the elusive perfect schedule

THE BATTLE CONTINUES

The grueling drudgery of approaching that desk. Teachers and counselors stand ruthlessly behind the wooden wall mocking you as you approach them to try your best. "Don't falter," you say to yourself as you bravely step up in line to hand them your schedule. Your mind determinedly reminds you that no matter what they say they better give you Art and not stick you in typing beacuse second period was "crowded."

Yes, this ritual of battling for classes is commonly referred to as "Registration." Just the name conjures up hateful feelings of never getting the right classes. As Renee Paz reflected, "Yeah, it was totally confusing. When they tell you they don't have that class and to go sit down and make a whole new schedule - you just go. Yeah, right."

However, despite the numerous complaints about registration, it has appeared that in the past few years the majority of students have received what they wanted. The counselors contributed this to the new computer registration. They believe it's less of a hassle and frustration for both the kids and counselors to just fill out a card instead of having the counselors painstakingly try to juggle classes.

Although the situation seems to be computerization, the questions that bring reality to the situation are, "Do the students want it?" and "Do the teachers actually want it?" Sure, computerization helps the counselors, but for the students, it usually leaves the question of why their schedule is completely messed up, and for the teachers, it is the frustration of receiving students that may not seriously want to be in their class. As Julian Lodge stated, "I like enthusiastic classes with students who really want to work and participate, but I don't believe that I'll have that enthusiasm with computerization because some of the kids whould be put in a class with teachers they don't want." As another student, Stacey Jacoy, stated, "It's just not fair that I get a teacher I don't want just because of a computer."

So the problem remains unsolved as Torrey Pines continues to approach a totally computerized registration. At the rate Torrey Pines is going, it will all be computerized in one to two years.

In two years the Seniors and Juniors who once knew the personal registration are extinct, and only students who don't know any better exist. Ironically, one Freshman stated, "Computerization? Oh, it's all right, I don't know anything else."

— Cassie Doerfling

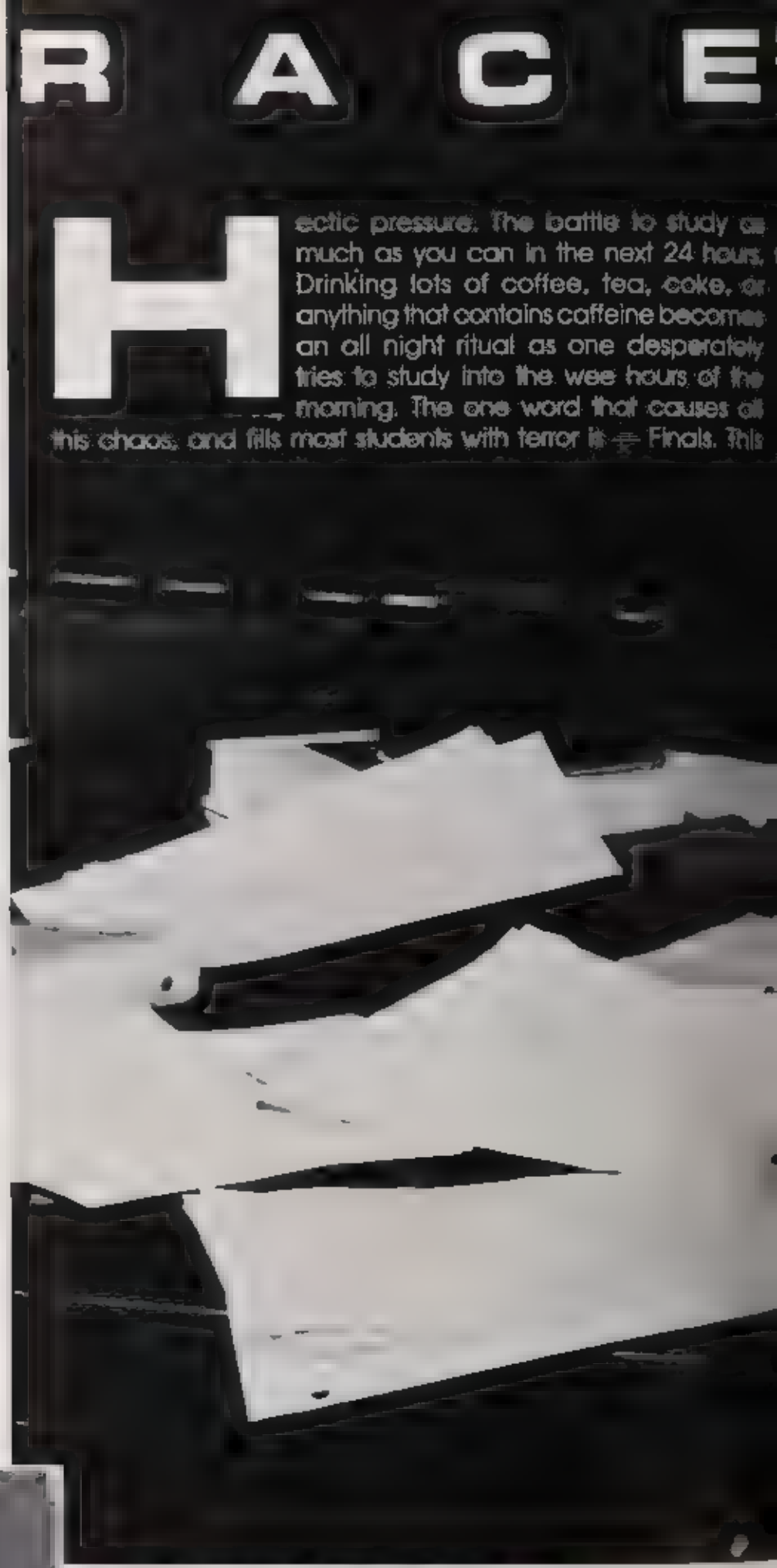
BEEP! Seth Bertram gives the signal to the nurse aid that he heard the tone in his right ear. Tests for sight and hearing were a regular part of registration.

I DON'T THINK that looks anything like me. Jody Walcott and Greg Tomer compare I.D. cards while waiting for their locker assignments.

NEGOTIATIONS CONTINUE as Daniel Jacobs barters for the classes he felt would benefit him most.

RACE

Hectic pressure. The battle to study as much as you can in the next 24 hours. Drinking lots of coffee, tea, coke, or anything that contains caffeine becomes an all night ritual as one desperately tries to study into the wee hours of the morning. The one word that causes all this chaos, and fills most students with terror is — Finals. This



[illegible] for us Physics [illegible] Andy Hall [illegible] everywhere [illegible] [illegible]

AGAINST TIME

occurrence causes students to disappear during lunch and often during classes such as P.E. Students will try to study anywhere and anytime in order to cram for their finals. Some students go as far as living on "No-Doze" for a week while they only go to the classes that need to have a final taken. Students get desperate as they race against the clock, knowing that with every tick, time closes in, and the finals draw near.

— Cassie Doerfling

CONTEMPLATING ON WHAT she should conquer ne
Cassie Doerfling glances out the window of t
Composition Conference Center

HELP Wanted

WORKING WITH GREAT ATTENTION, Patricia Mass looks over Jennifer Hamsayeh writing assignment in order to clarify her ideas, format, and style

The big biology test Monday? How about that physics final? Or that English Lit. paper due Friday? Yep, it all comes down to one thing, the desperate cry for HEELL_P!! After the decision of getting help has soothed your nerves, the question of what kind of help is still confusing. There is expensive private tutoring college tutoring, CSF tutoring, composition conference center tutoring, & parent tutoring the possibilities seem endless!

At Torrey Pines two answers seem to be the most common among students. CSF and private tutoring, such as the local Educational Tutoring Center (E.T.C.). The unique CFS tutoring program along with the comp. center is a rare example of a school giving great, direct help for free. CSF tutoring is available for almost any subject. Using CSF tutoring is a good decision for those who need help in the lower mathematics and science, ie., algebra, geometry, biology etc. As CSF tutor, Jamie Harker stated, "It is a great option for the freshman and sophomore levels but when you get into higher level classes, such as chemistry and physics, it gets tough to find tutors who are still in school." Although CSF is always looking for eligible tutors, they are able to help an average of 40 students.

The CCC Center is another prime example of excellent tutoring that is available through Torrey Pines. It has flourished as a pilot organization. They started as a part time center that helped a few kids with english papers to a full time organization that has a seperate room with a large staff and the very competent advisor, Blaze Newman. They now help every type of student dealing with essays for English, History, Science and even college applications. The CCC Center is considered to have top qualified tutors who really help the students objectively. As tutor Susan McGrath said "Every kind of writer comes in here, both good and bad, because basically it's a great place to catch mistakes before your teacher does."

When one needs help beyond school tutors, they usually turn towards the Educational Tutoring Center in Solana Beach. Here there are about 12 tutors who go through intensive testing and interviews just to be put on trial for 3 months. For a fee of $18-25 per lesson they tutor in almost every subject including giving special therapy and SAT classes. Founder, Delina Robair holding a M.A.E.D.C.A.E.T., has created her program with the belief that they work to "help each person fulfill their own potential, to become all they have the capacity to be." At E.T.C. she believes it enables people to have individual time to learn in his/her unique learning style which is assesed and fulfilled by professionals.

Because it is estimated that 25-30% of the schools population in the U.S. has a learning disability. Robair stated that "the schools logistically cannot treat them but the school to be effective, can accomodate them by offering and working with alternatives such as E.T.C. E.T.C. offers time for people too tramitized by learning disabilities to explore and extend their interests by combining unique subjects for them to master such as speed reading and the computer." Overal Delina Robair programs stems from ideology "That a strong body builds a strong mind and practice makes perfect."

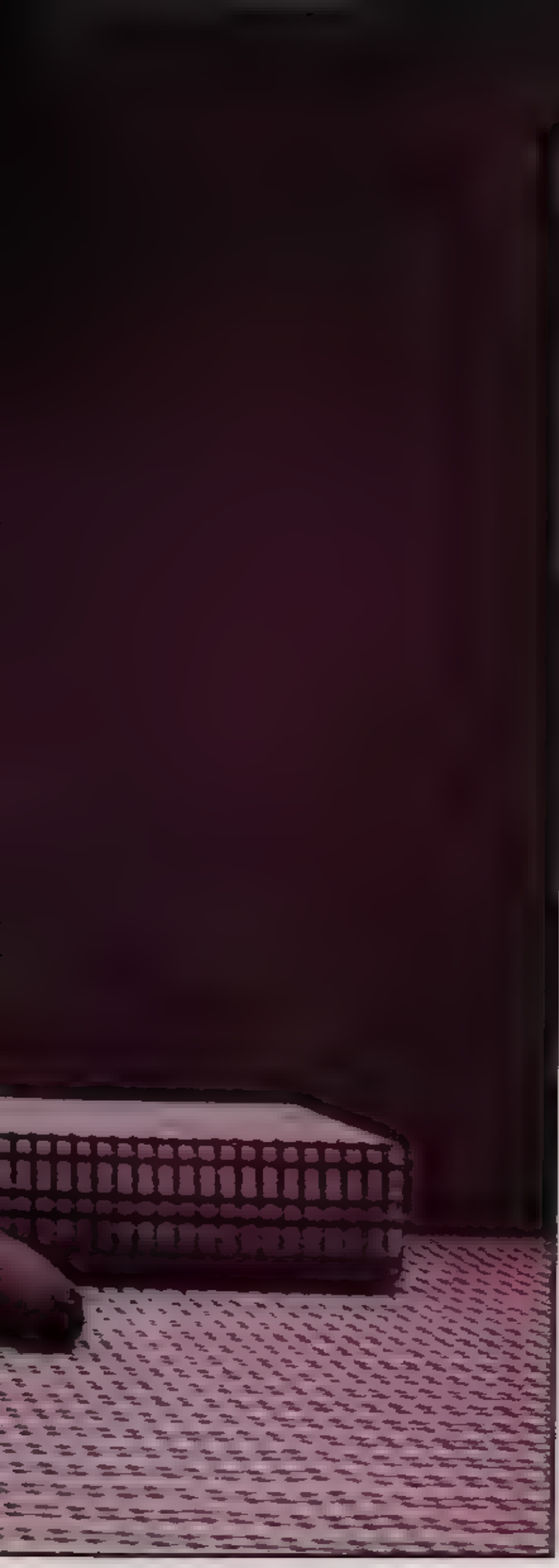
So the next time you're confused and anguished over a geometric equation, don't fret just call HEELL.PPPP!

Cassie Doerfling

BAFFLED Matt Leone listens to Educational Tutoring Center's founder Delina Robair for some help and encouragement

FRUSTRATED Kara Lynch tries to understand ETC tutor Peter Reese as he explains a difficult problem

GROUP SESSIONS were a popular form of tutoring at ETC here Delina Robair discusses SAT vocabulary



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Where could you get away from the confining classroom in order to escape the possibility of attaining claustrophobia? No, not the Bamp Club but our own hallways! Many students enjoyed kicking back on the huge carpet blocks that line the corridors. On the average day one may have observed students sitting, studying and relaxing, while others lay sprawled out catching up on their sleep. This relaxing atmosphere provided a chance for students to do work at their own pace. Occasionally one may also have observed social activities occuring, however the halls were patrolled and kept under control (?

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AT 10c A COPY The xerox machine in the media center provided convient copies of reference materials.

KICKING BACK Eric Reinholz uses the media center for some serious studying The media center provided a quiet desirable atmosphere

SOME WORK SOME PLAY Brian Robert tries to do some studying his friend Zach Feitzius on the other hand would rather not

YOU CAN'T EAT DOWN HERE

FAST AND COURTEOUS Sandy Blyton a media center technician checks out a book

A VISIT TO THE MEDIA CENTER WITH LISA POLITZER

As you stand staring blankly at the shelf of books you hear a voice behind you, "Can I help you find something?" You say yes, you need a book on the clothes worn during the reign of Peter the Great of Russia. The voice says "No problem, those are over here, you're looking in the wrong section.

We all know about the people who work in the media center, they're the ones who say "You can't eat down here," or "Get your feet off the table" or even "here's that book you were looking for;" but how much do we know about them personally? Freeflight had the opportunity to talk to media specialist Lisa Politzer and find out about who she is and what she does.

FREEFLIGHT: *Describe just what your job entails.*

POLITZER: *It would be impossible to write down all the specifics of my job, but essentially I am responsible for the management of the Media Center. I am really like a department chair, responsible for the development and management of the Center. The budget, one of the largest on the campus, is under my direct supervision. Since I am a teacher as well as a librarian, I also teach library skills to classes as well as work with teachers in planning and executing their assignments. I am also responsible for a small number of students who elect to work as library aides.*

FREEFLIGHT: *Do you plan to move up the "corporate" ladder?*

POLITZER: *At this point, I have no interest in becoming a principal or vice-principal, however, with the rapid growth of this school district, I believe at some point in the future, there will be a need for a district wide library/media director. I would like to move in that direction.*

FREEFLIGHT: *What kind of education did you need for this job?*

POLITZER: *To apply for this position, one needs to have a teaching credential as well as a librarian credential. One also should have experience as a Media Specialist.*

FREEFLIGHT: *Why did you choose to work at a school instead of a public library?*

POLITZER: *I have a teaching background and as such am more interested and qualified to work with teachers and school curriculum. I also think that working in a school is much more challenging and exciting.*

FREEFLIGHT: *What do you find most interesting about the job?*

POLITZER: *In my position, I have the opportunity to work with the entire staff as well as a good cross-section of the student population. I like being able to guide and direct staff and students in their searches for information. It is especially gratifying to find lots of materials where the students assumed there was none.*

FREEFLIGHT: *What do you like least about your job?*

POLITZER: *Having to speak to students who have vandalized or stolen Media Center materials. We all suffer when that happens.*

FREEFLIGHT: *Describe the library extension plan.*

POLITZER: *The Media Center will be somewhat larger than the existing facility (the present Media Center will become an area for guidance, work experience and careers). We will have room to house 40,000 books, approximately doubling our shelf space now. The Center will also have a separate viewing room which will be accessible from the classroom as well as the Media Center. The floor from the circulation desk will slant slightly making the view into the Media Center better and the additional walkway around the library will be glassed in, making the facility much quieter.*

FREEFLIGHT: *How many book does the library have presently?*

POLITZER: *Presently, the Media Center has about 17,000 volumes. I am working very hard to increase the volumes student ratio set by the American Library Association. (By that figure we should have 40,000 volumes).*

FREEFLIGHT: *What do you do on your time off?*

POLITZER: *Right now, I do spend some time studying as I am taking a research course for my doctorate. Of course, I love to read, as well as garden and bicycle. I also spend a lot of time chauffering my children to their activities.*

FREEFLIGHT: *Do you plan to become a teacher?*

POLITZER: *I have already done classroom teaching and would much prefer to be in the Media Center servicing the entire staff and student population and managing a "department."*

FREEFLIGHT: *What are the goals for the library?*

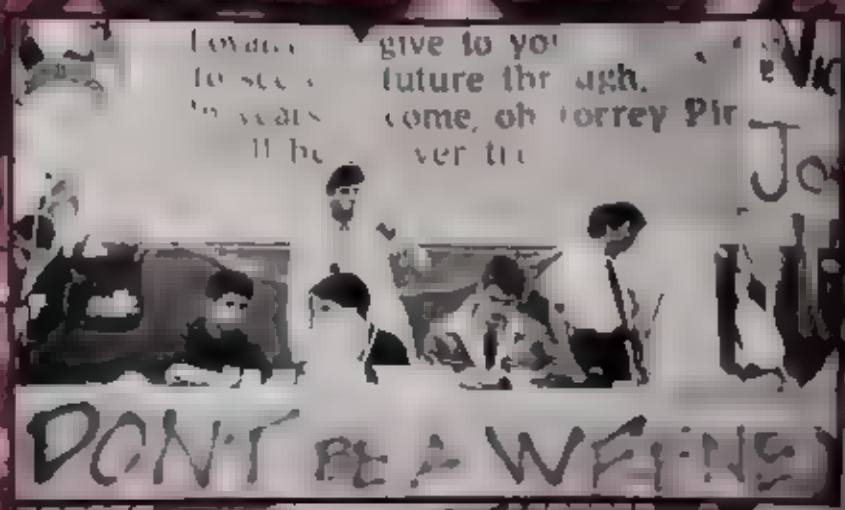
POLITZER: *Goals for the Torrey Pines Media Center include making the enviroment a quiet place to study and do reserarch, a place where students know they can find information for their assignments as well as find books for enjoyment; being the hub of the school, where all kinds of learning experiences take place, such as seminars, concerts, exhibits; a place where students and staff come eagerly. Of course, I will be thrilled when we are completely computerized. Finally, and very immportantly, to continue to purchase materials and expand the amount of resources available to the staff and students.*

FREEFLIGHT: *What do you think of Torrey Pines Students as a whole?*

POLITZER: *I really enjoy Torrey Pines students, finding them intelligent, friendly and courteous. Having always worked with elementary age students, I am enjoying the change.*

— Matt Kunitz

CONFUSION fills his head as Jamie Alexander consults with Tami Dunford and Renee Foss on which candidate they should vote for.



EVERYBODY IS AN INDIVIDUAL, and Chris Keeney (Candidate for presidency) demonstrated that clearly. Each of the candidates carried on their own unique themes.

MUSICAL POLOTICS. Scott Greenburg shows his care free, spirited style by playing his guitar during his speech. Scott was elected secretary.

ALL EYES on two head delegates, Kevin Warden and Renee Foss. The head delegates' duty was to represent there delegation in telling their tally of votes.

RELAX. Seated are Andy Hecht-Nielsen and '86 commissioner of assemblies Shaun Slattery. Some students really got decked out for the convention.

WHAT DO YOU THINK. Seated are Jon Lutes and Dion Barca. Group decisions were made by class delegates before representing a final vote.

TOO MUCH FUN. Nicole Nugent, Morgan McGrath, Maria Mangiarelli, and Joelle Hren relax at their booth. Each candidate was allowed to set up a personal booth inside the gym.

"NO BULL" promised our 1986 winning secretary, Scott Greenburg. Quite a few candidates prepared fun, surprising speeches.

NOMINATING CONVENTION

UNDER THE RED, WHITE AND BLUE, 1985 Vice President Nick Frost gives a more than patriotic speech. The gym was gallantly decorated and filled with strong school spirit.

"So I behoove you to uphold this pride in Torrey Pines by staying informed so that proper and logical decisions are made. Approach every new challenging situation assertively and sincerely." As Sam Dries-Daffner spoke these words, a hush descended upon the crowd during this year's nominating convention. A.S.B. advisor George Robinson stated after Dries-Daffer's speech "His barn-burning speech really made people stop and think of the importance of this event."

However, Dries-Daffner's speech was one of the many highlights of this year's convention. Robinson stated later that "The convention was one of Torrey Pines' most interesting because of various types of candidates and the unique speeches. They were from the ridiculous and outrageous to the solemn and serious speeches. As Brett Barmettler summed it up, "It was really amusing how all the candidates went all out to show their individuality."

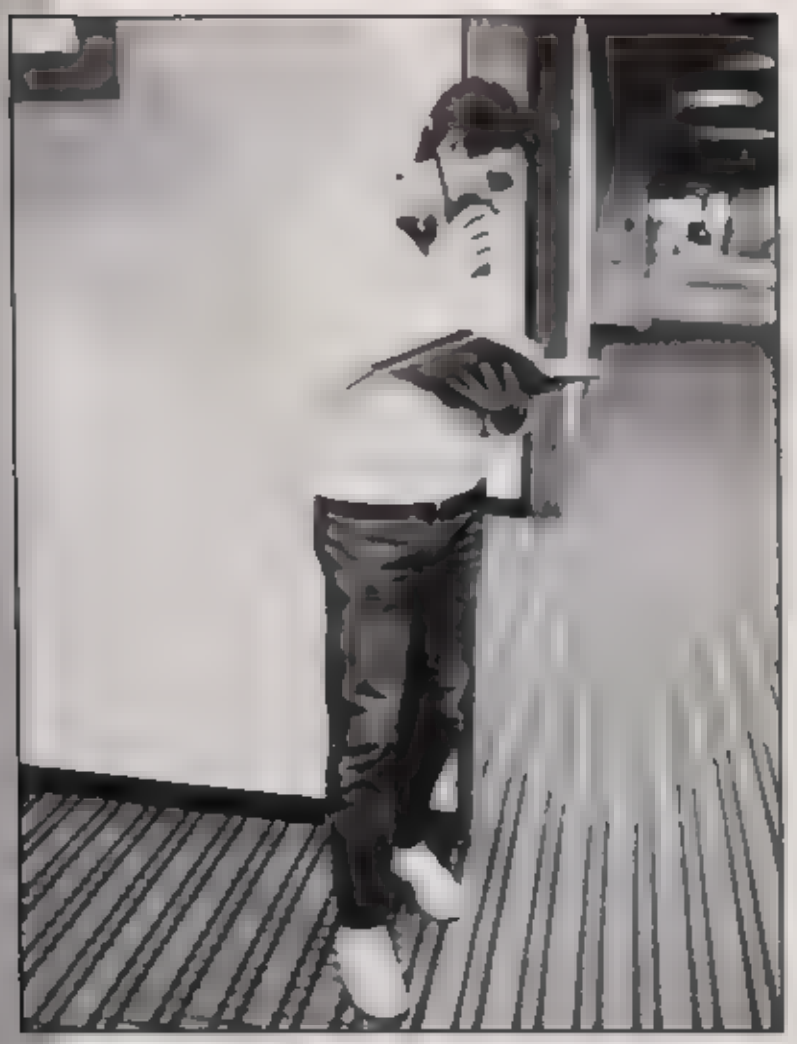
Candidate Mark Hauber wore his individuality as he strutted towards the podium clad with fake fifty-dollar bills while haphazardly tossing them to the crowd. Candidate Melanie Lapadula even had two CIA bodyguards to escort her to the platform. But one of the most original and unusual candidates was Scott Greenburg with his "No B.S." campaign. Having church music blaring while two monk-like escorts led him to the platform, Scott somberly walked up the steps carrying a pinata of a bull. Arriving at the podium, the two monks dropped their robes to display more appropriate Blues Brothers' outfits while Scott picked up his guitar to strum his speech, "The B.S. Blues." "Yes, it was definitely an interesting speech," stated David Dogue.

Despite the many humorous speeches, the majority of the students took the Nominating Convention seriously. Because of speakers such as Dries-Daffner and the keynote speaker, Honorable Clair Burgner, students were reminded that the convention not only is important to the school's future, but their own future at Torrey Pines. As George Robinson stated, "Besides all the political gimmicks, I believe, in the end, students really voted for who they think would best fit the job. I really look forward to this year's ASB because next year will be very important to the council as they face numerous upcoming changes that will occur in Torrey Pines."

To sum it up, Sam Dries-Daffner concluded on this end note, and finally I direct this to everyone, the students, the candidates, teachers and all of you affiliated with Torrey Pines, I ask you to wholeheartedly uphold this commencement of excellence to those whom you share daily existence,to your school and its consequential responsibility and, most importantly, almost ideally — yourself."

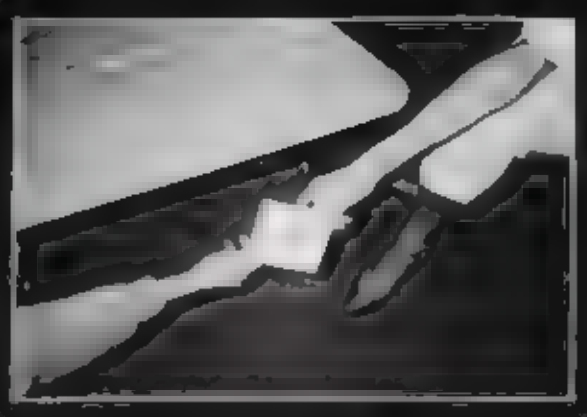
— *Cassie Doefling*

ESPIONAGE



DEMONSTRATING ONE TECHNIQUE Tim Geise Broadcasts notes to a friend during a test

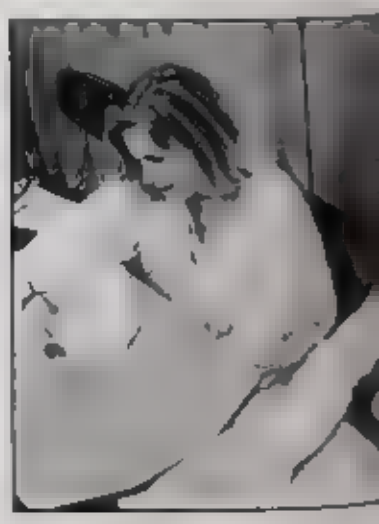
"Well, here comes the test. I hope I do well. — I better! I've studied long enough. Let's see, turn it over, look at it, write my name, date, ect. ... Yeah, yeah, yeah. Problem one easy, — two not too hard; say, this isn't so bad. Oh, no #10 — skip it — #11, I think I know it, I'll just guess. Gosh, darn it! Problem 12-25!! What in the world? I didn't know we had to read **that** handout! Great. It's fail time. That means one big fat D in here. — I can't get a D! It will ruin my GPA — college — my future! I'm going to have to cheat! O.K., give Rob the panicky lost look, motion for Rob to move his arm a bit, then whisper, "thanks, Rob."



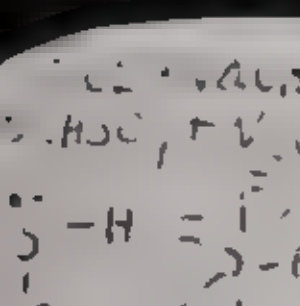
A situation too common in school; the infamous syndrome of cheating. Cheating has been a problem since the beginning of public education. The reasons for cheating vary from laziness, "blank mind," or just checking answers with a friend. The ways of cheating can range from a simple sneaky peak from a neighbor's paper to such elaborate forms as stealing a test. When the Biology tests were stolen last year by a group of students, the Science Administration had to reconstruct and design a whole new program. This caused a crackdown on cheating by administration and teachers. The teachers reactions have been numerous. Some teachers make sure each student has a different test, but the majority of teachers just threaten to suspend, fail or even kick a student out of school. Because colleges continue to get more competitive, students are willing to risk harsh punishment in order to get "the grade." As one anonymous student put it, "I find no other way to compete with these kids who get expensive tutoring." Although various methods are being tried to stop the rampid disease of cheating, nothing seems to convince students that "cheating for a grade is only cheating yourself."

— Cassie Doerfling

WITH AN EYE TO THE FUTURE students come up with some interesting and inovative ways to pass classes



A QUICK GLANCE OF JESSICA SINCLITICO'S PAPER shows Jason Wure the answer



PASSING NOTES AND PASSING TESTS became synonymous for some students.

RECEIVING "BROADCASTS TRANSMITTED by Tim Grieser a student demonstrates a high tech approach to cheating

SMOOTH

COOL, CALM, AND CONFIDENT ≡ Describe speech members, Tor Gronborg, Doug Rivell, and Scott Greenburg.

TALKING

Do you like to argue with your family? Mimic humorous characters? Or dramatically relate your life problems to anyone who will listen? If so, maybe you should step inside, look around, experience the Speech Team. Here you can wet your passion for arguing with Debate and Congress. Enhance your humorous antidotes with Expository, Programmed Reading and Humorous Interpretation. Or you can smooth that dramatic flair with Dramatic Interpretation, Original Oratory and Original Advocacy. All this and more ... You can receive awards, trophies, plaques and **MONEY!**

Successfully competing in various tournaments, the Speech Team makes a path in the world of speech. Consistently qualifying for the State Competition as well as being finalists in many private tournaments has won Torrey Pines the recognition as an excellent team.

It's not all fun, however, often speech members spend all Friday night and Saturday to compete in exciting places like El Centro, Alhambra, Sweetwater, and El Camino. If that doesn't excite your tastebuds, you might just reconsider during State Qualifications time when you are flying to places such as San Francisco to compete if you qualify.

The draw of money is also a consolation if you place well enough in private tournaments such as Rotary, Toastmasters, and Lions' Club. You can win up to $400 in just a few as five tournaments.

CLUB DAY Speech team members Jobi Copper, Doug Rivelli, Scott Greenburg, and Cassie Doerfling use their experience in persuasion and rhetoric to recruit speech members.

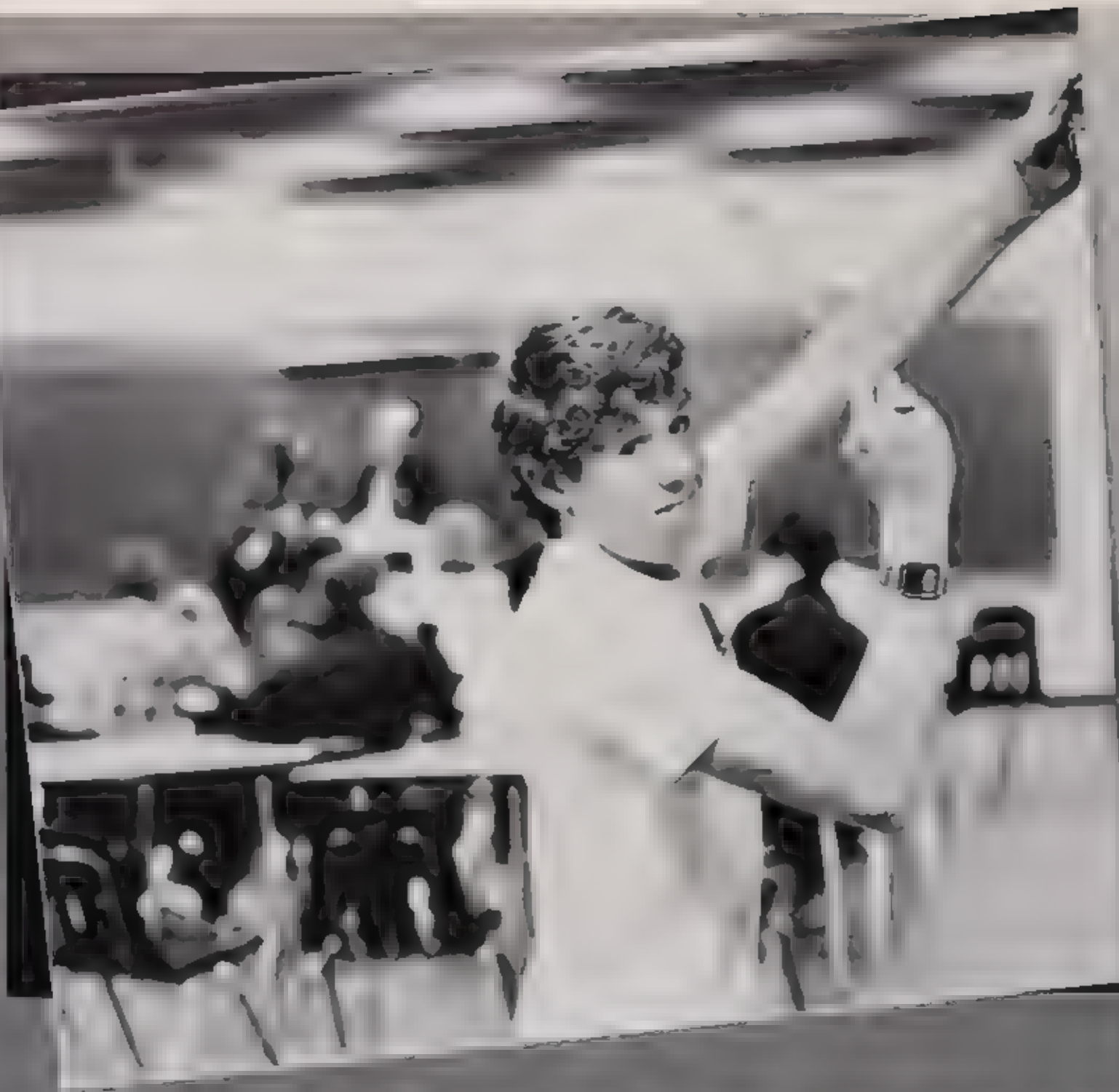
Besides the money and exotic traveling, speech members really join to have fun and to challenge their skills in being a quick and articulate speaker. It is difficult to learn to speak in front of 10 to 30 strange people. It takes both courage and determination to face those people and give a 10 minute speech. As President Jobi Cooper stated, "You are a bit nervous at first, but you just learn to adapt and become confident in your speaking."

Torrey Pines Speech Team has been confident enough to consistently win Sweepstakes in almost every tournament. Although it is a small team, Torrey Pines has always been able to win the top awards. The speech coach, Mrs. Bev Grant attributes the success by pointing out that "the team may be small, but the quality of speakers are superb! Because it doesn't matter the quantities of kids, but the quality of their speaking."

Torrey Pines Speech Team continues to quench their thirst for excellence as they speak their way to the top.

— Cassie Doerfling

SILVER AND GOLD SPARKLE as the Speech Team gathers to show off their trophies. Front Row: John Herman, Cassie Doerfling, Jobi Cooper, Scott Greenburg, Doug Rivelli, Tor Granberg, and Andy Talon. Back Row: Advisor Bev Grant, Amy Fish, Scantyn Daniel, Stephen Chapek, and Scott Wells.



SNAPS: Attendance collector John Wagner catches students attention while practicing his art.

FACING THE MASSES

S

those attendance collectors?!

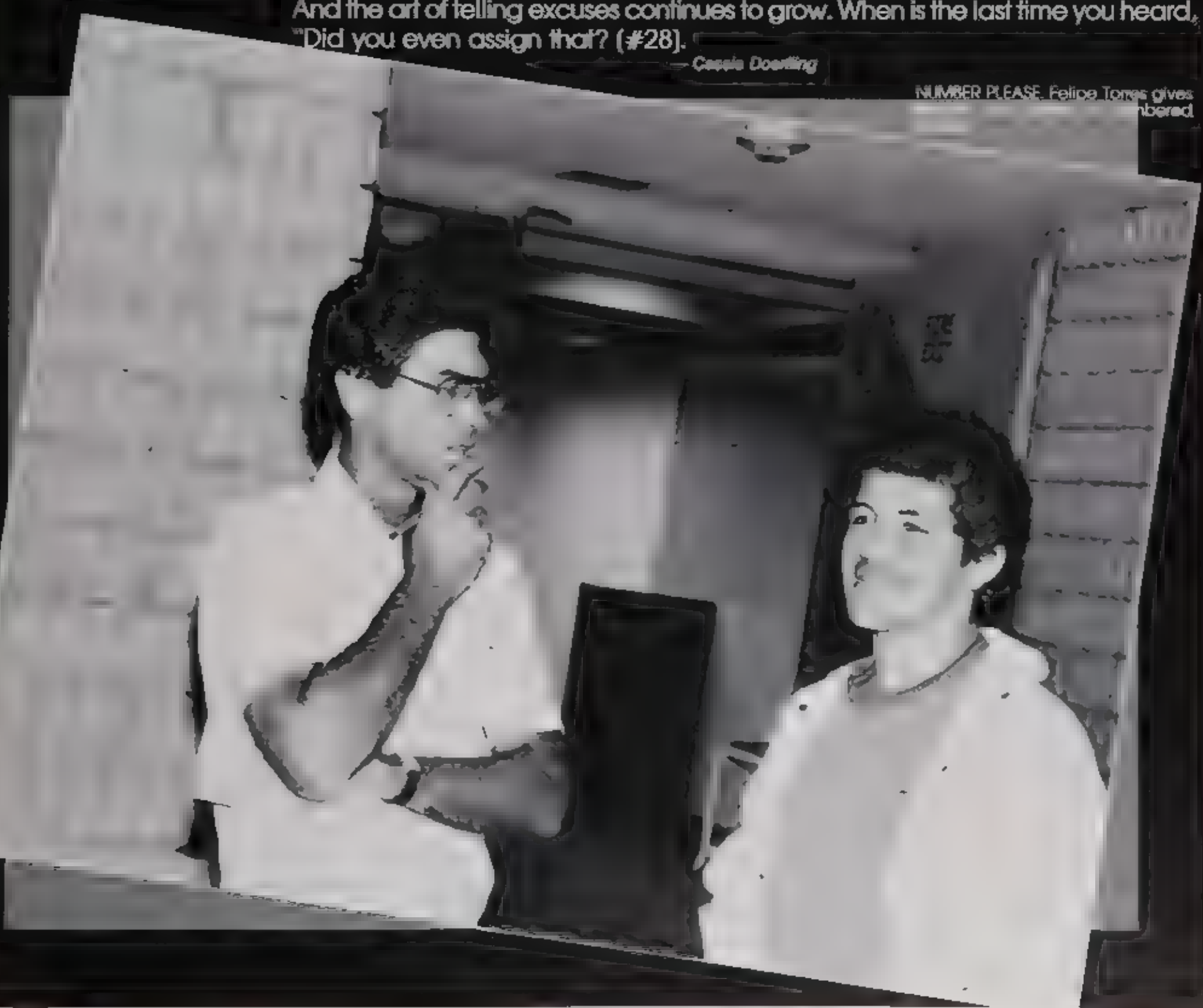
—Cassie Doerflinger

PLEA MARKET

"Hey Mr. Dottore, put me down for #22." "Yeah Mr. Dottore, I have #28." "You — over here, #6." The newest accounting teacher Mr. Dottore has saved his students the trouble of thinking of excuses. He just gave them a typed handout with 54 excuses, and even a blank to make your own. He didn't want to be bothered with the usual "I did't know it was due today (#19)." "You don't have it? But I know I handed that assignment in (#37)," or even, "My baby brothers ate it (#33)."

Everyone has been either late to class, forgotten homework, or for some reason, can not attend class. But with Dottore, they don't have to worry about "Oh, gosh, what am I going to say?" "What will he believe?" "I can't get another tardy!" He just says "number please." Although some students do take excuses lightly, others agonize over them. This is because students are afraid to tell the truth. What teacher would except, "I over slept." A result, this is the common excuse, "I had a dentist appointment." But really, how many times can one kid get his teeth cleaned? The teachers know it, and the kids know it, but it still gones on. And the art of telling excuses continues to grow. When is the last time you heard, "Did you even assign that? (#28).

— *Cassie Doerling*



NUMBER PLEASE. Felipe Torres gives [illegible]mbered

SPEED AND ACCURACY UNDER PRESSURE

ACADEMIC TEAMS

Speed, accuracy under pressure, and a remarkable reservoir of knowledge characterize the members of the Torrey Pines Academic teams. Team members, chosen for their expertise in a variety of academic fields, compete against students from other San Diego County high schools in several different types of competition. The enthusiasm, dedication, and sheer ability of the team members have produced an impressive record of success.

Starting in 1983, there was the North County Academic League competition. During the Spring semester, a series of competitions is held among the 14 schools comprising the NCAL. Each competition consists of a freshman, JV, and varsity match in which each player on a 5-member squad attempts to hit the buzzer before the opposing team, winning the right to answer a toss-up question. Although a wrong answer results in a one-point penalty, a correct response yields both 3 points and the opportunity to answer a bonus question worth up to 5 points, on which all team members confer. Questions require knowledge in math, science, social studies, English, art, and music. A sample toss-up question is:

—Which Supreme Court Justice said of pornography, "I can't define it, but I know when I see it" ?

During its 4 years of competition in this activity, Torrey Pines has consistently been among the top schools in the League. The 1986 Varsity team — consisting of David Buote, Andy Charman, Arne Jokela, Francis Kelly (captain), Sharon Lai, David Likins, Rei Masui, Alfred Pesiri, Robert Rich, Todd Small, and Deanna Spooner — continued this record of achievement.

In the Spring of 1985, Torrey Pines was rewarded for its excellence in NCAL competition by being among the first schools invited to appear on KGTV's "Scholastic Superstars" program. In that season, Torrey Pines won the championship and the right to defend the title in the Fall of 1985. Returning from the first team, Arne Jokela (captain) and Francis Kelly were ably joined by Sharon Lai and junior Andy Charman. Nearly duplicating the achievement of the Spring team, the Fall team defeated 3 opposing schools to win a slot in the championship round, where one unfortunate decision resulted in a second-place finish.

Later in the Fall semester, the Academic Decathlon provided another arena in which Torrey Pines could demonstrate its prowess. Consisting of ten written and oral tests in a variety of areas, the Decathlon required both wide-ranging knowledge and psychological stamina, since all ten events took place in one day. The team consisted of Clare Bergin, Sam Dries-Daffner, Arne Jokela, Francis Kelly, Mike Kessler, Rik Linkowski, Robert Rich, Luis Santaella, and Raub Shapiro. Once again, Torrey Pines excelled, winning 11 individual awards, the team essay award, and the bronze medal for third place out of 50 schools.

The Torrey Pines Academic Teams' impressive record of achievement during the past four years has gained them countywide recognition as the team to beat.

* Answer: Potter Stewart

BRONZE MEDAL WINING ACADEMIC DECATHLON TEAM: Front Row: Luis Santaella, Coach Blaze Newman, Mike Kessler, Clare Bergin, and Arne Jokela. Back Row: Rik Linkowski, Sam Dries-Daffner, Raub Shapiro, Francis Kelly, and Robert Rich.

VARSITY ACADEMIC TEAM Front Row: Coach Blaze Newman, Francis Kelly, David Likins, Andy Charman, and Sharon Lai. Back Row: Arne Jokela, Todd Small, David Buote, Alfred Pesiri, Deanna Spooner, Rei Masui, and Robert Rich.

JUNIOR VARSITY ACADEMIC TEAM Front Row: Greg Weisman, Samantha Seaward, Marissa Maley, Sascha Dublin, and Hugh Seid. Back Row: Scott Wells, David Nordquest, John Bryant, Coach Will Harvie, Matt Burkhard, and Jason Harris. Not Pictured: Andy Tatan.

FRESHMAN ACADEMIC TEAM Front Row: Alan Kosakoff, Rolf Boeling, Sridhar Venkatesh, and David Bryant. Back Row: Jon Small, Natina Meeker, Coach Barbara Swovelin, Kevin Dente, and Brian Sullivan.

ACADEMIC

Michelle Egington

"Academic excellence comes first," Raul Escamillo expressed the views of the administration on requiring a 2.0 for extracurricular participation. The eligibility requirement covers not only all sports, but also Band, Theater, Cheerleading, Drill and Flag Teams. The requirement has not only developed a need for Academic Standing, but developed a controversy.

The argument is centered around certain details. In order to participate in the athletic program "a student must have passed 4 classes with at least a grade point average of 2.0 in the previous semester and be currently enrolled in 4 classes," said Athletic Director Chet Francisco. The San Dieguito Union School District had adopted this policy which is in fact more lenient than comparable rules throughout the nation. In Texas, for example, a "One F-No Play" rule has been adopted. This states that if a student fails one or more classes in any subject he or she will not be allowed to participate.

There the problem lies is that some students feel that they are athletically and not academically gifted. One student hurt by the rule was Mike Pandolfe. Having played Varsity Football since his Freshman year, Pandolf was considered by some to be quite good. Unfortunately, during the final quarter of his junior year, he failed to meet the 2.0 G.P.A. Subsequently he was not permitted to play during his senior year. Pandolfe felt he could have made a difference had he been on the team.

According to Coach Rik Haines, Pandolfe is one of the few students truly affected by the policy. If it were up to Haines students would need a 2.0 just to graduate. Like Haines, Karin Alexander, Cheerleading Adviser, feels that the rules should be stricter. She requires a 2.5 to participate in the cheer program. She feels "A serious student always makes a better quality cheerleader."

Acting instructor Jeff Brosbe feels the same way about his actors. When auditioning for a role, an actor must fill out a self-reported academic record. Right before the play, the student must circulate a progress report form among his or her teachers. At this point Brosbe enforces the "Texas F-Rule." Four-year Thespian Rob Coppo stated, "When it comes down to it, the grades come first before the show."

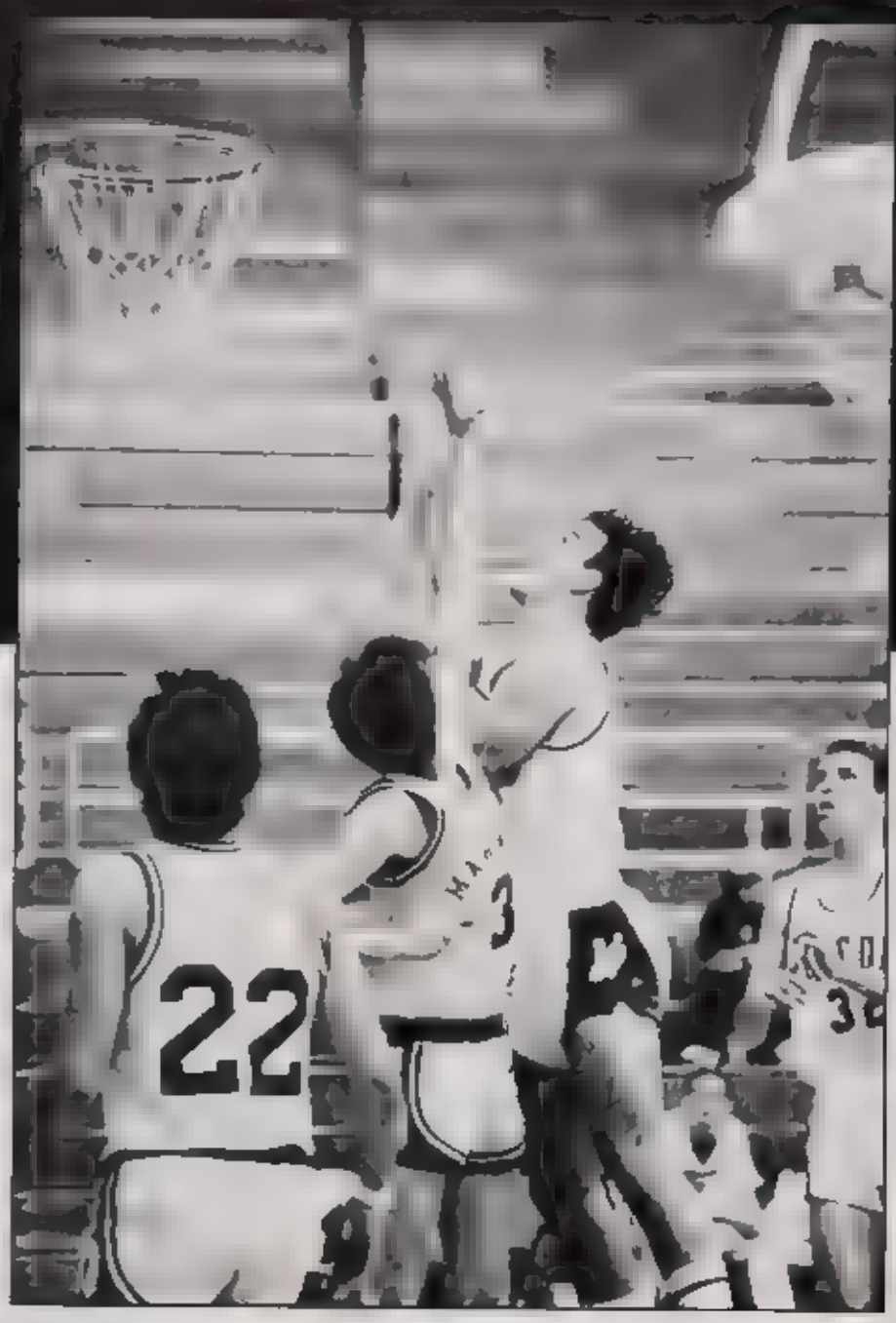
Current and potential band members face the same requirements. "The line isn't as hard in band as in football," because "Most of the band students are very high academic achievers" said Director Fred Lee. He also feels that the problem is not as pressing because he does a great deal of individual conferencing with his students.

While the administration will not lower their standards, they are doing something to help. The academic support team for athletics, headed by Jerry Tarwater and Francisico tries to help students achieve the necessary grades. Overall the administration is happy with Francisco's enforcement of the current policies.

— Jennifer Howland
Matt Kunitz

EXCELLENCE

Jason Porter



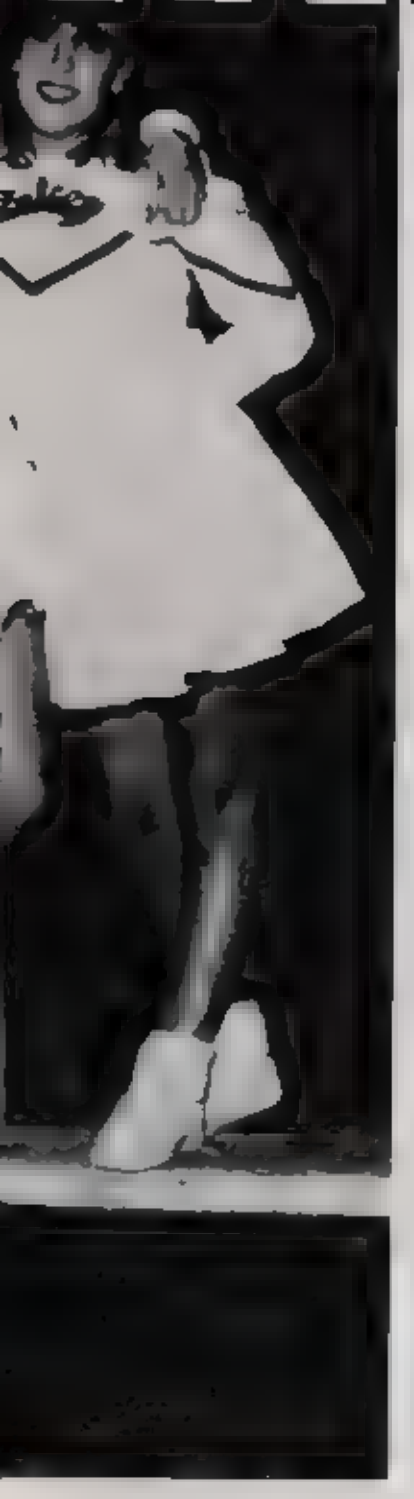
Jeff Steffen

Heather Baldwin
Shannon Smith
Denise Han
Kristi Cooper
Veronica Pollock
Laurene Ehan
&
Kari Dunford

COMES FIRST

TORREY PINES
FALCONS

MEMBERS ONLY



C L U B S

THE HAUNTING of his house Denise Ryan Teresa Hill and Mike Beck

CHANGING sets between scenes was an important but hectic job for Valerie Sharpe Jamie Glasson Nie Matez, Melissa Evans, and Greta Paa.

JEFF CALDWELL helps Debbie Bresnick on with her scarf Stage props and costume details, such as Bresnick's character's wedding ring often go unnoticed until missing

PLEASED to meet Debbie Bresnick, Naomi Fellows extends a hand while her theatrical husband, Brad Broady and Jeff Caldwell look on

THESPIAN SOCIETY

Most audiences know that behind each theatre production there is an entire cast of people never seen during the performance Directors, make-up artists, lighting technicians, scenery artists all go unnoticed but without whose efforts the play could not go on Few theatre-goers however know that behind this crew is an even larger set of supporters who are necessary to bring about a stage performance This group is called the Thespian Society, and its membership at this school includes 52 students The Society works in coordination with the Torrey Pines Players to organize live performances such as *The Evening of Scenes*, *Fourty Carats*, and *Bye Bye Birdie*

Club President Kristen Flores and Vice President Dawn Davis lead the Society in such organizing tasks as ushering, editing of plays, financing, and publishing productions. When asked how much time and effort must go into a play, club officer Jeni Almand replied, "Don't even ask don't even ask

Providing adequate publicity for an event is very important and involves "more than making posters as many people think," said junior publicity chairperson Valerie Sharpe To publicize a play takes much more than that, including contacting the local media.

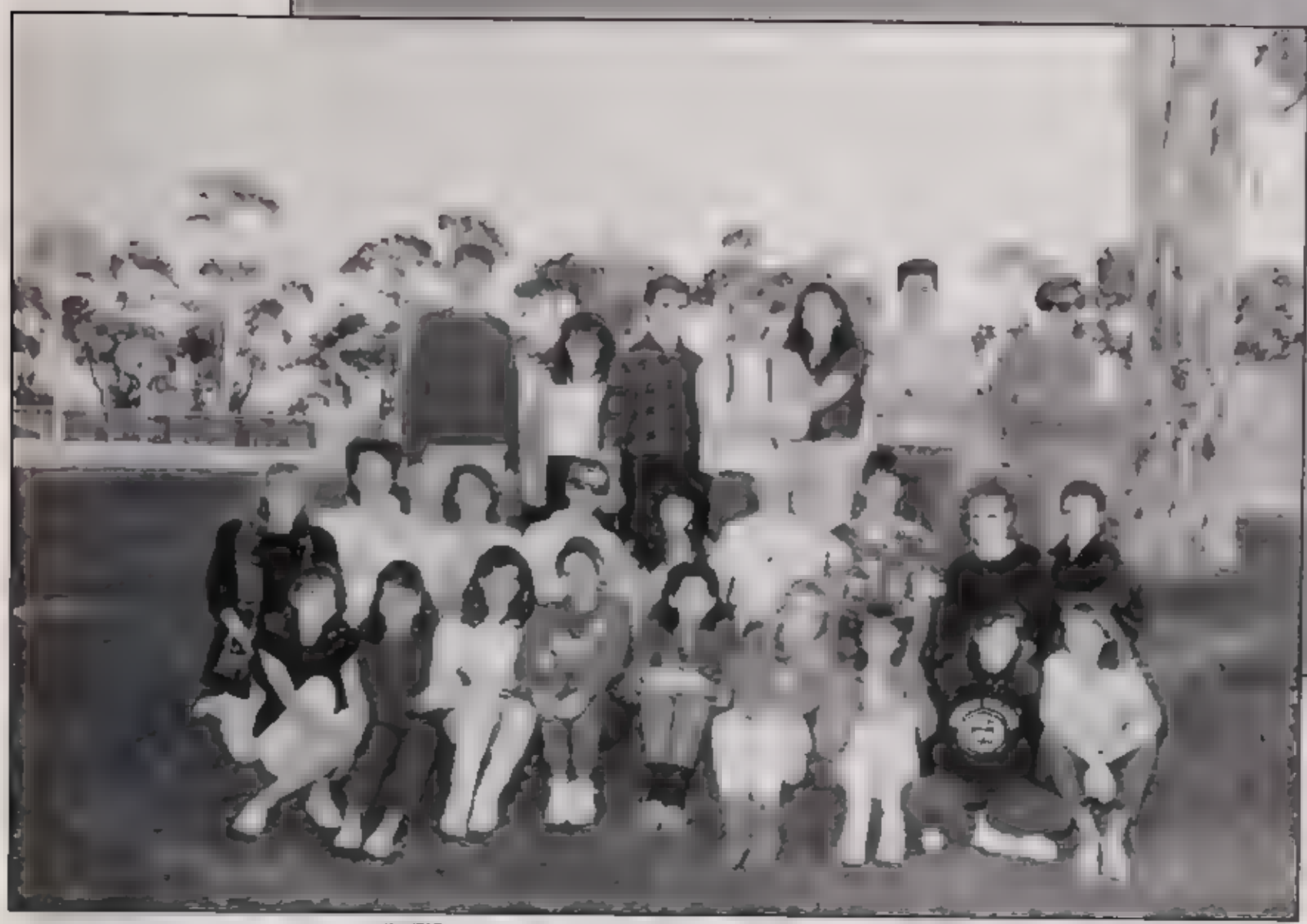
To become a member of the Society students must earn ten points by doing a number of theatrical duties. In order to retain their membership must earn five points each year

One of the highlights of each year for the Thespian Society members is being able to test Scripps Hospital Emergency Procedures by acting as if they have been in some disaster The annual event in cooperation with the hospital, tests both the student's acting skills and the hospital employees' ability to deal with large-scale emergencies

At the end of each year the Thespian Society has a semi-formal banquet "We initiate new members but all thespians are invited," said Davis, who was in charge of the event The banquet features a band and a dance in addition to a gourmet meal

If the crew receives little recognition for its work on a production, the Thespian Society receives even less The Thespians certainly should be given the credit it deserves

— Angela Hastings



PIC... JRED are many of the students who have attained Thespian membership (left to right) Back row: Jimmy Dunne, Jeni Almond, Rob Coppa, Tim Campen, Krister Flores, Che Reliman, Derrick Torr. Middle row: Janelle Nielson, Dave Van Dyke, Heather Hasselman, Michelle Wadley, Debbie Bresnick, Mike Beck, Lori Overman, Marianne Wenser, Chris Homes. Front row: Javin Waverick, Chris Perkins, Tahnee Marsh, Vanessa Roth, Jamie Henkin, Valena Sharpe, Dawn Davis, Melissa Evans, Sascha Dubin.

DISCUSSING matters, Tim Campen poses an interesting point to Debbie Bresnick

...aper • Thespian • ASB • Jovenes • CSF

EXHIBITING her Fourty Carats smile, Debbie Bresnicks answers the phone after the sound effects technician created the ring-heard on stage

INTERACT:

GOBBLE — GRAMS AND GUMMY BEARS

MEMBERS of Interact for 1985-86 were (top row) Trevor Taggart Kent Richardson, Jennifer Hawthorne Colleen Fitzsimmons, Lisa Helm Annette Semprint, Daniele Amtmann, David Etherton, Andy Tafon, (middle row) Heather Chung Jennifer Grenier, Sachia Dublin Natasha Wright, Tina Furcolo, Lisa Cheung, Laura Detweiler, Rebecca Tejeda, Heather Pascoe, Laurel Haines, Leslie Kawaski, (bottom row) Bill Rhett, Andrea Panchenko Douge Hodge Elaine Waldman and Eric Shramm.

Interact instilled enthusiasm and goodwill in the community Equipped with positive attitudes and strong dedication, the club tackled school service and international understanding of problems and projects. A world wide organization sponored by the Rotary Club the local chapter's officers and members developed leadership and personal skills through participation in a myriad of projects

Involvement was the key and effort was made to reach out to the less fortunate and make life more fullfilling for them. Brightening the lives of the elderly and Tiajuana orphans, while at the same time enriching the members of Interact

Guided by advisor Lana Small and Rotary sponsor Dr Robert Rosenfield, they watched their goals become realities also they each shared the desire for generosity

Service was their main objective before the winter holiday as members got involved in the annual food drive The first period classes competed to collect the most foood items. Arnie Ruskin's drafting class emerged the victors, and were treated to an ice cream celebration

Members felt that creativity was a vital part of fund raising. Telegrams were both fun and profitable. For Thanksgiving Interact sold "globe grams," messages with gummy bears attached. For Valentines, notes came with a carnation. In the fall they sold soda at Solana Beach's Fiesta del Sol and operated a concession stand after school

"Planning and discussing projects .. and debating the allocation of club funds have been difficult but rewarding tasks." They gave contributions to the Save the Children fund and Unicef and were proud to be a part of these organization s efforts.

Although Interact served the community well this year, they also enjoyed participating in sports and social events. Softball games were held on Sundays, giving Torrey Pines Interact members an opportunity to compete against the chapters from other high schools

Through the year, Interact proved themselves a service club were personal growth was a result of community efforts.

— Elaine Waldmen

TABLE TENNIS

NOT NECESSARILY THE TABLE TENNIS ASSOCIATION

The Torrey Pines Table Tennis Association has gone through many changes in its short history It saw its origins as a joke of several cross-country runners who wanted to find a sport that didn't require brains, brawn, and especially running. But, it did not become a reality until one of the runners decided, "What the ... , I need something to put down on my college application!"

At first the purpose of the club was to play the "lazy man's sport" of ping pong, but the club soon increased its activities ininclude tackle football and "search and destroy" waterballon wars. These battles took place on local golf courses at night and were a high point of the meetings until several sheriffs discouraged these aggressive conflicts. As one can imagine,the words "Don't move or I'll have to shoot!", are quite persuasive But we could not let this interfere with our nightly military expeditions for fear that we sould suffer withdrawal symptoms from the adrenalin highs that accompany these adventures. So we continue, constantly on the lookout for other aggressive men in uniform, equipped with guns and "7 pound flashlights."

The club that started out as just an excuse for some friends to get together on weekends, has

THE SEEMINGLY MILD mannered members of the table tennis team pose for a picture, left to right, back row Noel Johnson, Robert Graves, Mick Gieskes, Lance Lee, Neil Hsu, John Sedgwick, David Nordquest Front row Tom Handle, Rob Hall, Charley Huston, Erik Johnson, Hans Moller

men • HDPC • Spirit • Newspa

ust a Gigolo • Table Tennis •

OVER 14 MEMBERS, plus several part-time participants. The Torrey Pines Table Tennis Association is certainly one of the more unique clubs, and possible one of the most exhilarating ever

— Erik Johnson

AFS INTERNATIONAL

THE AFS EXCHANGE Students pictured left to right: Back row: Bernardo Pinheiro de Melio, Casper Koeding. Middle row: John Bryant, Beate Kirchner, Miriam Van der Ark, Dan Ekstrom. Front row: Rebecca Tejeda, David Bryant.

See the rich multicolored brilliance of a sunrise in Kenya. Hear the echos over the open lush green valleys of New Zealand, walk next to the century old building of Europe. The A.F.S. international can make this come true.

Exchange students from Germany, New Zealand, Australia, France, Brazil, and many other nations share their traditions and ideas among the A.F.S. club members. Students join either wanting to participate in a cultural exchange program or just out of curiosity.

Club members learn about interesting people with different ideas and philosophies on life. Through activities such as local dinners, trips to Disneyland, Magic Mountain, whale-watching, sightseeing in San Diego and Mexico or an evening of watching movies, the A.F.S. members have the opportunity to learn about a different way of life.

The club gives foreign students help in adjusting to a new enviroment and in making new friends during those first few difficult days of school. The A.F.S. give students a chance to see the world with or without leaving home.

— Cassie Doerfling

FOREIGN MYSTIQUE

THE AFS club pictured left to right: Back row: Rebecca Tejeda, Advisor Mrs. Avril Merrick, Heather Bowen, Azel Celikates, Tasha Wilson, David Likins, Julie Rayle, Cassie Doerfling, Brian Huber, Adrian Turnbull, Teddy Chi, John Bryant, Stephan Chapek, Tristan Sherrod, Joy Shepard, Jennifer Petree, Lisa Mathews. Front row: Angie Graham, Delphine Stedman, Miriam Van der Ark, Beate Kirchner, Bernardo Pinheiro de Melio, Alyssa Dance, Tracie Kersten, Brooke Henderson.

Ski Club pictured during one of the few times they were not on the slopes. Pictured left to right: back row: Mark DeWeese, Aaron Reisner, Gina Marwell. Middle row: Danie Nemiroff, Brian Lang, Eric Ditmars, Doug Keel, Debbie Elliott. Front row: Vicki Woodbury, Greta Pao, Stephanie Rose, Angie Graham, Melissa Evans, Kristi Gifford.

SKI

CLUB

It has never been certain whether the Ski Club is to be, or not to be. For several years, the existence of the club was threatened by what the administration termed "unacceptable" behavior on the ski trips. The administration refused to support the controversial club, so sponsorhsip was transferred to the Boy Scouts of America.

For the most part, students followed the Boy Scout's regulations, and for a while the issue of whether the club would continue or not was dropped. Just when it seemed fairly certain that the club would continue, its existence was threatened by a new problem: the lack of student enthusiasm for the ski club.

After years of student interest keeping the club alive, the absence of enthusiasm was surprising, but quite obvious. Four trips were cancelled this year, including the four-day trip to Lake Tahoe, because not enough students signed up. When the Ski Club was scheduled to have its yearbook photo taken, only eight members showed up. Said Senior club member Mark DeWeese, "This reflects the lack of student enthusiasm. We had several posters up announcing the photo and we even called many people to remind them." Those students who did attend club trips and meetings were very disappointed that the club has a dismal-looking future. Said Brian Lang, "Discontinuing the club is a pretty stupid idea. I know that a lot of students are interested in going on trips, even if it doesn't seem that way."

Despite the lack of interest in the club, the students that did travel with the ski club on the trips could not help but enjoy themselves. A trip to Brianhead in late autumn was attended by sophomores Brandy Smith and Mandy Benedict. Over the winter holidays, forty three skiers went to Park City, Utah. "We went to four differet mountains in Park City, the variety was great!" said Lang. President Jason Moltz stated that "generally students were cooperative, although not a regulations were followed." Tara Baldwin elaborated, "Some guys were throwing raisins out of the hotel window, and a conference was called because another guest complained."

In March, skiers took the 24 hour bus ride to Sun Valley Idaho. There students stayed in large, luxurious condominiums complete with fireplaces, balconies and a view of the the slopes." A fourth trip to Mammoth cost only about $90 per skier.

These successful trips notwithstanding, the existence of the Ski Club remains questionable. Advisor Debbie Elliot will not lead the club next year since her efforts, and those of club officers to entice more skiers to join, seem futile. "It is impossible to get chaperones and skiers. We have almost no support form the administration. I love the kids, and the trips." Elliot said, "But I'm getting too old for the headaches."

— Angela Hastings

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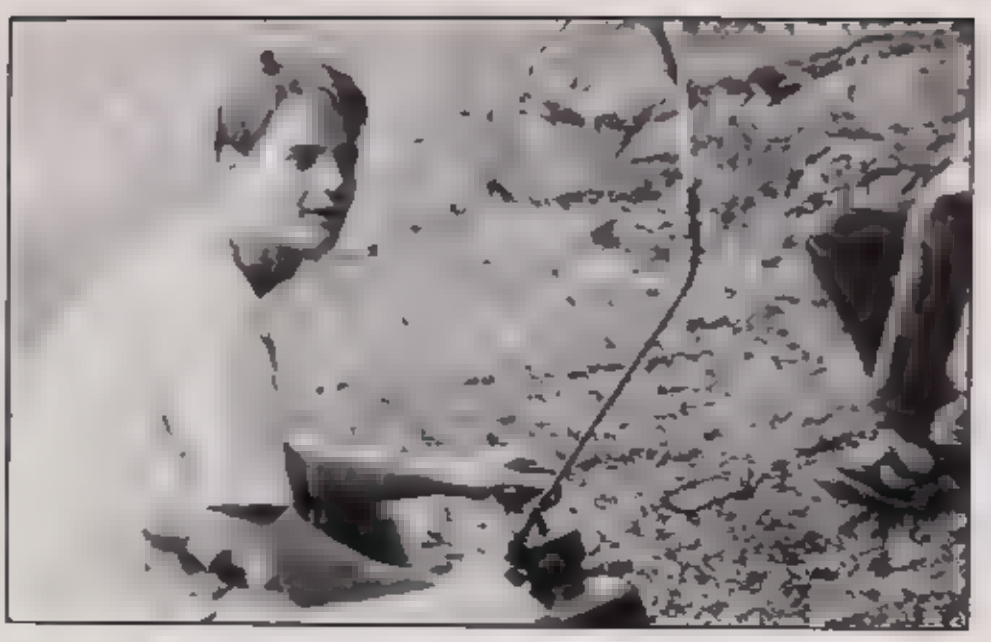
WHILE MAJOR Tim Geiser plans his newest strategy colonel Kristin Kammerer checks locations and balloon prices



CONFUSED as to his target, Sergeant Bryan Davison sprays himself with his own "secret weapon."

General and Co-President	Jennifer Howland
Colonel and Co-President	Kristin Kammerer
Major and Vice-President	Tim Geiser
Lieutenant	Kevin Dente

WATERBALLOON WARIORS INVADE LOCAL LAGOONS

With a gentle "plop" it explodes not far away. Do they know the locations? Are they just guessing? Wait to find out. Another round hits, this time, a little further away. Wait. Nothing happens. Waiting, always waiting. Paranoia sets in. They're playing games. They know the location, they're just being cool, waiting for the first movement. Wait. Wait some more. That's all it comes down to in the end, who can wait the longest.

Run and chance death? Or wait for possible capture? Run! They follow fast on the heels. The red armbands chase. Persistent, they follow. What's that ahead? White! White armbands! Run, a little further, a little faster. Reds into an ambush. Seconds later a white armband carries a red flag to the neutral zone and the game is over, the war is won.

The Hydro-Dynamic Projectile Club was one of the newest and most original clubs on campus this year. Described by club Vice-President "Major" Tim Geiser as the "the experience of a lifetime," HDPC members participated in an average of one war a month. Locations ranging from swamps to deserts to dense forest woodlands. The games ranged from capture the flag to "free-for-all slaughter" depending on the number of participants.

"It wasn't all fun and games," one club member said. "There were strategies and plans to consider. The things that run through your mind ... you get scared sometimes."

— *Jennifer Howland*

Ready . . aim . . . Steve "General Confusion" Straitiff is given a four-gun salute by club officers Jennifer Howland, Kristin Kammerer, Tim Geiser and Kevin Dente

WHILE PRACTICING their camouflage techniques, the members of the club pose for their team photo. Shown are (top row) General Jennifer Howland, Major Tim Geiser, Colonel Kristin Kammerer, (second row) Lieutenant Kevin Dente, Master Sergeant Scott McWilliams, and Sergeant Bryan Davison

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The Junior Statesmen club is a nonpartison, nonprofit, and student-run organization. The club involves students that are interested in the social, political, and economic issues that are a part of their lives.

Membership in the club involves the opportunities to attend conventions to discuss and debate varied political issues. These debates are held between students attending the convention with peers from all parts from the state. The basic goal of the club is to educate, to involve, and to represent students in the political process

The club itself has existed nationally for 50 years with high schools sponsoring Junior State chapters for those students interested in politics and government The Junior Statesmen club provides a unique, enjoyable, and dynamic opportunity to be a part of a meaningful discussion of events important in today's society

— Tim Geiser

THE JUNIOR STATESMEN of America pictured left to right Back row Ali Sadighian, Jennifer Demsey Tor Gronborg, Michelle Kourie Doug Hodge Tina Trumbel Monnette Mariono Bryan Davison Middle row Mirelle Brogi Shelby Williams Erika Meir Gabi Amtmann Elaine Waldman, Kim Ribie Job Cooper Front row Tammy Nam, Alison Hensey, Susie Meyn Hweilee Khoe Maria Karafilis, Nicole Wong Jamie Harker

SPIRIT

CLUB

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SOME OF THE MORE SPIRITED members of the Spirit Club. (Bench Warmers) formed a "P" out on the field. In the "T" are Lisa Cheung, Graham Charles, Alicia Huertero, Laurel Haines, Bryan Davison, Betsy Carlin, Heidi Kitrosser, Susan Abraham, Natasha Wright, and in the "P" are Heather Pascoe, Diane Anderson, Michelle Wadley, Eric Schramm, Valerie Peterson, Tina Lee, Ali Sadighian, Shana Flowers, Francesca Morai, Monnette Marono, Karin Weddig, Jane Roth-Baker, Jennifer Melemsc

SPIRIT CLUB members practice their bench-warming. Pictured are (top row) Jennifer Gallagher, Amy Whitney, Denise Efferl, Nadia Aladray, Valerie Peterson, Kate Kimball, Christine Blanchard, Cindy Lisko, Brooke Henderson, Susan Abraham, Christine Landesman, Diane Anderson, 5th row: Doug Hodge, Eric Schramm, Monnette Marino, Annette Hecht, Laurel Mills, Graham Charles, Rachel Coles, Jane Roth-Baker, Leticia Madrano, 4th row, Allison Hersey, Betsy Carlin, Natasha Wright, Tempe Mason, Debbie Mancuso, Jill Kaeser, Kelly Williams, Caroline Cook, Laurel Haines, 3rd row: Shanon Flowers, Tisha Rinehart, Laura Lee, Tina Lee, Karin Weddig, Tim Geiser, Ali Sadighian, 2nd row: Lisa Cheung, Julia Chang, Joyce Chang, Gretchen Jiter, Stephanie Bloomfield, Leila Knox, Dominique Valentino, 1st row, Fiona Abramson, Jennifer Melemed, Gerald LaFlamme, Melissa Chan.

Spirit club members cheer on the Falcons to victory

• Academic • AFS • Junior Statesmen • HDPC • Spirit • New

MEMBERS of the C.S.F. included (top row) Jennifer Grenier, Tina Furcola, Ian Maxwell, Doug Hodge, Bryan Davison, Kent Richardson, Shelby Williams, Andy Chamin, Heather Chung, David Etherton, Andy Ho, Scott Weiss, Leslie Kawasaki, Colleen Fitzsimons, second row: Bi Rhett Laute, Haines, Susan Abraham, Andrea Panchenko, (third row) Laura Dowell, Jennifer Dempsey, Gabriele Amlingen, Lane Waldman, Kim Riblo, Jobi Cooper, Betsy Carlin, Jayne Wavrik, Christina Flores, front row: Erika Miller, Mirelle Biggi, Tammy Nam, Maria Karafilis, Susie Mien, Michelle Killorie, Nicole Wong, Jamie Harker, Sachia Dublin, Jamie Hren, and Dawn Davis

The California Scholastic Federation is a state wide organization whose fundamental goal is the honoring of academically superior students. CSF is a way to recognize and commend those students who managed to obtain at least ten academic point from their previous semester's grades.

Academic points are received through the accumulation of A's and B's. A's are worth three point and B's are worth one point. One restriction applies: the mandatory seven point of the ten or more must be from A-F classes.

As a member of CSF, scholarship money may be earned through services rendered on a charitable basis. Free tutoring. Donations and other charitable actions earn what are know as CSF points. CSF point may be saved in order to receive scholarships.

The money which is given away in scholarships is collected by the club members themselves. Through sales and monetary donations the money is accumulated and at the end of the year given out as scholarships.

Participation in CSF is also fun. This past year a trip to Disneyland and Honor Day was planned. The club had also sponsored a political musical fantasy in San Diego and a School dance in March. CSF is a worthwhile club with a noble purpose.

— Tim Geiser

UNITED THEY STAND

"We're a group of teenagers who like to have fun," was how club secretary Elizabeth Arias described Jovenes Unidos. The club's name means teens united, and thats exactly what the club is all about.

The club is made up of about 30 members, mostly English as a second language (E.S.L.) students. Learning English is made easier through the support of other members. The main goals of Jovenes Unidos include social interaction, support, and the sharing of cultural events.

"We do fundraising to make money for the group and to go on trips to different places like Disneyland and Magic Mountain," explained Arias. "Some money is also used to help other student."

The club met every Tuesday to discuss problems, ideas and future plans.

— Jennifer Howland

JOVENES UNIDOS included: (top row) Martha Flores, Elizabeth Rivera, Maribel Cerna, Veronica Cortez, Diana Moreno, Lai Wang, Lydia Alfaro, Ana Aquino, Lorena Palacios, Sandra Ibarra, Elizabeth Arias, (bottom row) Luis Cerna, Juan Carlos, Miguel Arreguin, and Jose Ulloa

JUST A GIGOLO

Waiting for the results. Brett Butler and David Dogue watch as another team performs.

One dictionary describes a gigolo as "a male professional escort or dancing partner." The member of the Just a Gigolo club tried to live up to this definition as best as they could.

At the annual dance show last year, several guys did a precision dance routine to the David Lee Roth song of the same name. Since then, the group formed into a club and now performs along with the Torrey Pines Drill Team at competitions.

The club has come along way since their first performance. They have added the "professional touch" of uniforms and have won prizes at the competitions they've attended. President and head gigolo Chris Newsom said that he hopes to represent the school at all competitions, but many have asked if this is the kind of representation the school needs?

Jennifer Howland

GIGOLOS Robby Korn, Glenn Sadler, Chris Newsom, Brett Butler, and David Dogue perform in front of the judges and drill teams from all over California.

ASB

1985-86 CLASS OFFICERS were (top row) Senior Treasurer Doug Keel (middle row) Senior Vice President Josh Rose Senior President Eric Ditmars, Junior President Cleve Tzung Freshman President Kevin Flanagan (bottom row) Sophomore President Tristan Sherrod Sophomore Site Council Rep Brooke Henderson Freshman Vice President Kambiz Tehranchi Junior Treasurer Joelle Hren and Freshman Site Council Rep Lisa Cheung

SECOND SEMESTER A.S.B. officers were (top row) Advisor George Robinson, Mark Hauber, Cleve Tzung, Tracy Phillips, Doug Keel, Joelle Hren, Lisa Cheung, Nicole Nugent, (bottom row) Eric Ditmars, Josh Rose, Vanessa Roth, James Nicolas, and Sean Slattery

FIRST SEMESTER A.S.B. officers were (top row) Nicole Wong, Christina Woodbury Jeff Melemed, (middle row) Advisor George Robinson, Monette Marino, James Nicolas, Tammy Nam, Linda Allred, Heather Pascoe Andy Hall Stephanie Dodson and (bottom row) Eric Ditmars

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DELEGATES" from each fourth period class listen to A.S.B. candidates speak. The number of delegates from each class depended on the number of students in that class.

The Associated Student Body is perhaps the only organization on campus in which every student, by their enrollment, is a member. The A.S.B. Council serves as the voice of the students in all major issues that affect the school. It also acts as a mediatory between the students and the administration.

The Council consists of student body officers who are elected each January and class officers that are elected at the end of each school year. All officers as a requirement of office are enrolled in a fourth period Student Government class. In the class student leaders work in a continuous effort to promote activities that would benefit the students. Developing their leadership abilities, the members strive to promote the general welfare and secure the blessing of liberty to ourselves and especially our school spirit.

— Tim Geiser

ENTERTAINING the delegates and other nominees with a song, Scott Greenburg and the no B.S. Blues Brothers campaign. Somewhat successful, Greenburg won the race for secretary.

CHECK NG THE COPY of the **Falconer,** Editors Chris Hamson and Jeff Berend use the latest computer journalism techniques

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THE **FALCONER**

A LANDMARK YEAR

The 1985-86 school year was a landmark one for the **Torrey Pines Falconer.** Despite the graduation of most newspaper officers, the new staff members more than adequately filled their shoes.

Following in the footsteps of previous Falconer staffs is something they didn't do. The September **Falconer** issue featured a new banner and typeset copy, to make the traditionally excellent writing easier to read.

In October, the entire **Falconer** staff made the trek to the state Journalism Convention at San Jose. In addition to attending numerous workshops, in an effort to learn the the techniques used on other school papers and apply them to the **Falconer,** selected staff standouts in writing, layout, and photography competed. Despite competing against some of the best high school journalists in the state, staffers Kathy Dreifuss won a second place award in the layout competition and Kristin Kammerer won a third place award in news writing.

The first semester staff began a tradition of excellence to guide those of second semester.

In an effort to alter and upgrade the quality of the paper, numerous changes were made second semester. Jeff Berend took over the helm as Editor-in-Chief, while first semester editor Chris Hamson became Assistant Editor. Other changes were made as capable "cubbies" from the beginning journalism class were integrated into the staff.

The new staff decided upon the new banner and the horizontal layout that marked the second semester **Falconer** issues.

After their successes in San Jose, the staff headed for the National Journalism Convention in Tucson, Arizona. Between tough competitions and informative workshops, the staff found time to fraternize with their journalistic peers from across the nation.

SECOND SEMESTER "rookies" Craig Mattei, Kim Rible, Meredith Casat, Greta Poa, Susan Thomas, Jaime Glasson, Mark Thomas, Chris Reavis, and Travis Scott joined the staff

WORKING LATE in the "morgue," Todd Coffman sorts photos and art

STAFF

Editor-in-Chief	Chris Hamson
Feature Editor	Jeff Berend
Entertainment Editor	Becky Mussel
Business Editor	Julie Christian
[illegible]	Kristin Kammerer
Sports Editor	Tony Kouyoum
Art Editor	Dawn Acorn
Copy Editor	Jodi Cooper
Circulation Editor	Lisa Mangeon
Photo Editor	Steve May
Mourge	Todd Coffman
Photographers	Sean Brandes
	Debbie Breznick
	Chris Parnell
Advisor	Andi Newcomer

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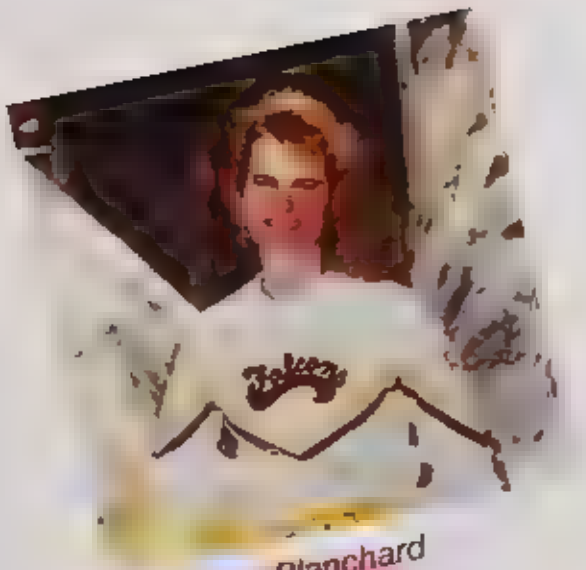
Kristen Lazarian

Gigi Godefray

Tam Dunford

Chrissy Gillivan

Laurel Mills



Christie Blanchard

Monette Marino

Becca Trice

One explanation for this newfound spirit was the cheerleading squad.

Sensational SPIRIT

Spirit this year was higher than ever before. Students were not merely interested in school activities, they were excited. One explanation for this newfound spirit was the cheerleading squad.

Over the last several years, the cheerleaders had taken on a casual attitude. The students, lacking the leadership and necessary spirit, had also taken on this attitude.

Changes were made concerning the squad. In August, the squad participated in a cheerleading camp at the University of California at Los Angeles. In competition at the camp, the squad placed quite well.

Then in September, when the students were greeted by an enthusiastic group of cheerleaders, interest began to grow. "People are generally followers," said one football fan, "you want to jump and yell, but only if someone else does it first." The cheerleaders of '85-'86 were quite willing to jump and yell.

Kerry Grochowiak

Under the FEATHERS

Although the name Michelle Wadley may not be familiar, she is quite well known. Like the San Diego Chicken and other mascots, Wadley likes her anonymity. She is, of course, Torrey Pine's own mascot, Fred the Falcon. Freeflight had the opportunity to speak with Wadley on a one to one basis so uncommon to her position.

FREEFLIGHT: What were the circumstances surrounding your becoming the school mascot?

WADLEY I wanted to be the mascot last year, but I was only a Sophomore. To be the mascot I had to be a Junior or a Senior So this year I tried out again, and I got it

FREEFLIGHT With all the long hours and hard work, why did you want to be the mascot in the first place?

WADLEY I've always loved the San Diego Chicken. He's kind of a "good-will ambassador" and I like that I'm really outgoing, and when I'm in the costume, I can do whatever I want without people knowing who I am I can do things I wouldn't do if people knew it was me. I really love to criticize the other team, now that is a lot of fun.

FREEFLIGHT What does it feel like, being in front of a crowd that size? Don't you feel nervous in front of a football stadium full of people?

WADLEY Well, no. When I'm up in front of the fans, I don't hear or even notice them. With the head on, I can only hear my own breathing One thing I don't like about being the Falcon is that I can't talk to anyone. It's lonely I like to talk, but when I'm on the field, I have to be Fred the Falcon, not Michelle Wadley. But no, I don't get nervous. When I'm on the field, I'm so pumped up I don't have time to think about what I'm doing, let alone who's watching me

FREEFLIGHT What do you think about when you're performing?

WADLEY I think about what I'm going to do next Because I don't have any set script of what to do, I have to be looking around all the time, trying to find things to do. Like the one football game when there were people eating chicken in the stands. Being Fred the Falcon, I had to take offense at that and really react

NUMBER ONE. Fred the Falcon (Michelle Wadley) Shows who's the best on November 8th at the Varsity football game against San Marcos. Unfortunately, We lost

FREEFLIGHT What is your favorite part of being the mascot? What do you enjoy the most about your position?

WADLEY I guess there are two things I enjoy the most. Being the mascot allows me to express my opinions openly without having to deal with the consequences Everything people yell is to the Falcon, not to me The other thing I really like is that the fans don't know who I am. They don't know if I'm a boy or a girl, so they spend half the game trying to figure out which I am So I, of course, try to confuse them They'll say to each other "shake its' hand." So when they do, I squeeze real hard, so they think that I'm a guy Then they try to watch how I walk, that's when I can really try to throw them off

FREEFLIGHT What was the most embarassing thing that ever happened to you as the Falcon?

WADLEY I've never told anyone about this but when I was hurrying to change after a game, so I could make it to the bus in time, I ran into a bathroom. The problem was, I didn't check to see if it was a boy's or a girl's room. Fortunately, I was almost completely dressed before anyone came in

FREEFLIGHT If you could change anything about the Falcon, what would it be and why?

WADLEY I guess it would have to be the Falcon's status. Next year I'd like to see people think of him like they think of the Chicken. I'd really like to see a little more

Continued on page 134

HALFTIME SHOW Frosh cheerleaders prove that "Our Teams Better" by promoting spirit during halftime. This time became a highlight of every game

SHAKIN' IT! As was their custom, Varsity cheerleaders Kristen Lazarian, Gigi Godefroy, Laurel Mills, and Becca Trice lead the crowd in a cheer at the beginning of a football game.

RELAXING. Heather Baldwin and Kristi Cooper of the Junior Varsity squad take a well deserved break during a Varsity game.

Continued from page 132

support

FREEFLIGHT What do you think of spirit in general, and do you think the Falcon helps rally participation?

WADLEY The spirit this year is what it should be. I think one of the things that has really helped is the freshman class. The new freshman class has come to the school spirited, and stayed that way. They've learned that being spirited isn't anything bad, its something to be proud of And yes, I think that the Falcon helps promote team spirit It also provokes the other team. In fact, at a couple of games, fights almost broke out. At the end of the game though, I try to make up with the other team.

FREEFLIGHT Many have commented on how much better the entire cheerleading squad is this year. What makes this year's any better?

WADLEY I guess the answer to that is dedication. This year's squad is serious. Last year we had a lot of really casual cheerleading. We really try our best now, things have changed in the ways we think about spirit

FREELIGHT What makes you a better Falcon than any of the others?

WADLEY I'm not afraid to do something. I try not to reveal just who is in the costume When I'm on the field, it's not Michelle, it's Fred. Most of all, I'm trying to start a new image.

FREEFLIGHT Is the school mascot a job you would recommend?

WADLEY Yes, but it's not a job for just anybody. It takes a special kind of person, one who is willing to strut, jump, and make a foll of herself in front of large groups of people. No one knows who you are It's not glamorous, it's just fun

— *Jennifer Howland*

OUT OF UNIFORM Michelle Wadley strikes an unfamiliar pose Wadley is better known as our mascot Fred the Falcon.

FROSH CHEER
Amy Hart, Shana Bass, Debbie Parker, Katie Gillivan Kara Schweizer, Melissa Chan.

JUNIOR VARSITY CHEER
Front row: Denise Ettari, Kristi Cooper Kari Dunford, Back row: Shannon Smith, Heather Baldwin, Veronica Pollock, Laurene Ettari.

Waving in *new members*

TAKING A BRIEF BREAK from their practice, the Flag Team members, Front row Vanessa Becker, Gretchen Uter, Katherine Goudy Second row Stacey Jocoy, Heather Pascoe Kimberly Kuechler Back row Carne Green, Berry Bermingham, Sara McW ams, Betsy Carlin, and Lisa Cheung

The flag team worked hard this year making many improvements. It grew in size from four to twelve people

They went to three competitions at Mt Carmel, Mission Viejo, and San Dieguito and marched in three parades, one at Disneyland. The flags went up against stiff opposition and came in fourth, fifth, and fourth place respectively Most girls were optimistic saying, "We'll win next year!"

The flag season officially started three weeks before school. During band camp the girls practiced with an instructor for eight hours a day. After school started, normal rehearsing time was cut to four hours every other day

On the lighter side, each flag girl is part of a close knit group of friends strongly resembling a family. Sharon Jocoy, as advisor to the flags, is like a second mother to all the girls. Through the year the girls enjoyed pizza-parties, movies, and secret sisters on competition days.

The flag team participated in many fund-raising activities. Many people may remember the ice-cream sales in the rain Besides ice-cream the girls hustled raffle tickets, entertainment books, cheese, and hot-dogs. They also went with the band on many occasions such as the Halloween march, and small performances at shopping malls

The flag team participated in many fund-raising activities. Many people remember the ice-cream sales in the rain.

During the second quarter, field show rehearsal was no longer necessary so something else was substituted. Each girl had to create her own routine using whatever music she liked The idea behind this was to alleviate boredom and attend competitions if the girls got good enough. They went to some of these competitions but didn't perform. However, they intend to compete next year after a special summer camp. Flags ended at the semester, not including extra performances to raise morale and try-outs for next year's team.

Acting as captain was senior Heather Pascoe. Lieutenants were Stacey Jocoy and Kim Keuchler.

– Stacey Jocoy

WITH AN EYE to creating new fashion trends Betsy Carlin, Thiere Goudy, Heather Daniels, and Kimberly Kuechler model the latest in flag wear

ON THE SIDELINES. The Flag Team leads the Band into position for the Homecoming half-time show

The '85-'86 school year marked the ninth season for the Torrey Pines Falcon Marching Band. Prior to 1981, the band did not compete in parades or tournaments. Since then, the Falcon Marching Band has grown in size and stature. Together with the Tall Flags and the Dance and Precision Drill Team, the band became a proud and respectable, highly competitive organization.

Under the direction of Fred Lee and the leadership of Co-Drum Majors Cathy Charley and Cheri Magon, the band reached new heights both on and off the field this season.

In the past two seasons, the band has been working on building their public image and developing a strong sense of pride and Esprit de Corps. Through a more serious and disciplined approach to rehearsal, music, marching, maneuvering, and performing, the band has come a long way from where they began. With the help of skilled professionals from the community, such as the U.S. Marine Corps Marching Band, and a terrific summer band camp, the emphasis shifted to teaching the basic skills of musicianship, refining and developing their technique and improving their marching style.

Students were better prepared to perform and compete in parades and tournaments.

Last year, the band received two third-place trophies and astounding scores in competitions. Mid-season of this year had already brought that many, and one more. Their scores had never been higher. The

Through a more serious and disciplined approach to rehearsal, music, marching, maneuvering, and performing, the band has come a long way from where they began.

Continued on page 140

"ON BROADWAY"? Well, not exactly, on Camino Del Mar the band performed to larger than usual crowds that lined the streets for the Homecoming parade

Band Marches on

MARCHING BAND
Front row. Catherine Charley, Kathleen Sullivan, Kristin Stewart, Leslie Kawasak Audrey Sokata, Alan Kosakoff, Nicole Stringham, Sridhar Venkatesh, Nara Bramb ett, John Charley, Cheri Magon, Heather Pascoe Second row Katherine Goudy, Vanessa Becker, Sarah McW I ams, Kristen Panchenko, Tanya Jones, Kristin Kammerer Anthony Judah Edward Sa azar Danny Raymond, Brett Butler Michae Evanoff, Kimberly Kuechler Th rd row. Gretchen Uter, Suzanne Wiedemeier, Brent Goudreau, S mon Wagner, Christopher Her ing, Christopher Newsom, Robert Korn, Garret Simpson Gary Kaun, Travis Elliot, Lisa Cheung Back row Elizabeth Carlin, Jason Weiss, David Dogue, Glenn Sadler, Mike Grund, Heather Burns, Kimber y Chan, Lain e Patterson, Jason Porter Patrick Mulvih ll, David Hogan, Trent Elliot, Stacey Jocoy

TWO YEAR VETERAN band director Fred Lee instilled a new sense of pride n the Falcon Marching Band.

"FOR YOUR EYES ONLY" The band performed before the eyes of a in attendance at the Varsity football game against Dana Hills Although the band played wel , the football team did not, they lost

Continued from page 138

newly formed Tall Flag Team also rose to a high standing. Due to the strong leadership and dedicated members, they have also earned several tournament trophies.

The Falcon Marching Band was a spirited and dedicated group committed to excellence. They performed at numerous tournaments and parades and frequently went on field trips to Disneyland and other 'fun places'. They were proud to represent Torrey Pines and our community in every performance. We hope that they will continue to grow and wish them continued success.

— Fred Lee, Band Director

"ANYTHING GOES." The Band tried new techniques, new songs, and new formations in an attempt to improve their overall performance. The long practices and many competitions payed off in the end as they played and marched with a style unequaled in Band History. Pictured: Cher Magon, Pat Mulvihill and Kim Chan, Cathy Charley, Simon Wagner, Kristin Kammerer, Garret Simpson, Simon Wagner, Alan Kosakoff, and Trent Elliot, Chris Newsom, Suzie Wiedemerer, The Marching Band, Heather Burns and Mike Grund; Rob Korn

WANTED

[illegible]

A FEW GOOD WOMEN

ABOVE: [illegible] Drill Teams dazzling uniforms. Welcome back assembly, this year [illegible]

T[illegible]

Has all this sweat and devotion paid off?

[illegible]

WANTED:

Continued from page 143

camps they attended.

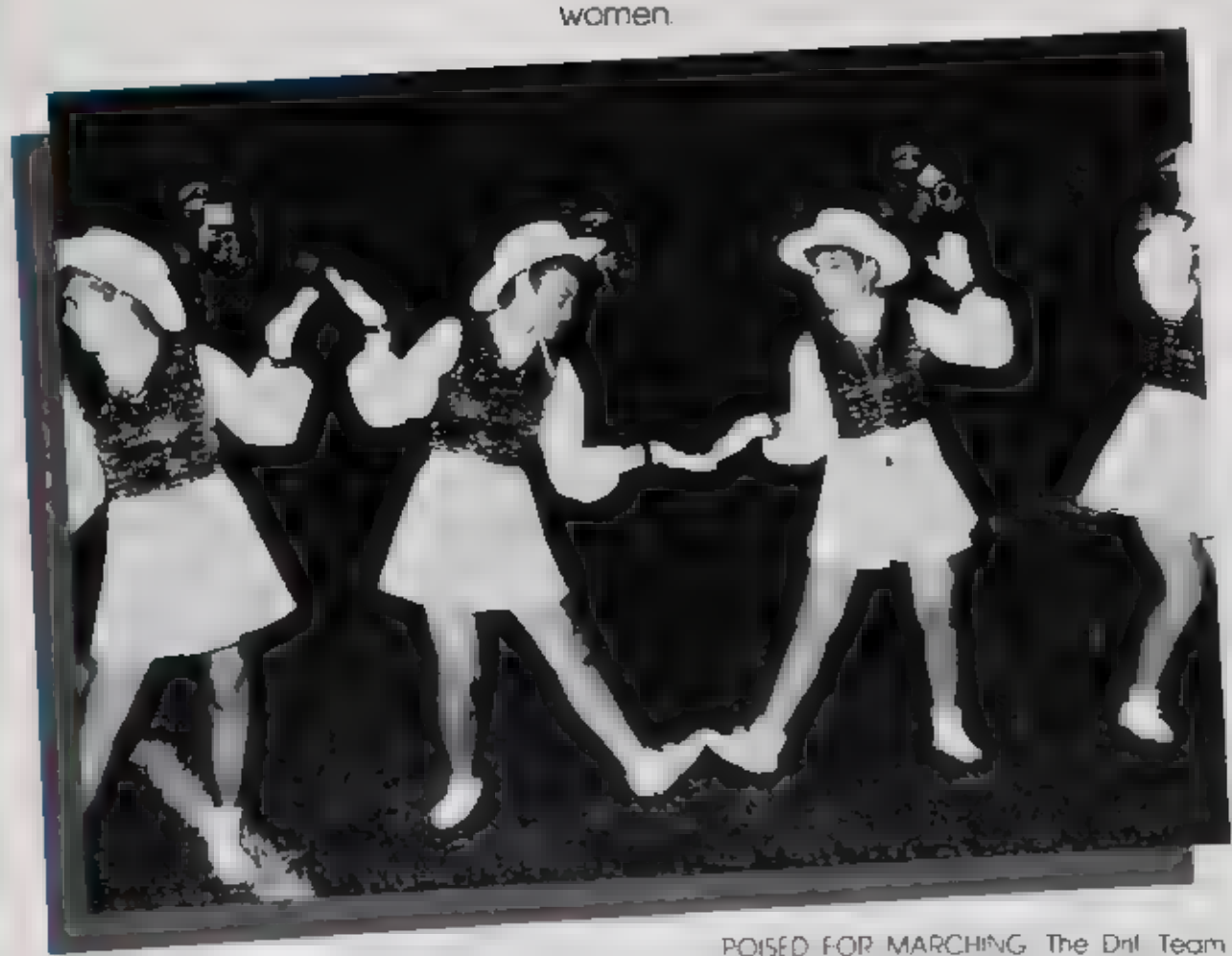
The team members, of which there are thirty-four, were part of the pep squad during the first semester, teaming with the band and flag team. During the second semester, the team competed in several competitions such as at Disneyland and

"It's a lot of fun and I encourage anyone to try out next year"

Ms. Drill Team, finishing well in each

Each of the team executives have won individual events and awards of their own. Team officers also include. Co-Captain Tina Lee, and Lieutenants Shannon Murphy and Kathryn Finley. The team was advised by Caryl Temples.

"It's a lot of fun and I encourage anyone to try out next year," said Lieutenant Tempe Mason. With the excellence the team has shown in the past this may be good advice. They're looking for a few good women.



POISED FOR MARCHING The Drill Team begins a performance at the varsity football game against La Jolla

ATTENTION and they got it! The drill team performed at assemblies and football games.

SMILING FACES A number one requirement for the girls of the Drill Team

PERFECT FORMATION Rochelle Sadler performs with the drill team during the Welcome Back assembly

A FEW GOOD WOMEN

UPPER CLASS

SENIORS

ABO — BIT

Michelle Aboud
Allan Adelman
Devon Alcorn
Jamie Alexander
Joseph Alfrey
Thomas Allen
Devonee Alvarez
Patricia Alvarez
Gabriele Amtmann

Bradley Anderson
Lance Anderson
Carlota Arreguin
Jyoti Arya
Kareem Assi
Wade Avery
Jeffrey Babikian
Jenny Bainbridge
Sean Baity

Leah Barrera
Jason Barry
Kurt Battenberg
Joelle Beauchane

Bruce Bell
Jorge Beltran
Roberto Beltran
Jeffrey Berend

Clare Bergin
Shayne Berridge
Matt Bifulk
Iuso Bittar

S E N

SENIORITIS:
IS THERE A CURE?

Doctor!
Doctor!
Give me the news!
I got a bad case of Senior Blues.
My minds all muddy,
I don't wanna study.
My thoughts won't keep,
I just wanna sleep.
Doctor says, "It ain't Hepatitis,"
Gotta be . . .
SENIORITIS!!

Senioritis . . . it has many different meanings and many different causes. It is one of the least understood maladies, yet one of the most common in high schools today. Senioritis stems from both confusion and anxiety.

The past 12 years have consisted almost entirely of other people's decisions, ideas and thoughts. Now, however, things are different. A job? College? Or both? Republican or Democrat? Move out or stay at home? There is a new and frightening world out there . . . the real world.

Unlike the students who fear the real world, there are those who can't wait to jump in. They want out of school and they want out as soon as

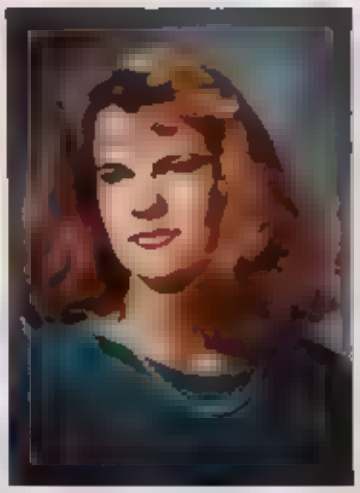
"...IT SET IN WHEN I WAS A SOPHOMORE"

possible. Both are victims of Senioritis.

When asked to describe when Senioritis would hit, answers were varied. According to Dave Marlow, "It's way too late to ask that question, it set in when I was a sophomore." Unlike Marlow, Kat Furcolo estimated the attack would be in the last month of 12th grade.

Other answers ranged from Ron Kueltzo's "the first day of school" to Burke Finley's "no telling."

— Jennifer Howland



In Charge:
Our President

Throughout high school we meet many fine people. There are a few, however, who stand out above the rest. One of these special people was our school's senior President, Jeffrey Melemed

This sparkling-eyed charmer is an active, 6'2" senior who's responsibilities and interests keep him occupied. His presidential duties included organizing bands, games, dances, elections, safety campaigns, and settling contracts. Melemed encouraged everyone to become involved with the A.S.B. and other school activities. Promoting spirit was to be this years goal, a goal that was in fact achieved

Melemed's hobbies include skiing, tennis, swimming, and his favorite — sailing. After graduation, Melemed's many activities will continue to keep him hard at work as he pursues a career in law

"T.P. HAS THE NICEST CAMPUS... AND A WONDERFUL FACULTY."

New to the area, he feels that "Torrey Pines has the nicest campus .. with the nicest people ... and a wonderful faculty."

BIZ — COL

Eric Bizzigotti
Christy Blanchard
Todd Bluecher
Frank Bologna
Michael Booth
Kelly Bowen
Kerry Bowman
Matthew Bowman
Russel Bowman

Anne Bradshaw
Janet Brice
Mirelle Bragli
Danny Brown
Amy Bruce
Timothy Bubnack
Christopher Buell
Alexandra Bugge
Todd Burch

David Buote
Todd Cadwel
Jeff Caldwel
Cathy Campbell
Michael Carey

Steven Casper
Kathleen Cassidy
Maria Cervantes
Johnny Chang
Eric Charlebois

Catherine Charley
Charles Chiang
Lauren Ciow
John Coffman
Alexander Cole

S E N

COI — EDG

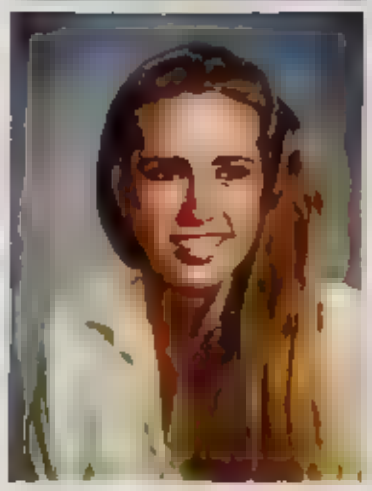
Eva Cortai
Brian Connelly
Jobere Cooper
Kelly Cooper
Kevin Coordt
Robert Coppa
Charles Covello
Amy Cronin
Julie Crosby

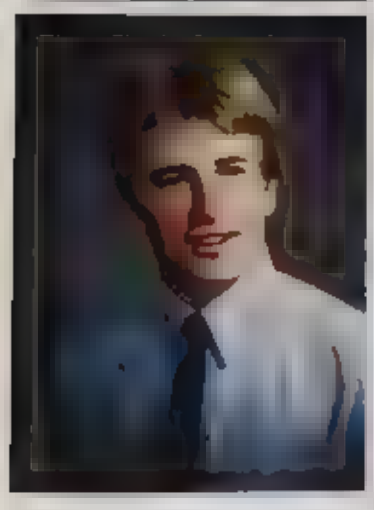
Debby Davis
Linda Davis
Bryan Davison
Nicole Deboer
Michael Deftos
Jennifer Demsey
Linda Dente
Susan Denyes
John Devany

Mark Deweese
Diana Diaz
Kelly Dinan
Eric Ditmars
Kimberly Dodd

Stephanie Dodson
Cassie Doerfling
William Dougherty
Tamara Drain
Sam Dries-Daffner

Tamara Dunford
Kim Duryea
Nickolas Duvall
Jeffrey Eaton
Terrence Edgar





QUIK SILVA

At age 17, Solana Beach's Doug Silva is the number two-ranked amateur surfer in the world. The self-assured senior plans to turn professional in the summer after graduation.

Before his leap to pro-status, Silva has a few more things he'd like to accomplish as an amateur. Early this summer he will attempt to move-up to the number one spot at the Bi-Annual World Amateur Championships. If he can attain this goal, Silva said that he would feel like "the top dog."

Silva has been a successful amateur competitor for years, but he remained relatively unknown nationally until the 1984 World Championships. He competed in the men's (18 and over) division, placing five points behind the winner Scott Farnsworth. Silva was only 16 at the time.

Silva is a veteran surfer of nine years. At the age of 8 he developed a love for the sport through the encouragement of his father, also an avid surfer.

Surfing is more than a sport for Silva. "I consider surfing my job," he said, "I'm one of those people who really likes their work."

Although the pressure doesn't get to him during the preliminary heats, Silva said that the finals were a different story. "Surfing in a contest is almost like showing-off," he said, "I feel really relaxed until I get close to the finals. Then I become a little tense, but I think that's the case with everyone except the top pros."

"I CONSIDER SURFING MY JOB"

Silva is a very strong competitor with an instinctive feel for what the judges are looking for. National Scholastic Surfing Association (NSSA) director Ian Cairns has watched Silva closely for the past four years. "He's a talented surfer, but he has a long way to go in reaching his potential," Cairns said of Silva. "He can go as far as his drive takes him."

— Lara Stowe

UPRISING
DOWNFALL

Since the opening of Torrey Pines, seniors have always participated in the Senior Assembly and "ditch day"

Every year, the seniors pick up their caps and gowns and gather in the gym to form the number of their graduating year

Then the majority of the graduating class takes off for the beach or wherever for the remainder of the day. Every year, that is, until this year

"The administration gave us little to work with," said senior ASB officer Annette Hecht

"We couldn't have the Senior Assembly during school hours and we couldn't use the gym," said Hecht

For the first time there would be no Senior Assembly. Mostly because the administration felt that it had become too much of a "ditch day" in the past

Many seniors opposed not having the traditional Senior Assembly

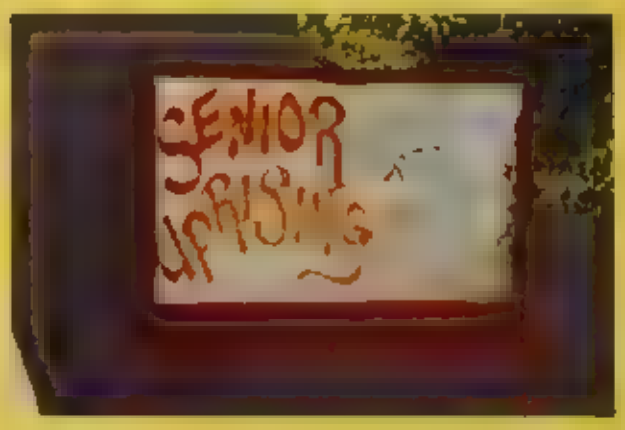
"We worked with what we had," said Hecht

Thus in place of the assembly, the Senior Uprising was created.

After school, on October 13, the senior class met for pizza, reggae music played by "Generation," a raffle, and their class picture

The picture was, however, not taken in the traditional '86 formation.

Instead it was formed in the Roman numeral style, LXXXVI



"IT WAS A MESS..."

Elaine Waldman said, "people were standing on people's shoulders, so anyone behind them could not be seen."

"It was a mess. I wanted the regular '86, the more basic the better," said Hecht

"The spirit was high," said Josh Rose

"I liked everything but the picture, because there wasn't enough time to get organized," said Christine Blanchard.

Despite the unpopular picture, most of the other activities during the Senior Uprising ran smoothly

EDI—GER

Gene Edick
Michelle Egginton
Edward Ehrensperger
Dan Ekstrom
Jennifer Elliott
Jon Elwel
Laura Engelbrecht
Frank Ensign
Kristina Ensign

Joshua Entreken
Jason Erickson
Jeff Estabrook
Burk Finley
Karin Fischer
Peter Fletcher
Tabitha Fletcher
Sherry Flick
Julie Flynn

Heather Forbes
Caroline Forman
Renee Foss
Kimberly Freeman
Kevin Frost

Nicholas Frost
Brady Fuchs
Tracy Fuller
Kathryn Furcolo
Colleen Futch

Kristin Gamson
Jay Geiserman
Marc Geiserman
Robert George
Seth Gershen

GET—HEI

S E N

Lorraine Getz
Edward Gieskes
Christina Gietzen
Eric Gigler
Mari Gillivan

Gigi Godefroy
Jason Goldberg
Cathleen Gould
Christine Gould
Gabriel Granados

Avery Grant
Carrie Greene
Mindy Griffith
Robert Grim
Kerry Grochowiak

Gretchen Haas
Adnaan Hager
Andy Hall
Wendy Hamilton
Jhaleh Hamsayeh
Beth Hardesty
Joseph Hardy
Kendra Hargis
Jamie Harker

Elizabeth Harper
Nanci Hart
Tony Hawk
Paul Hawkins
Victor Heath
Annette Hecht
Marcus Hecht-Nielsen
John Heckel
Jon Heimstra

GERMANY:
THE BARE FACTS

During the past summer, Jobi Cooper, as well as 200 other AFS students went to different countries to live and experience the varied cultures.

Meeting in New York, the students attended a four day camp, after which each student left to each of their destinations.

In Jobi's case, Lampertheim, Germany was her objective.

"It's your basic suburban town," said Cooper after getting settled with her new family. Beginning school was next.

School lasted for two weeks. During this time Jobi rode the bus everyday, since to get a drivers license in Germany you must be 18.

At home, we would watch T.V. and eat chocolate. Everyone ate chocolate all the time," said Cooper.

One day while watching T.V., she made a startling discovery. "Nude people came on the screen!" This was before learning that German television is uncensored.

Many American shows were watched, but were all dubbed.

"The most popular shows were Magnum P.I. and Dynasty, which in Germany was called "The Denver Clan," Cooper said.

Cooper found other differences as well. Germans drink mineral water, rather than tap or purified water. Another difference was that in Germany, McDonald's serves beer.

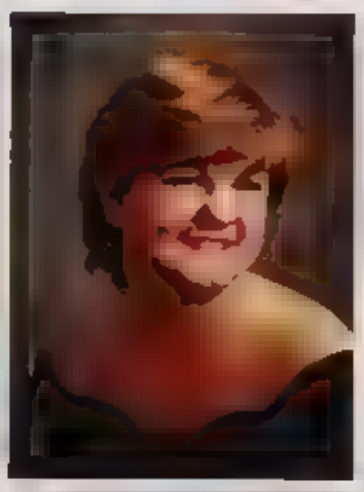
Concerning the American Government, Cooper said, "Some people liked our government and some didn't, but everyone thought that all Americans loved Ronald Reagan.

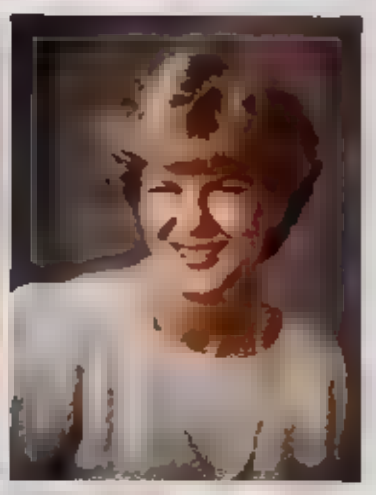
"...IN McDONALDS RESTAURANTS BEER WAS SERVED"

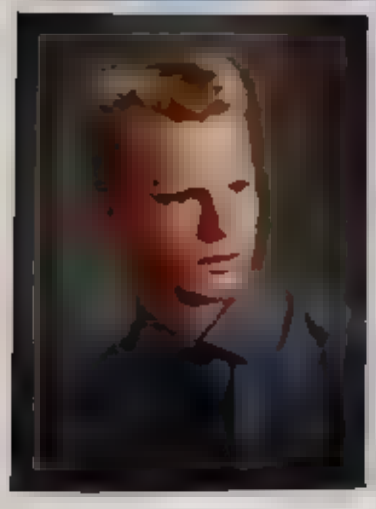
Culturally speaking, "For some reason everyone asked about the movie 'Rambo'."

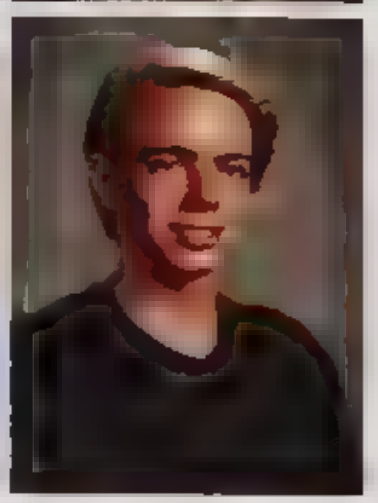
The differences between Germany and America has made a memorable impression upon the life of Jobi Cooper.

Bunny Kaye









STRANGER
IN A STRANGE LAND

Imagine moving to a different country, not speaking the language, and knowing only one person. This was the case with Jaime Iglesias, who moved to the U.S. from El Salvador two years ago.

Iglesias left his native country because his mother was here, and after some adjusting said, "I like it much better. I like the food better. The people are the same."

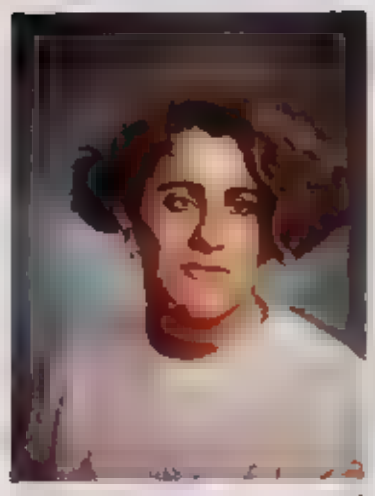
Upon starting school, Iglesias was enrolled in the E.S.L. program for a semester, which he said helped him to pick up the language very rapidly. Since his English is still limited, he said, "I look in the dictionary a lot. When I read, I find many words I don't know, so I look them up."

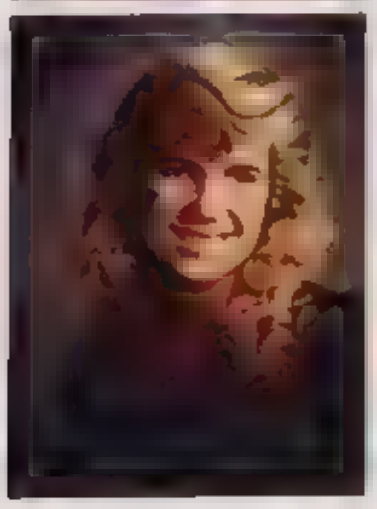
Iglesias had a generally good opinion of high school, however, he said, "I don't like the long classes. They should be one hour."

"I DON'T LIKE THE LONG CLASSES"

Although he said the change was difficult for him at first, Iglesias added that "the people are really nice. I like the teachers and the campus."

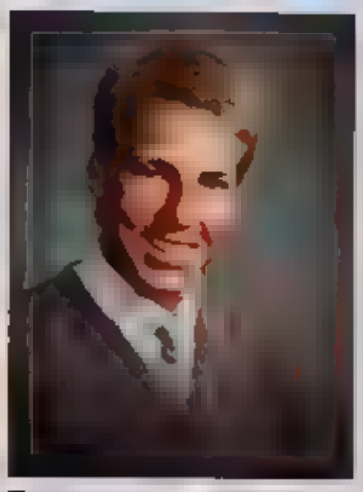
— Noelle Southerland



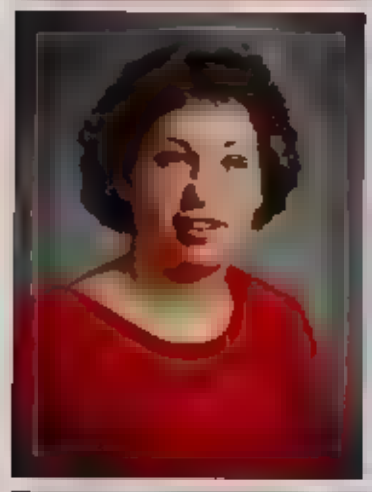


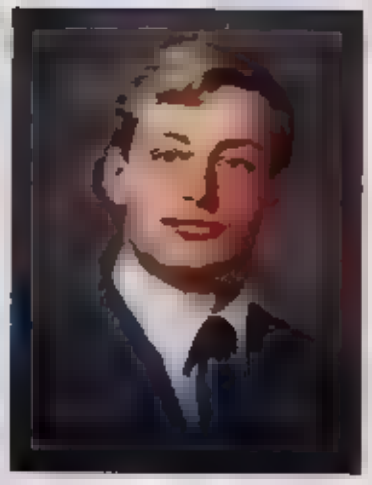
HEI—KAR

Nancy Heizer
John Hellerud
Tonya Henderson
Alison Hensey
Brett Hensley



Lisa Hernandez
Julie Hilbert
Kurt Hillmann
Gregg Himfar
Jody Hinchy





Eric Hirshberg
Corey Holder
William Holliday
Erin Holman
Wolfgang Homer

Brittany House
Jennifer Howland
Robert Huesias
Verne Huey
Erik Humphrey
Jamie Iglesias
Kim Isom
Wendy Jaynes
Brian Jekkals

Jill Johnson
Jeff Johnson
Leanne Johnstone
Arne Jokela
Kurt Junge
Bret Kammerer
Kristin Kammerer
Dianne Kapiar
Maria Karafilis

KAY — LOD

Alexandria Kaye
Tom Kear
Douglas Keel
Paul Keeling
Francis Kelly

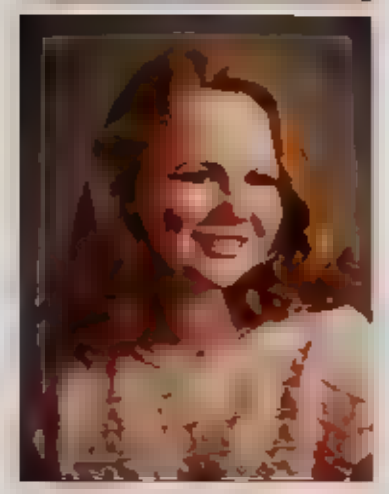
Karen Kelly
Michael Kessler
Hweilee Khoe
Cecelia Kieffer
Michelle Klaune

Beate Kirchner
Joseph Knauss
Ryan Krause
Ronald Kuelzo
Matthew Kuntz

Andrew Labrecque
Sharon Lai
Romney Latko
Kristen Lazaran
Celeste Leach
Christina Lee
Iris Lee
Gregory Lehmann
Steven Leonard

Kazik Lewak
Diane Lewis
Becky Light
David Likins
Melissa Lindley
Ricky Linkowski
Jennifer Liu
Anne Livingston
Juliann Lodge

S E N



STRAIGHT FROM GERMANY

"Bad food and good people." This is how German exchange student Caspar Kaeding described his senior year at Torrey Pines.

Coming from a small, conservative town near Frankfurt, Kaeding found that the atmosphere of San Diego was much more personal. "Germany is much more formal, more narrow minded," said Kaeding.

The transition of settling into a new way of life wasn't as difficult as Kaeding had originally thought. "People here are more open to foreigners and seem to be more interested in them," said Kaeding.

Towing around an old lawn mower and an eccentric style of dress proved to be attention-getters for Kaeding, who said the fascinated looks he received are no different in Germany. "I'm just as different back home as I am here."

Kaeding enjoyed most of his classes and teachers; however, he also said, "Some of the patriots are a bit conservative, but most of the teachers are very tolerant."

"I'M JUST AS DIFFERENT BACK HOME AS I AM AROUND HERE"

Although American schools have obtained a reputation for being easier than European schools, Kaeding found the opposite to be true. "I have never had so much homework. Mathematics here is especially difficult," said Kaeding.

Despite the greater degree in curricular difficulty, Kaeding found that his year abroad proved to be "a very good experience. It's been fun."

SILVERLINING
THE FUTURE

The sleek silver edges hug the cool smooth ice. They turn sharply, jump and twist on the great opaque floor. The graceful movements are not new to the ice skates, they have been coming to the ice rink for six hours a day, seven days a week, twelve months a year for ten years.

Kendal Travaglio has laced up her skates at 4.30 in the morning for what is now a decade She practiced three hours in the morning, faced seven hours of school, and then returned to the rink for three more hours of intense training.

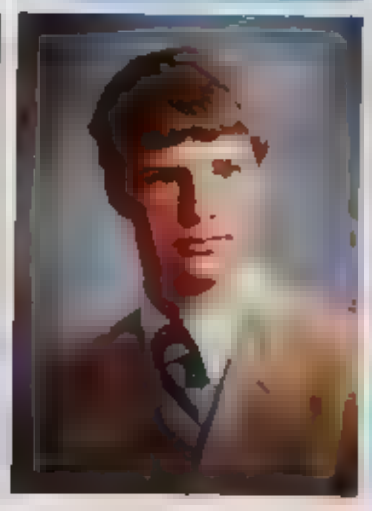
Travaglio has fought hard for the 16 medals and 14 trophies she has acquired. The award that means the most to her is the one she wears around her neck. "Some olympic skaters don't even have this. It's like a Ph.D. in skating." It is a small gold medal she earned by skating in nine contemporary and freestyle competitions. Despite the awards she had won and her promising future, Travaglio faced a hard decision in the life of an amateur athlete

It was in her Junior year that she realized that school had become a burden and her chances for the '84 olympics had crumbled She was faced with a choice turn pro and judge competitions, or continue with her amateur status. It was a heart wrenching decision. She had already sacrificed graduating with her class (85) to maintain her status. Could she stand to give up another?

"SOME OLYMPIC SKATERS DON'T EVEN HAVE THIS. IT'S LIKE A PH.D. IN SKATING."

Her final answer came in December when she turned pro. Although this prohibits her from becoming an olympic competitor, she is a person with limitless goals, whose modest attitude falls short of her

— Cassie Doerfling



LOF—MEL

Richard Lofgren
Jonathan Loomis
Isaac Lopez
George Lorimer
Tracie Lowery

Trenton Lunceford
Kenneth Luther
Patricia Maas
Jennifer MacG[illegible]s
Elizabeth MacLeod

David Maddocks
Cheri Magon
Roberta Mancuso
Linda Mantyla
Lisa Marincic

Monette Manno
David Marlow
Daniel Marsh
Stefan Marti
Rei Masui
Craig Matte
Steven May
Sharyn McCann
Amanda McDonald

Michelle McFarlin
Matthew McGhee
Susan McGrath
Susan McKay
Barry McMillin
Scott McW[illegible]ams
Erika Meir
Michael Mejia
Jeffrey Melemed

MER—OFL

Jamie Meredith
Susan Meyn
Nicholas Micai
Laura Miller
Marilyn Miller

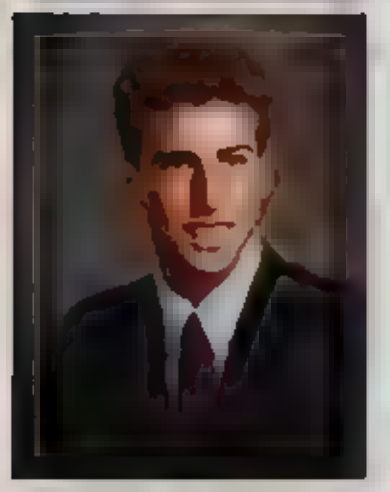
Matthew Miller
Nicole Miller
Rachel Miller
Steven Miller
Tam Miller

Laurel Mills
Tonya Mirandon
Lisa Mongeon
Vanessa Mongeon
Mike Montemurro

Chen Moms
Geoff Momson
Kelly Momson
Theodore Momson
Sean Morse
Cathy Mortazavi
Timothy Morton
Michelle Mulligan
Shannon Murphy

Robert Mynck
Isamu Nakayama
Tammy Nam
Ben Ng
Gary Nobel
Jeanette Nunez
Caleb Odam
Christine Odenwalder
Louise Ollaherty

S E N



SUCCESS
HASN'T SPOILED HIM

John Knauss has made well over ten thousand dollars at the golf course. No, he isn't part of a professional golf tour, he sells used golf balls. John Knauss is an enterprising young businessman with a friendly, effervescent personality.

Knauss owns his own business at a local golf course. Although he doesn't work out of the pro-shop, Knauss has quite a profitable shop of his own. Knauss works his business about three hours on each Saturday and Sunday peddling golf balls. He also spends time several days a week playing "Raiders of the Lost Golf Balls". After finding a ball he takes it home, washes it, and sets it up for display.

This may seem a rather ignominious profession, but considering the sum of money he has accumulated over the last six years, it's well worth the time and effort. Knauss believes that by the end of the summer he will have earned an additional two thousand dollars. The business, known simply as "John's Golf Balls", has built up a clientele that includes teachers and counselors from Torrey Pines. The shop

"ABUSED BALLS ARE DISCOUNTED WITH NEGOTIABLE PRICES"

is usually open during regular playing hours on the weekend. Golf balls in all stages of usefulness are for sale. While new or nearly new balls run for sixty cents, abused balls are discounted with negotiable prices.

Though his business thrives, John Knauss' future lies at the University of California at Los Angeles where he hopes to put his financial earnings to a good cause. The golf ball business will remain only as a past, though profitable, experience

— Tim Geiser

FEEEK SPEEEK

Many students have seen the word "Feeek" plastered on various surfaces around the school including the senior bulletin board, by the lunch lines, and on the Senior Homecoming float.

However, very few people know what this word stands for and the real meaning behind it.

"Feeek" is the name of a surf team that "is like a take-off on, for example, Team O'Neill or Team Toads," said member Kevin Coordt.

Other members of Team Feeek include Ernie Hahn, Joe Hardy, Doug Keel, Eric West, and also some female members.

The name "Feeek" comes from Kevin Coordt's older brother, who started using it as a slang word with various meanings.

Two and a half months ago, Coordt and his friends began just saying the word and writing it on dirty car windows.

"Feeek" kept popping up more and more until one person started calling the group that said it "Team Feeek."

That name stuck, and the guys started making T-shirts with that name on them and the symbol "Mr. Feeek," which is a Mr. Bill type smiley face with spiked hair.

The shirt of Team Feeek is just one of several versions of Feeek wear.

Coordt has made all eight designs of Feeek symbols. The team is making pins and stickers, and hopefully, in the future, shorts and bathing suits.

At the beach, Team Feeek has challenged another surf team, Team Caranza, which consists of five local surfers.

"SOME PEOPLE THINK WE'RE OBSESSED . . ."

Coordt said that, "after the long battle, Team Caranza fought harder and arose victorious."

Other evidence of this team was on the Senior Homecoming float. The float was a scene from the 1920's, and the name of the bar and dance hall was "Club Feeek."

This was the result of the influence of Doug Keel, a Team Feeek member, and also on A.S.B.

So the popularity and influence of Team Feeek is growing.

Yet, Kevin Coordt added that, "some people think we're obsessed by Feeek — we're not. We're just having fun."

Kathy Dreifuss

OLS — RIC

Bruce Olson
Chris Olson
Rudolph Omeara
Rosa Orozco
Carlos Ortega

Gary Owen
Shelly Owens
Andrea Panchenko
Michael Pandolfe
Veronica Panosian

John Pappas
Micah Paris
Doug Parker
Heather Pascoe
Alfred Pesin

Daniel Peters
Jeffrey Peterson
Michaela Pfahl
Bernardo Pinheiro
Douglas Portmore
Joseph Pusi
David Rast
Julie Rayle
John Recker

Eric Reinholz
Shauna Reisner
Corin Resnick
Chelsea Reynolds
Kimberly Ribie
Robert Rich
Paul Riches
Kristin Richey
Laurie Richmond

RIN — SIL

Tina Rincon
Yvonne Rios
Tom Robinson
Thomas Roe
Ian Romain

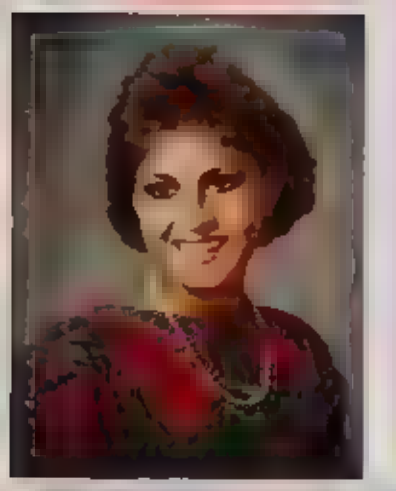
Joshua Rose
Marshal Ross
James Russel
Stephen Russel
Theresa Russell

Denise Ryan
Misty Ryan
Richard Ryder
A. Sadighian
Julie Salazar

John Sampson
Adam Sandberg
Amy Sanford
Kristina Sanfilippo
Luis Santaella
Mercy Satterwhite
Lois Schneider
Steve Schneider
Holly Schryver

David Schwartz
Delbert Searst
Kimmie Sellars
Lee Severino
David Shamsky
Robert Shapiro
Paul Shortley
Sean Silstrop
Douglas Silva

S E N



JOKELA: AMBITION AND KARMA

With the outstanding academic success Arne Jokela has achieved through fours years of high school, he has left little or no room for improvement

Throughout his high school career Joke a has maintained an approximate GPA of 4.1. Though he retains a high grade point average, Arne has made the most of his high school years. He has won several awards, including the prestigious Harvard Book Award and National Merit honors.

Participating for four years on the Academic Team, his last two on varsity, Jokela has been among the key factors in its success. As captain of the Scholastic Superstars, the team again ranked highly for the second consecutive year

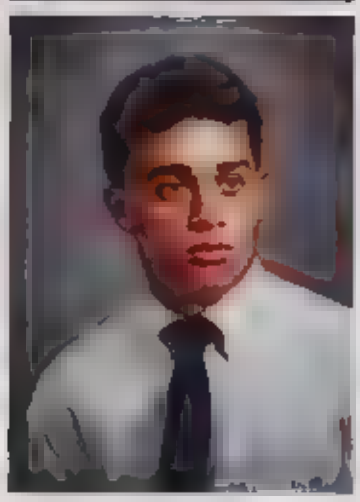
Concerning his future, Jokela has hopes of attending Princeton next year where he intends to pursue a degree in liberal arts. What then? With luck Jokela will attend the rigorous schooling required for a degree in medicine, going on to become rich and famous.

"I TRY TO DO WHAT'S RIGHT AND MAINTAIN GOOD KARMA"

Another side of Jokela demonstrates that he is more than academically interesting. He enjoys reading, soccer, learning, and even plays a "mean" saxaphone. His favorite television show is Moonlighting, with Bugs Bunny as a close second

In his efforts to become a well rounded individual, Jokela said, "I try to do what's right and maintain good karma." This seems like sound advice

— Noelle Southerland



MODERN MOUNTAIN MAN

Sweating it out for a grueling 70 miles with only a 21 pound bike is the name of the game for Joe Pusl. Currently in his last year as a Junior rider, he has been dubbed "King of the Hill" for road racing. Many class-one ranked riders that belong to the same bicycle club consider him "the little dynamo" because hills are his specialty.

Starting cycling only four years ago, Pusl has succeeded in becoming a top-notch Junior rider. Not only does he consistently place in the top five, he has also qualified for the Nationals for three years in a row.

The reason for his instant success is explained by one rider who hails Pusl as the "Modern Mountain Man". Of Pusl he says "Joe has great potential — national potential. Not only does he have the perfect weight to strength ratio for hill climbing, but he also possesses the most important factor in cycling — concentration."

His title as the "Modern Mountain Man" stems from his ability to ride what has been called the "toughest" kind of bicycling, well. Four years ago, after a friend convinced him to cycle, Pusl discovered that not only was bicycling enjoyable, but that he was also "reasonably good" at it. Pusl placed third in his first race. From that time on, he has been cycling five days a week averaging 250 miles each week.

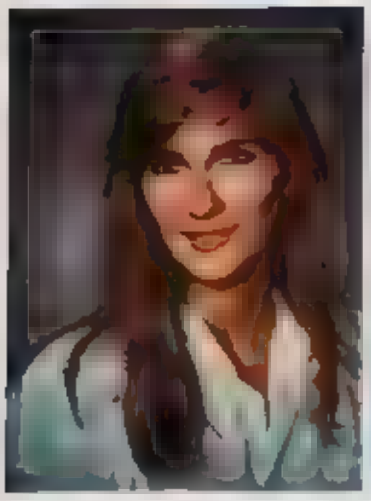
Although he loves the challenge of mountain racing, it's not the only reason he rides. Cycling also provides Pusl with an outlet for his excess energy. He believes that his success is attributable to his self-motivation and his desire to improve. He believes it is this aspect of himself that has made him capable of qualifying for the Nationals three times and attending the Olympic training center.

Although cycling takes up most of his free time, Pusl is able to find time for other activities. Cross country and alpine skiing and photography are a few of his favorites.

Pusl's future plans include continuing riding and attending a university to major in engineering. But let us hope that the Modern Man of the Mountain continues to ride his way to the top.

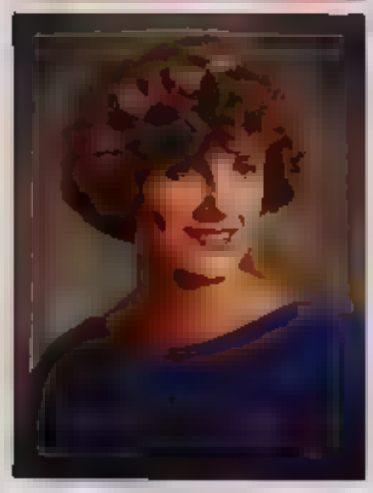
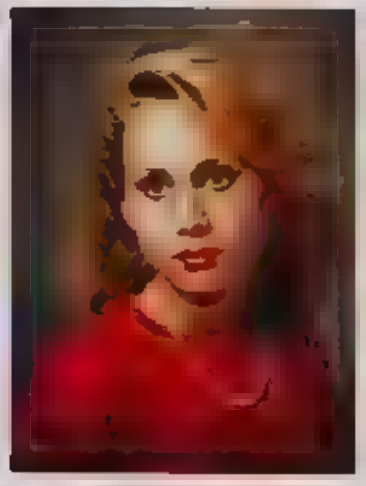
— *Cassie Doerfling*

HE HAS BEEN CYCLING FIVE DAYS A WEEK AVERAGING 250 MILES EACH WEEK.



SIM — TRI

Victoria Simpson
Ashley Simons
Jane Skramstad
Todd Small
Samantha Smith

Milan Sommerville
Shannon Sowers
Jamie Spaulding
Deanna Spooner
Sandra Stark

Jeff Steffen
Elizabeth Sirtz
Gregory Strangman
Stephanie Strohman
Richard Stubbs

Kathryn Sullivan
Kevin Sullivan
Stephanie Sullivan
J Swift
Jeanette Taghizadeh
Melissa Tanaka
David Taparauskas
Arthur Teisher
Kimberly Terauds

Sabrina Terranova
Lowell Teschmacher
James Thiess
Mark Thomas
Susan Thomas
Mike Thomaszeck
Juan Torres
Phillip Torres
Rebecca Trice

S E N

TUR—ZAK

Jenny Turetzky
Denise Upsher
Oscar Valdez
Miriam Van Der Ark

Mitch Vandervorst
Marcia Vanek
Julie Vanmiddlesworth
Erika Veder

Bobby Vogelpohl
Michelle Vrjenhoek
Jeffrey Waldal
Elaine Waldman

Kevin Warden
Kirkland Warden
Richard Waters
Rebecca Watson
Michael Welsh
Eric West
Jamie Wheat
Scott Whitehead
Grant Wiani

Lara Wilcox
Kristen Williams
Shelby Williams
Peter Wilmans
Robert Wilson
Nicole Wong
Matthew Wright
Kori Wrobiewski
William Zakarian

HAWK SOARS

"I skate for fun," said Tony Hawk professional skate boarder and senior as we started into the interview

How long have you been skating?

"For eight years."

Who were your inspirations?

"My brother and the top pros, at that time

Who are those top pros?

"Steve Cabellero and Lance Mountain."

How long have you been skating professionally?

"Since I was 14."

Since you've been pro, how many contests have you won?

"I've won eight out of twelve contests."

Has skating taken you a lot of different places?

"In the U.S., Texas, Arkansas, West Virginia and Arizona. I went to Japan too."

For skating?

"It was for a T.V. show called 'Miracle Children of the World' and I skated in it."

Anywhere else?

"Italy for another T.V. show called 'Under the Stars', and Sweden, where I taught a skate camp

What type of feeling do you get from skating?

"Personal satisfaction, I guess. It puts me in a happy state."

Do you have a goal in relation to skating?

"To keep progressing."

What's happening in '86?

"Well last year I won the National Skateboard Series and I'd like to do that again. And place well in other contests."

Anything else?

"Graduating."

What's your attitude about school?

"I'm pretty much just there, but I am serious about it.

Does school or skating come first?

"School, I have other options, but I've chosen school instead."

Who or what gives you the motivation to go to school?

"I feel education is important."

How are your grades?

"B's."

Do you have a regular social life?

"What's regular?"

I'm asking the questions.

"Yes, my social life is normal, but I don't go out as much."

How about your parents, do they support you?

"My dad does. He's the president of the National Skate Boarding Association

And your mom?

"She watches every once in a while, but she doesn't like it."

She doesn't?

"No, it scares her."

What bugs you the most?

"People who pretend to be something they're not."

Is there anything you would like to say to Torrey Pines?

"There's a lot of things I'd like to say to Torrey Pines!!*@!

Seriously?

"No actually there's nothing

Nothing?

"Except 'Hi' to the real skaters at T.P

Does that mean you don't encourage anyone to skate?

"No, it means 'Hi'

OK Tony, is there anything I left out?

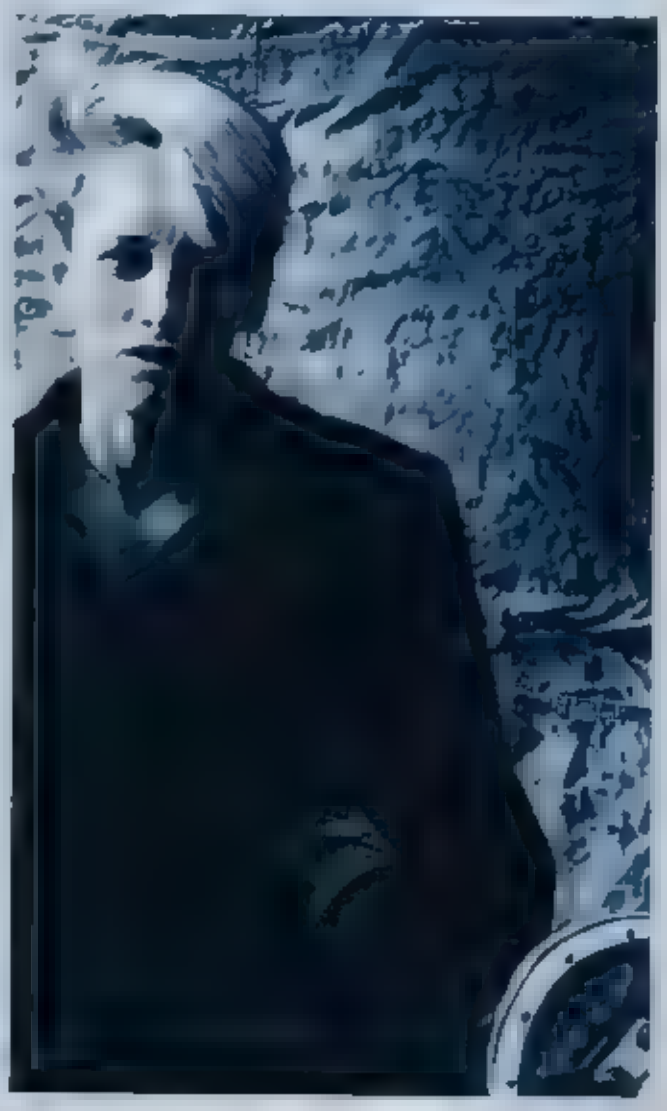
"Well, you might want to tell them I plan to go to college."

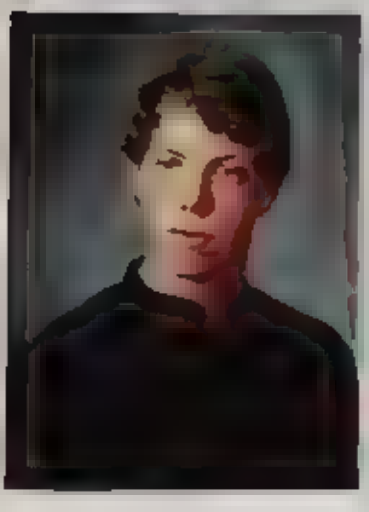
To study what?

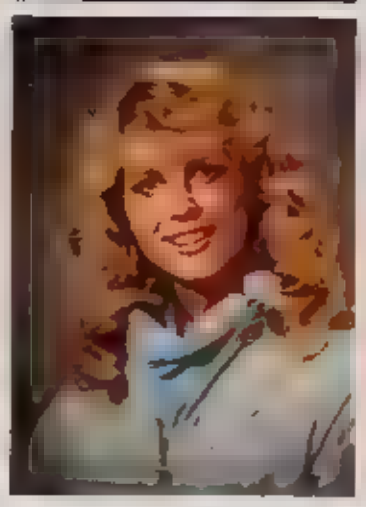
"To study Physics, I like Physics."

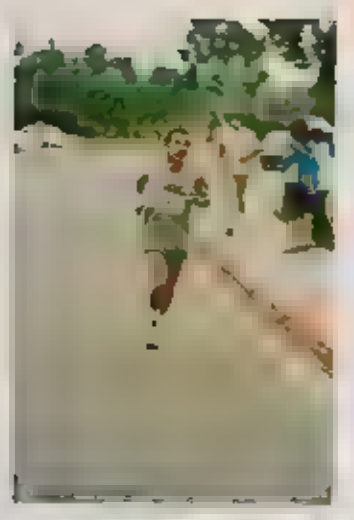
Great Tony. Thanks a lot.

Celeste Leach









THEM AND US

FACULTY • CLASSES

Ebony in Ivory

Being a 16 year old who weighs 230 pounds and is 6 feet tall, wouldn't go unnoticed at Torrey Pines. To make it more noticeable try being black.

There are only a handful of blacks at Torrey Pines and Jon Lutes is one of them.

"I'm different from blacks," said Lutes, "I like to talk to people who are prejudiced."

Lutes feels he gains more respect because he is not the same as everyone else.

"I like being a different color" said Lutes.

But it's not always easy for him.

Lutes plays football and lifts weights during much of his free time "but because I'm black people think I'm dumb and just think about sports," said Lutes.

"I think education is important!"

Lutes is big for his age and has a strong personality.

"I like to laugh, its' loud and obnoxious," said Lutes.

According to Lutes because he enjoys laughing "people either think I'm funny or mean. Many people think I'm a bully and that I don't care."

It was hard to adjust to Torrey Pines for Lutes, he came from a small school in Julian where the colors were balanced.

Lutes said, "I like living here, and I do care, even though I am black."

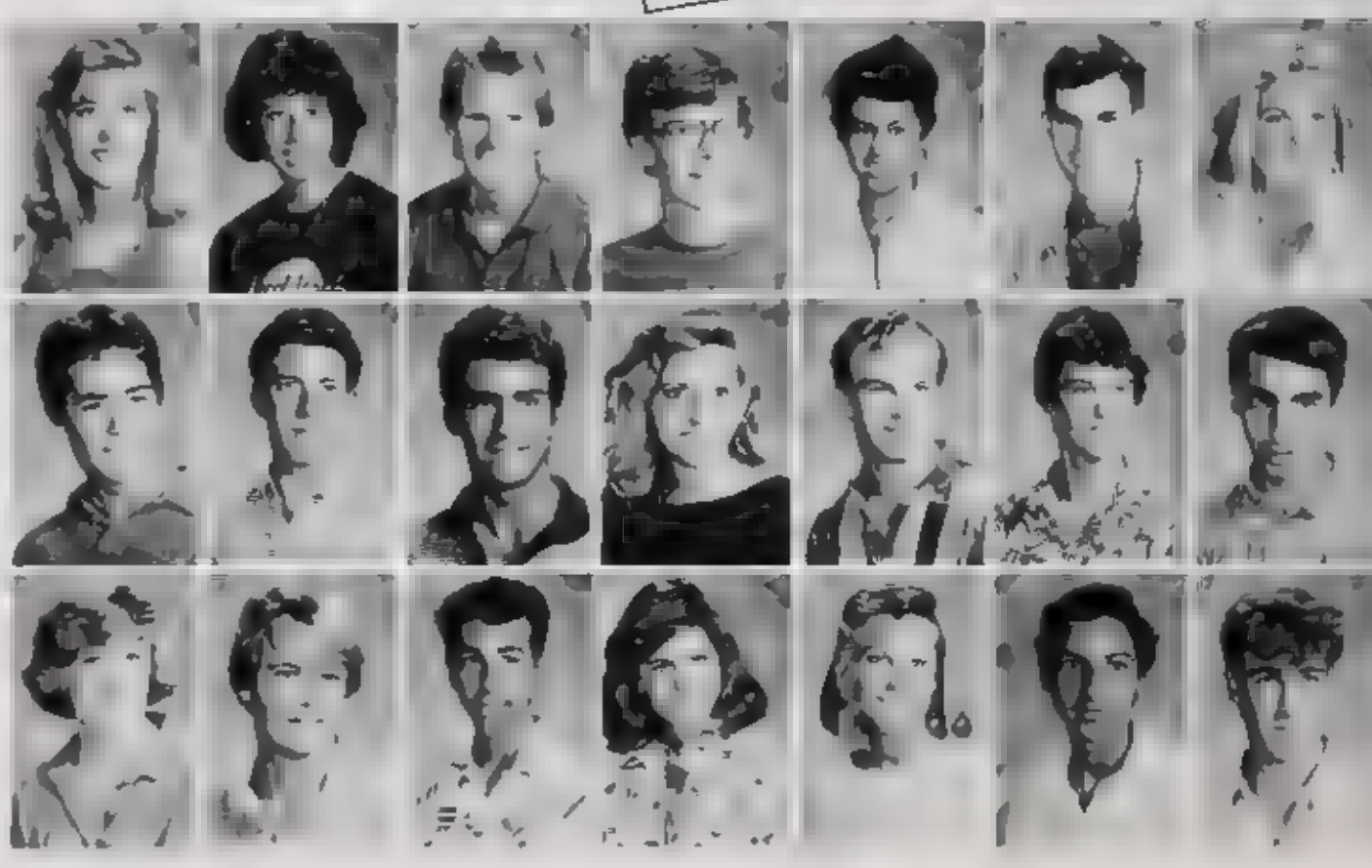
— *Celeste Leach*

Jonathan Lutes

Susan Abraham
Jackie Abri
Drew Adams
Mark Adams
Jasmine Alhambra
Matt Alison
Linda Allred

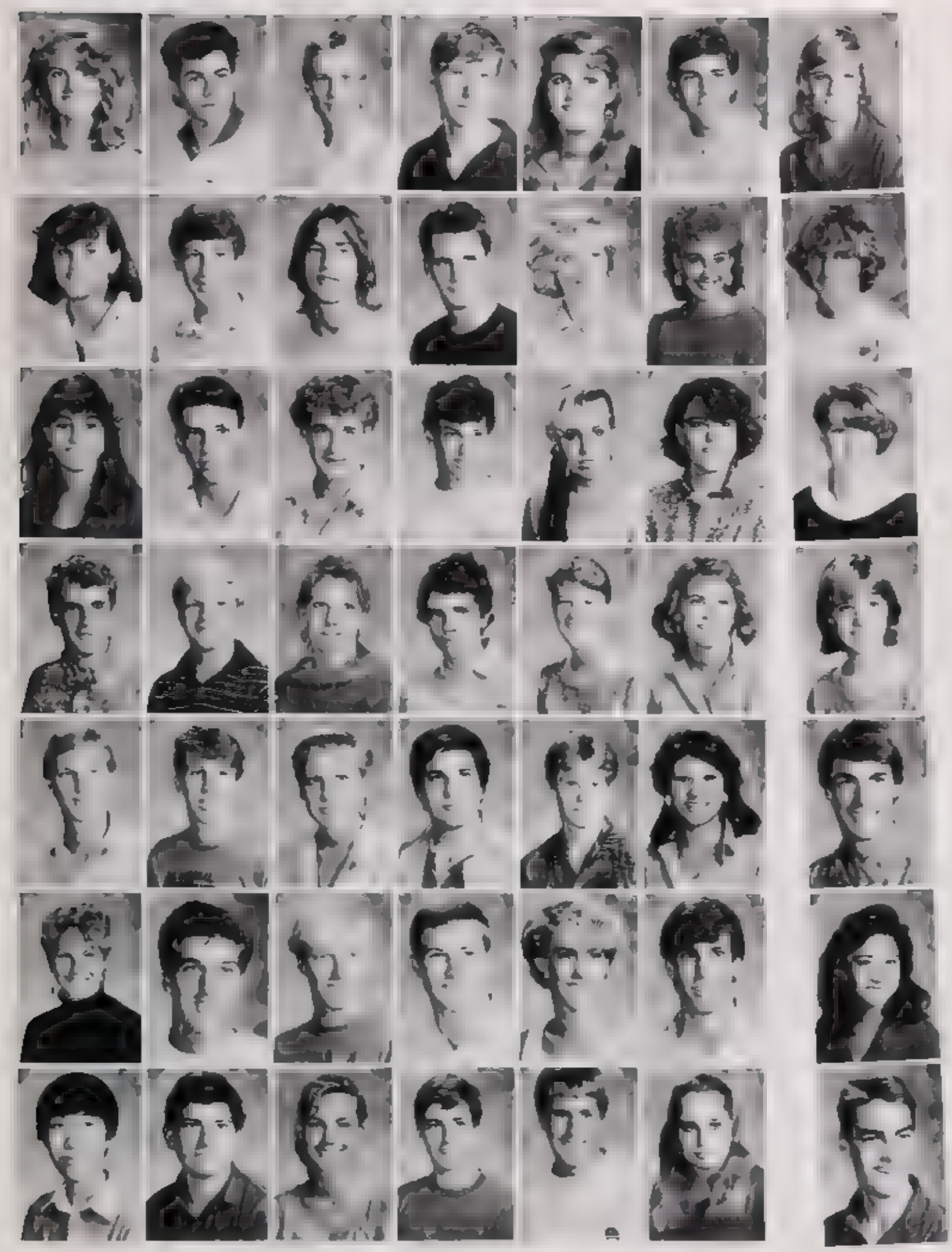
Charles Almond
Eric Altshuler
Jason Amitin
Ashley Anderson
Kristofer Anderson
Derek Antler
Nima Anvar

Christy Arendas
Andy Arms
David Askar
Jennifer Ault
Wendy Averill
Ignacio Barrera
Scooter Barton



"As a senior, I'll finally get the opportunity to be the big man on campus." — *Tim Geiser*

I O R S



Christina Bates
Che Bellman
Louis Benton
Karl Berger
Angelika Bresenbrunch
Tom Brackmore
Mindy Blanchard

Holly Bleecker
Scott Blinn
Sjon Bluecher
John Bonforte
Heather Bowen
Laurie Boyd
Sean Brandes

Debbie Bresnick
Brad Broady
Darby Brookman
Jonathan Brown
Mary Brown
Lisa Browne
Brooke Bruder

Alan Brue
Eric Brunn
Melissa Bryan
Richard Buck
Carrie Buell
Karen Buljnorousk
Deborah Bullington

Sven Buncher
Stephen Burge
Ilsa Burgelis
Chris Burris
Glenn Butler
Joann Cabrera
Scott Calkins

Charisa Calvert
John Campana
Timothy Campen
Scott Carson
Meridith Casat
Peter Cassiano
Kimberly Chan

Ping Chang
Andy Charman
Jim Charney
Neil Checketts
Yuseff Cherney
Julie Christian
David Clark

"Next, they probably won't let us walk to our cars."

— Lisa Taylor

J U N

Kelly Clasen
Kellie Clause
Cutter Clotfelter
Dawn Clubb
Jeff Coding
Lisa Cody
Sher Cohen

Meredith Coleman
Tara Collins
Mary Coordt
Julie Coppens
Andrew Comforth
William Crane
Scott Cranford

Steven Crawford
Brooke Crocker
Jane Crosby
Anne D'Alessio
Dawn Davis
Lynne Defrancesca
Heidi Deimling

Cambria DeMarco
Mark Dettenrieder
Jennifer Dingwall
Charles Doerrer
David Dogue
Adrian Dominguez
Denise Dorazio

Brad Downes
Kathy Dreifuss
Jason Dries-Daffner
William Dumka
Kim Duncan
Laurel Duvall
Peter Elkins

Sean Endres
Mary Ensign
Beth Ernst
Brian Estberg
Laurene Ettan
Melissa Evans
Phil Fans

Damon Faucher
Kim Federman
Dana Fel
Naomi Fellows
Kathryn Finley
Amy Fish
John Flanagan

"We should have a cap and gown assembly next year. I'd like to have a big Senior photo where we all hold up signs . . . or something creative like that." — *Danell Van Dyke*

Laura Rich

Polish Sausage And Potatoes Boiled In Ocean Water

The waves around Hawaiian shores are famous for their immense height and powerful strength. Only a few Torrey Pines students have braved them. Laura Rich is one who has not surfing, but sailing. Rich, a junior, served as a cadet on a 145 foot scooner, the **Californian,** which traveled on the Hawaiian waters for three weeks.

As one of the twelve cadets on the ship, Rich worked with experienced sailors cleaning bunks and equipment, scrubbing the deck, pulling in the lines, keeping watch, and serving in the galley. Rich says, "The most difficult job was to pull in the anchor." One night, with little supervision, Rich had to steer the **Californian** and keep it on course. The kids did most of the cooking, which may be why the food wasn't so good. Greeting her for dinner the first night was, "polish sausage and potatoes boiled in ocean water."

Though her trip sounds like it required more work than one would want to do while visiting the Hawaiian Islands, Rich had plenty of fun. When she arrived at Maui, the **Californian** was still on its way from San Fransisco, so she and the other cadets stayed for two days with an Hawaiian family. The cadets were guests of honor at a party which cost eight million dollars, were greeted with cannons when they entered the port of Honolulu, and met Japanese sailors on a scooner very much like their own, except that it was equipped with four VCR's and had an all male crew.

Rich mentioned that anyone can sail on the **Californian** if he has had sailing experience. Applications for the trips can be picked up at the Dana Point Nautical Heritage Museum. Not only does the Californian sail around Hawaii, but along the California coast and the Channel Islands.

— Angela Hastings

Katherine Fleming
Shawn Fletcher
Kristen Flores
Leigh Flecker
Shannon Freeland
Mark Freeman
Keith Frei

Tom Frost
Tina Furcolo
Jenny Gallagher
Glenn Geddes
Tim Geiser
Kathy Germond
Tricia Giacomini

Jamie Glasson
Julie Gonzalez
Christine Goodjohn
Lane Goodknd
Lisa Goodman
Raya Goshtasbi
Brent Goudreau

"Proposed all school closed campus is unconstitutional."

— Andrew Smith

JUN

Kenneth Graciano
Angie Graham
Robby Graves
Jason Green
Michele Green
John Grisnik
Tor Gronborg

Ben Grossman
Kathy Grumet
Steve Hadley
Laura Haecker
Jennie Hahn
Denise Hal
Robert Hal

Scott Halsey
Saskia Hanselaar
Stacey Harris
Peter Harrower
Brett Haskell
Angela Hastings
Sean Hastings

Mark Hauber
Jody Hayes
Bill Hays
Gabor Hegenberg
Jamie Henkin
David Hernandez
Angelica Herrera

John Herrmann
Jill Hicks
Summer Hie
Sharon Hill
Ryan Hoberg
Richard Hochberg
Doug Hodge

Jennifer Hoffman
Lorenzo Hofmann
Lori Holtkamp
Laura Homby
Joelle Hren
Brian Huber
Chris Hudson

Alicia Huertero
Vincente Huertero
Kim Huffman
Eric Huffman
Adrienne Humphreys
Christopher Hydo
Javier Iglesias

"In the long run, the increased number of graduation requirements for our class will be better for us because we will become smarter. In the short run, it's a real pain." –

Annika Nelson

Painting- a favorite activity

20th Street-
A favorite Summer hang out

Daniel Jacobs
Brendan Jaffer
Rose Jevremov

Kelly Jhung
Julie Johannsen
Cheryl Johnson

Elizabeth Johnson
Erik Johnson
Mona Johnson

Charlie Johnson
Jay Jones
Bi Kaiser

Claire Kaufman
Chris Keeney
Todd Kelly

Kathy Kennedy
Pamela Kenyon
Rob Kepper

Daren Reed Kerby
Michele Kessler
James Ketcham

JUN

Nicole Kimbal
Jason Kincaid
Brandi Knauss
Alexa Konstanturos
Tory Kooyman
Robert Korn
August Krutzsch

Gary Kuam
Kristina Kuelzo
Chris Keummerle
Mark Lahay
Jeanne Lang
Melanie Lapadula
Todd Lapritus

Jane Laufenberg
Brendan Laurs
Mary Laverty
Mae Lee
Loretta Lee
Matt Lehmann
Scooter Leonard

Kevin Levine
Stephanie Levine
Joseph Lim
Jim Long
Lara Lynch
Mark Macbride
Marjori Madura

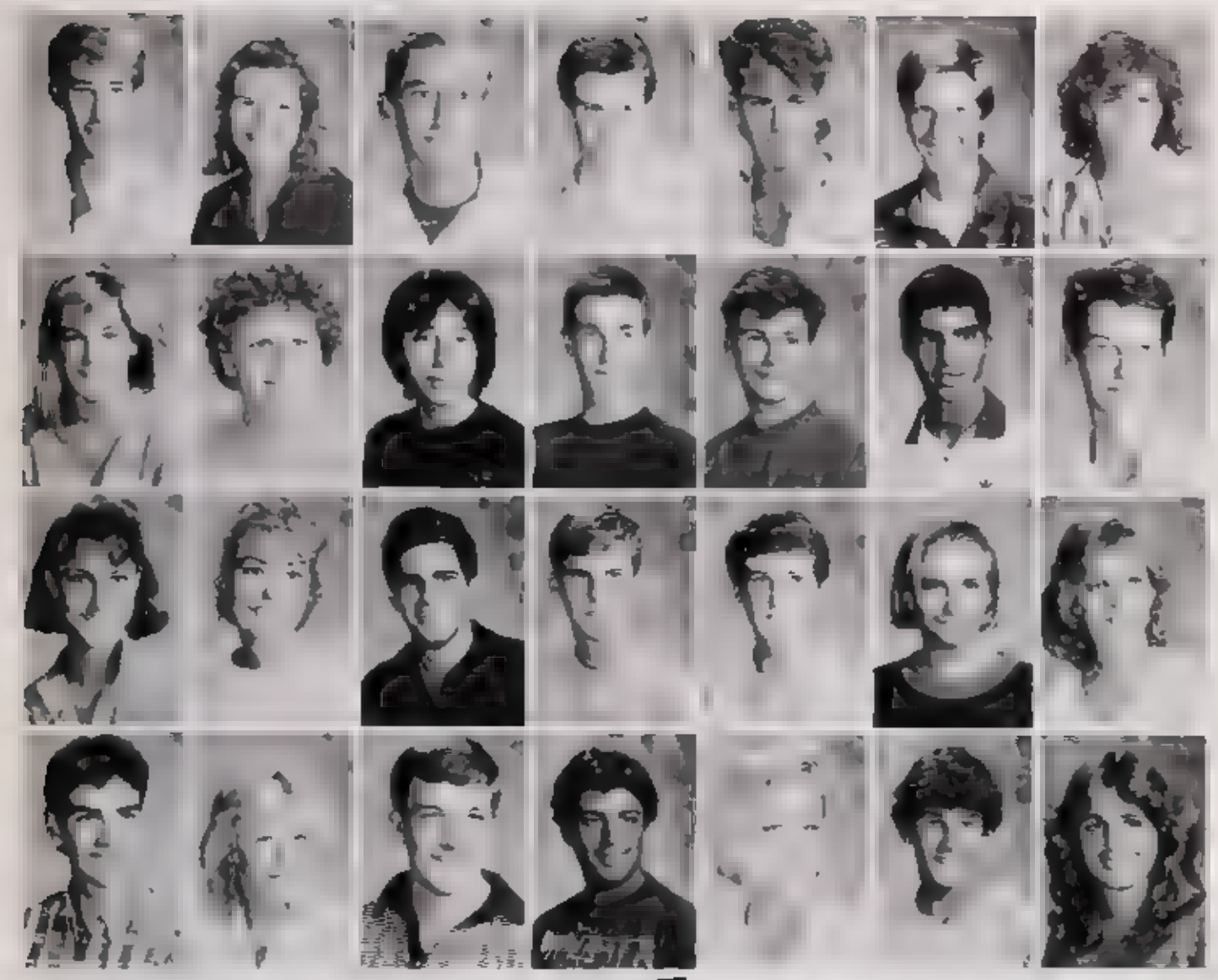
Norm Mains
Maria Mangiarelli
Lety Manriquez
James Marshall
Tempe Mason
Tyler Massas
Renee Matez

Maureen Matthews
Julie McDonnell
Bart McGhee
Marc McGlynn
Kathleen McGowen
Mike McGrath
Morgan McGrath

Lisa McKay
Kecia McKenney
Meghan McLeod
Lucretia Meier
Kristen Meister
Jennifer Melemed
Mikelle Memi

"Classes will be easier because I won't have Chemistry."

— *Scott Thompson*



Greg Middlebrook
Jennifer Miljan
Andy Miller
Blair Miller
Keith M er
Ray Mistarz
Francesca Moceri

Chrissie Moga
Jason Moltz
Miguel Moreno
James Morris
Philip Mossy
Arya Moussavi
Patrick Mulvihi

Annette Murch
Becky Mussel
Erik Musurlian
Joel Myres
Tim Myrtle
Annika Nelson
Heather Nenow

James Nicholas
Betsy Niemann
David Nordquest
Chris Norton
Susan Norwich
Rick Nunez
Denae O Brien

The Pannikin- A favorite restaurant of Juniors

At Your Leisure

Junior Favorite Free-Time Activities

The Junior year is well known for the continuous grueling hours spent studying to be accepted at college or just to graduate. However, there is one more aspect which the Junior year is quite famous for, the fun! The Juniors will not be bombarded with college applications or CAP, SAT type tests until next year, so over the past year they had at least a bit of leisure time to spend how ever they pleased. This year, as in other years, Juniors made it apparent that they were quite skilled at spending leisure time. One-fourth of the Class of 87 was polled to find its favorite spare-time activities.

The Juniors polled said that their favorite time for leisure was during the summer with moments spent at the beach the beach at 20th Street, at Rivermouth, at Cardiff State, Pi-bax or the beach anywhere else. The most popular Summer-time hangout was at 20th Street.

Another free-time activity was eating, and Roberto's was chosen as class favorite. Ashley Anderson disagreed with the popular choice, her favorite was "Season's during school."

The poll for best-liked weekend activity indicated a tie between eating and sleeping. Julie McDonnell was one who felt the best way to spend the weekend was "at parties with Ska bands."

Lastly, if there was any free-time left, Juniors liked to spend it by doing anything from surfing to painting to playing in bands.

-- Angela Hastings

JUN

Sharon O'Harra
Sara Olsen
Craig Olsen
Greta Paa
Jenny Page
Mike Pangborn
Paul Parente

Amie Parker
Julia Parks
Chris Parnell
Erik Paulovich
Pam Paymard
Jacquelyn Payne
Renee Paz

Kelly Peters
Alice Petersen
Krista Petersen
Chris Piccioni
Craig Pinney
Jim Pint
Julie Piroli

Kim Poelman
Veronica Pollock
Thomas Price
Kelle Pusateri
Lisa Pusl
Mike Rababy
Mike Radcliffe

Jamie Ramirez
Steve Ramsde
Cris Reavis
Cathie Recker
Jennifer Renner
Andrew Resnik
Lisa Reynolds

William Rhett
Laura Rich
Thayer Ridgway
Annette Riggs
Dawn Ringhand
Doug Rivell
Claudia Rivers

Yvette Rodmel
Angelina Romero
Stephanie Rose
Lori Rosenwasser
Jane Rothbaier
Kimberly Rozansk
Ricky Rubaicaba

"I think we should have a huge outside dance for the Seniors." — *Kristen Flores*

Mike Rababy

Mike Rababy Signing Off

"Surf's one to two feet. Fair shape. There are no more days 'til summer. Have a great vacation. Mike Rababy signing off . . ." — Those are the words which Junior morning announcer Mike Rababy would be broadcasting right now if he hadn't been asked to discontinue his announcements last fall. Every morning until his dismissal, Rababy livened up the classroom when he conveniently relayed surf reports and told how many days were left until summer. However, some teachers felt that Rababy disrupted their classes with his comedy, and after much discussion about the matter, Rababy was asked to discontinue as morning announcer. One Junior student reflected the general student opinion when he said, "I was severely dissapointed. Rababy's announcements were the best part of the morning." Rababy himself voiced his opinion about his dismissal in his farewell speech to the students.

> Due to the ultra right wing views of certain people on this campus, I will not be coming to you anymore in the morning . . . what these people seem to forget is that what this country is based on is freedom . . . If you feel a clown isn't funny, do you close the circus even though everyone else is having a good time? . . . It's ideas like this that breed communism and forget about democracy . . . Well, the right wing conservatives win, but I'll be back. They can stop me, but they can't kill the spirit of lighthearted comedy which lives inside of each one of us. And don't forget it. Don't ever let them bring you down. Surf's one to two feet. Fair shape. There are only 158 days 'til summer. Have a great weekend. Mike Rababy signing off. Goodbye everyone.

Eventually, Rababy did return as morning announcer, but only for short, infrequent visits. Nonetheless, Torrey Pines students will remember how his humorous commentary brought laughter to some long, often boring moments last fall.

— *Angela Hastings*

Glenn Sadler
Andy Salk
Sakhone Sakda
Stephen Sale
Hilary Sammis
Valerie Sanchez
Steve Sansone

Mary Santen
Peggy Sasso
Chere Saville
Frank Schuleter
Kara Schmedding
Philip Schneider
Eric Schramm

Maria Schreiber
Greg Schulman
Judy Scwiebert
Travis Scott
Sean Sebring
Julie Sentena
Scott Sessoms

"The closed-campus system is unfair because we are all used to going out to lunch and its taking away our privileges for nothing." — *Allison Smith*

J U N

Nanette Shackleton
Mark Shaffer
Valerie Sharpe
Robert Shear
Cori Sherman
Brian Siebert
Jody Silstrop

Katrina Silveira
Garret Simpson
Sean Slattery
Tom Slipper
Timothy Smallwood
Alison Smith
Andrew Smith

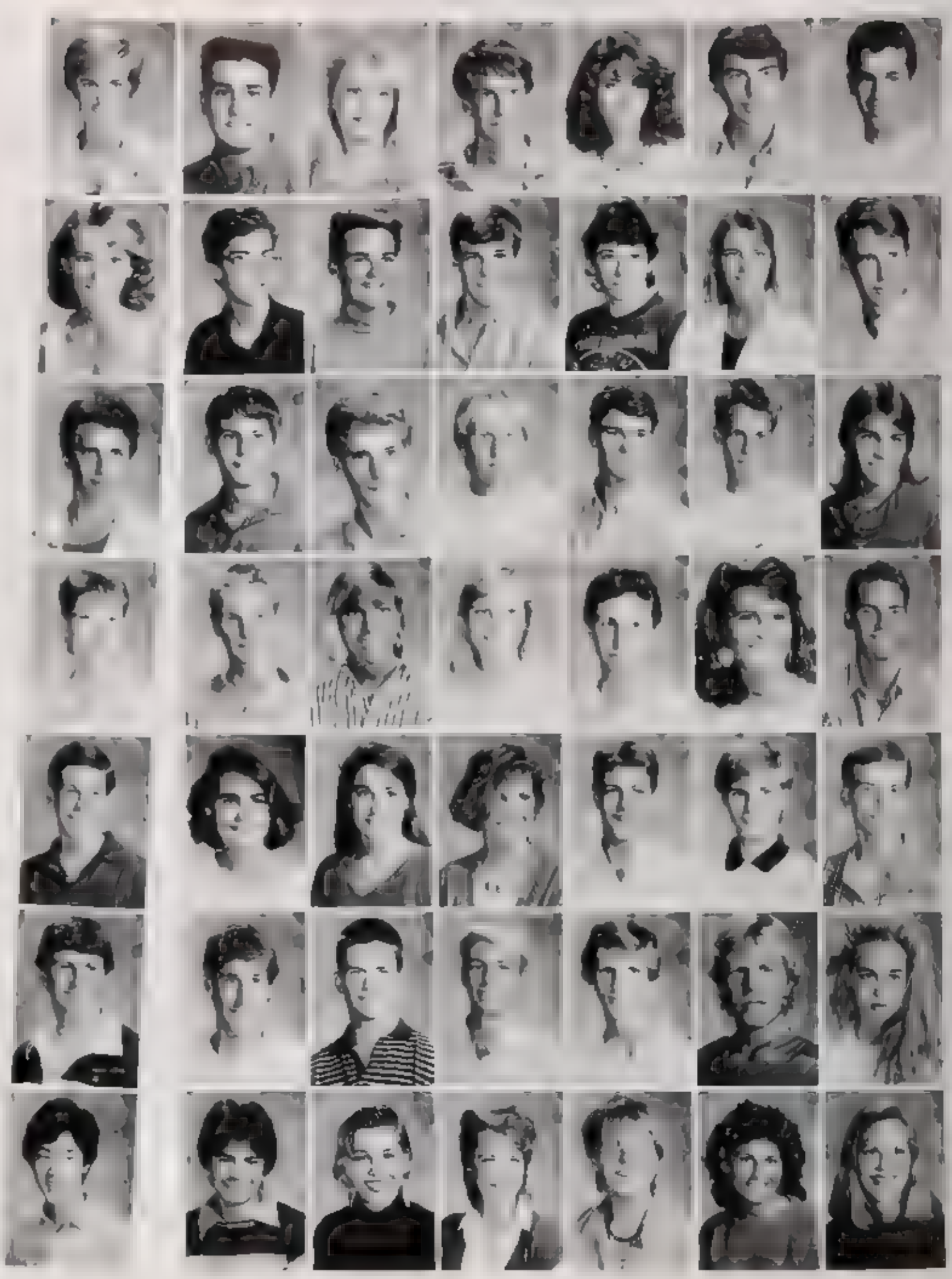
Blake Smith
Burke Smith
Paul Smoot
Steve Snyder
John Sommercamp
Scott Southerland
Brian Standers

Melissa Stark
Kevin Steinriede
Lara Stowe
Alesha Strang
John Strashoon
Sheri Strate
Mike Suckling

Trevor Taggart
Tina Tascher
Lisa Taylor
Michelle Terhune
Jason Thalas
Curt Thorn
Scot Thompson

Gordon Thomson
Matt Tilker
Greg Tomer
Tom Trier
Tim Trittipo
Tony Tuel
Lisa Tufo

Cleve Tzung
Jose Ulloa
Dominique Valentino
Daniel Van Dyke
Kemi Vernon
Cecil Vint
Michelle Wadley



"I'm not looking forward to my Senior year!" — *Peter Laughlin*

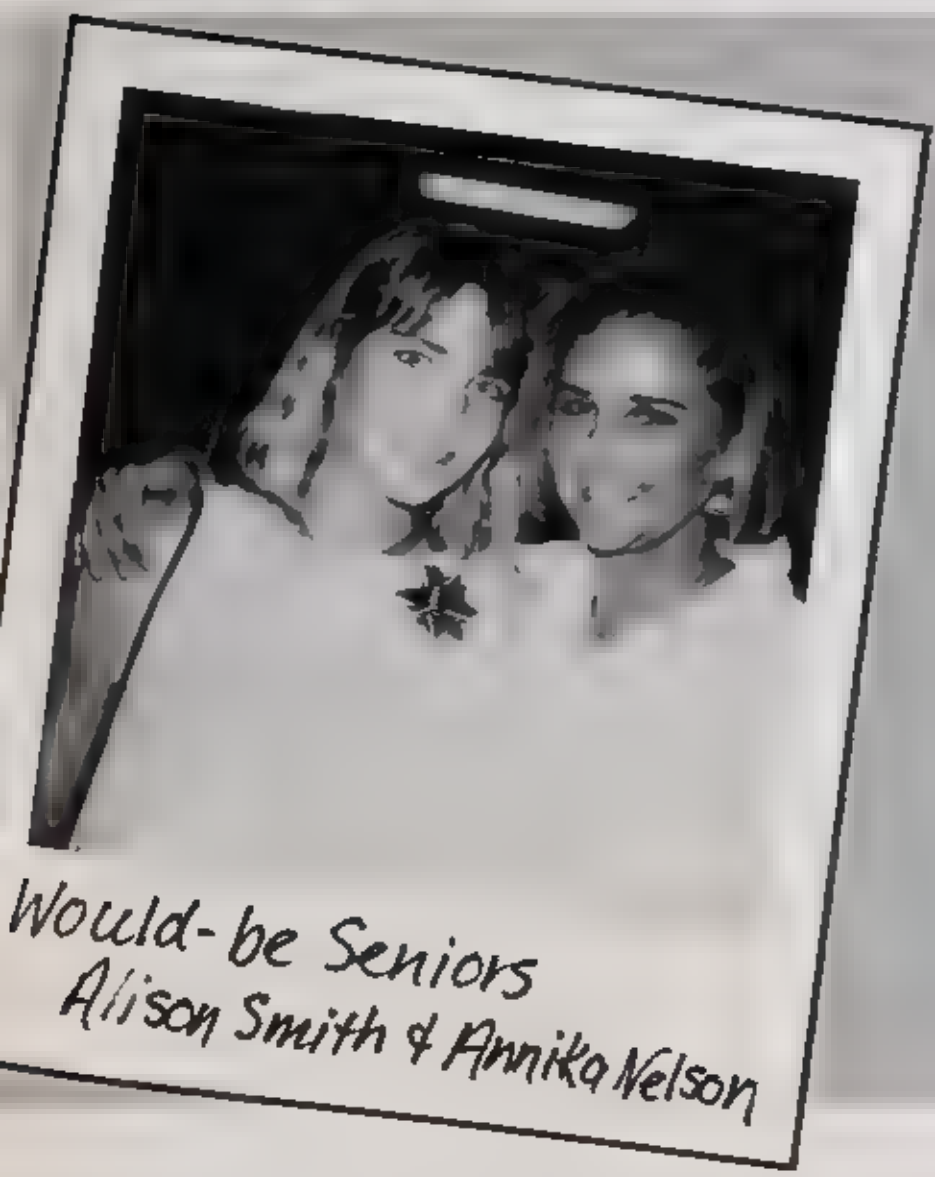
I O R S

David Wadman
John Wagner
Jodie Walcott
Scott Walentine
Brett Walsh
Lai Wang
Lisa Warnes

Jayin Wavrik
Leigh Ann Wedbush
Karin Weddig
Greg Weisman
Kyle Weisner
Jason Weiss
Dara Westling

Richard Wheyland
Kelly Williams
Stephen Williams
Ellen Williams
Kirsten Wilson
Monika Wittman
Cindy Wixon

Cheryl Wood
Christine Woodbury
Thomas Ybarrola
Charly Youngflesh
Holly Zakarian
Lorenzo Zetina
Tom Zinser



Seniors?

As hard as it may be to believe those in the Class of 87 will be Seniors next year Since it will be their last year of high school exciting happenings are bound to occur Some of the possibilities are listed here

– Eli Bishop will return from his east coast boarding school a confirmed prep, and shock and appall his Rasta friends.

Andy Charman will receive early acceptance at M T University of Chicago Berkeley Harvard Stanford, and Harvie Mudd when he makes a Bio-chemical discovery concerning proteins and nucleic acids in grasshoppers

Beth Johnson will spray paint "Beths66" blue after it is repeatedly mistaken for a fire engine and directed into duty by Del Mar firemen

Sean Slattery will give up surfing.

Sean Brandes and Pam Kenyon will pledge eternal love by becoming blood brothers and exchanging mood rings

Michelle Wadley will perform as The Varsity Cheerleader serve as the Falcon, be elected to positions as commissioner of assemblies, commissioner of elections, and class Vice President, provide lunchtime entertainment in place of 91X, and present a speech and give a cheer straight from the heart at graduation ceremony

– And yes, the Class of 87 will graduate.

– Angela Hastings

CLOSED CAMPUS

Closed Campus, a new rule enforced this year, got different opinions from sophomore students. Out of two hundred students, negative and positive aspects about the rule were discussed.

Several students felt discriminated because upperclassmen were given the opportunity to leave for lunch while they did not. They claimed, "We have rights too." Others however, felt it didn't affect them because they didn't want to go out anyway.

Many students found ways out of the closed campus. Some were able to get rides from friends. They would also resort to false I.D.s in order to get past security guards. Other students had their parents sign a waiver allowing them off campus at lunch time. Over all, students felt it was very easy to avoid the rule and its enforcers.

When asked what the purpose of closed campus was, students replied that it was so the administration could have control over the underclassmen. They also thought there was no legitimate reason except they were thought as being too immature to handle the responsibility of getting to their class on time.

Overall, the student's opinion was that the closed campus made kids rebelious and made them only want to defy the rules.

Like the sophomore class, vice principle Raul Escamilla had misgivings about the plan. The reason for the closed campus was mainly complaints from parents. These complaints were mainly because of too many truancies. The rule has made more work now for the administration in order to impliment the rule. Other problems include an overcrowded campus, however, observations have been made that show more kids are staying on campus. But because the rule was experimental, it may in fact be abolished in the near future.

Mike Abraham
Ronna Abramson
Erin Achariz
Lisa Aguilar
Nadia Aladray
Lidia Alfaro
Dania A o

Jeni Almand
Kristin Alpert
M ke Amrein
Danielle Amtmann
Diane Anderson
Tanya Anderson
Jennifer Annable

Elizabeth Arias
Heather Ault
Jennifer Austin
Glenn Baity
Christie Balcaen
Heather Baldwin
Tara Baldwin

Todd Bales
Brett Barnettler
Ramona Barnard

M O R E S

David Barnes
Hugo Barragan
Wes Barlow
Angie Bassett
Tyler Batson
Amy Baumann
Mike Beck

German Beltran
Mandy Benedict
Berry Bermingham
Seth Bertram
Danny Best
Lisa Beyer
Chris Bigsby

Garron Black
Tony Bizzigotti
Mike Blackman
Tanya Bluecher
Julie Bohle
Matt Bohiken
Leda Bologna

Gattie Bonforte
Andy Bowen
Trevor Bowen
Erin Boylan
Tom Brabyn
Dana Brehm
David Bressler

Brett Brinson
Julie Brooks
Charles Brown
Elizabeth Brown
James Bruer
Jeffrey Bryson
Maria Burciaga

Bobby Burns
Heather Burns
Brett Butler
Brian Byrne
Justin Byrne
Michael Canady
Merrilee Capener

Betsy Carlin
Roger Carlson
Greg Casper
Juana Castijelios
Dave Castillo
Lon Castillo
Enrique Castro

SOPHO

Sergio Cervantes
Stephen Chapek
Graham Charles
John Charley
Kristin Chamhorn
Jason Chases
Heather Chung

Chuck Ciruli
Ryan Clasen
Jod Coffman
Jennifer Collura
Tara Conly
Caroline Cook
Kristi Cooper

Justin Corey
Rosendo Cora
Sally Corran
Kevin Cotton
Nancy Covelio
Kimberly Cox
Andrew Crocker

Scott Crowley
Alisa Dance
Wissam Dandan
Scanlynn Daniel
Chris Davis
Jennifer Davis
John Davis

Adam Dean
Paul Deans
Phillip Deimling
Lance Delay
Dirk Delfortre
Ben Deluca
Joanna Demiter

Jason Dempsey
Holly Denton
Steve Denyes
Lara Detweiler
Tanya Dianda
Jason Doerck
Vanessa Doff

Michael Doherty
Debbie Donaldson
Lisa Donnelly
Michael Dorazio
Chris Dougherty
Patrick Dougherty
Sascha Dubin

MORES

Michelle Dunbar
Kari Dunford
Deidre Dunlop
Jim Dunne
Bi Dyer
Frank Edwards
Shana Ehrlich

Mark Ellison
Kari English
Joei Entreken
Lisa Epstein
Farah Ernst Delay
David Etherton

Denise Ettori
Michael Evanoff
Chris Evans
Marianne Evenson
Ken Ewing
Melissa Fans
Heather Feemster

Laura Feher
Colleen Fitzsimons
Tori Fletcher
Jeanine Fontenot
Babak Forutanpour
Tracy Francisco

JODI COFFMAN

Raise your hand if you have a 4.0 grade point average.

Now keep it raised if you've played year round soccer for the past 10 years, devoting 3 days a week and every Saturday for games.

Keep it raised still if you have a singing voice and can create time to pursue a singing career.

Jodi Coffman seems to be the person who's hand is still raised.

"It takes a lot of motivation," said Coffman.

Coffman's motivation strengthens her singing career. A career which many wouldn't expect the 5'2" sophmore to have.

Her career started when she sang solo in her church for her mother's birthday, when she was 9.

That solo lead to involvement in 8 commercial parts, singing jingles, ranging from one for the Brookfield Zoo in Chicago to Kodak commercials in China and others.

"I sing with Tuesday Productions Studio in Clairmont, It's lots of fun," said Coffman.

She also sings with Rainbow singer. This group sings in a local San Diego radio station.

Another serious dedication is her studies.

Coming from a private school of 250 people total to a freshmen class of 500 took some getting used to.

But Coffman took off running and managed to maintain straight A's through her 9th and 10th grade years.

"I schedule myself to do my homework right when I get it," said Coffman.

Some more of her dedication is directed towards her 10 year soccer career.

Coffman has played all year round. During summer and spring she plays with a Solana Beach based team.

During fall she plays for Torrey Pines on the Varsity Girls Team.

"Speed is probably my strongest asset," said Coffman. She feels Soccer is very important in her life and plans to go on playing it through college.

Coffman's secret to how she can keep her hand raised is that "I set high goals for myself and if I don't reach it, I get mad at myself and push myself harder."

Park Frankel
Monique Franzwa
Fiona Fraser

Kevin Frei
John Galasan
Tammy Garcia

Sean Garland
Gina Garramore
Linda Garrison

Erica Gazdik
Michel Gieskes
Kristi Gifford

Joe G
Michele Gleich
Ramin Goshtasbi
Craig Goudreau
Christine Graff
Chris Greco
Scott Greenberg

Lara Greenberg
Michelle Greer
Jenni Greer
Jennifer Grenier
Pat Griffin
John Grimstad
Heather Guarino

Chandra Gumoe
Gabe Gumoe
Dahlia Gutierrez
Judy Guzman
Laurel Haines

SAMANTHA SEAWARD

Samantha Seaward is an exceptionally bright individual. Seaward is a sophomore with the grade point average 4.0. When asked what made her strive for such high grades she replied, "I wanted a challenge and to get into a good college." But Seaward does not spend all of her time studying or doing homework, she has many interesting hobbies. She enjoys ballet, playing the piano, backpacking, canoeing, swimming, horseback riding, rollerskating and even rock-climbing. Her plans for the future include going to college and hopefully winning the nobel prize for biochemistry.

— *Reneé Paz*

M O R E S

Ronny Hall
Chelsea Hall
Robert Hamilton
Tina Hamilton
Lisa Hamson
Tom Handel
Hillary Hanson

Jim Harker
Dale Harris
John Hart
Tracy Hartung
Amy Hartwig
Jason Harvey
Heather Hasselman

Cindy Hatten
Holly Hauser
Jennifer Hawthorne
Sandy Heiligenberg
Ann Helm
Lisa Helm
Brooke Henderson

Dana Hennis
James Hewette
Loree Hi
Melissa Hinkle
Erika Hoberg
David Hogan
Becky Howden

Neil Hsu
Roger Hudritsh
Denise Huiras
Kier Humphrey
Charles Huston
Steven Jackson
Leslie Jacoway

Stacey Jacoy
Glenn Johns
Heidi Johnson
Wendy Johnson
Dawn Johnstone
Bix Jordan
Lisa Jones

Kurt Jordan
Darin Joye
Jill Kaeser
Lisa Kaine
Cheryl Kaino
Sherry Kartchuck
Leslie Kawasak

SOPHO

Greg Keppler
Lance Kerby
Tracie Kersten
Soheil Khaleghi
Ashkan Kharrazian
Kate Kimbal
Tiffany Kirby

Nicole Klein
Brendan Kremer
Kimberly Kuechler
Jared Kuemmerle
Marc Kurtz
Mona Lancaster
Christine Landesman

Jenny Lang
Lara Langdon
Brian Lange
Alyssa Lange
Meghan Laurs
Randall Leach
Susie Lee

Laura Lee
Gina Lee
Lance Lee
Jeff Leider
David Lemons
Debbie Levinson
Ania Lewak

Bill Lin
Jonathan Lindley
Cindy Liska
Matt Livingston
David Lodge
Tory Logue
Jill Longton

Mike Lorenz
Taryn Loveman
Jamie Lunceford
Steve Luo
Erinn Luskutoff
David MacGillis
Honey Madsen

Jennifer Malone
Maria Manriquez
Merrick Manno
Terri Marmon
Tahnee Marsh
Gary Marsh
Lorenz Martl

LISA KAINE

Having been dancing for eight of her fifteen years, Lisa Kaine enjoys a variety of styles including ballet, jazz, tap and modern.

While her plans for the future include touring pro and possibly teaching, her immediate goals include appearing on M.T.V. and local television stations with the hopes of it being aired.

Kaine has performed in many dances, both taped and live. She has become quite proficient at her art, but her expertise did not come easily. Kaine practices an average of twenty-two hours per week including weekends. Her practices are not easy. Her work-outs are "really tiring, because first there are the warm-ups ... then the dancing." She sometimes passes out from sheer exhaustion, but she goes on. For Kaine, her dreams of touring pro and the unsung fame are well worth the time and effort.

—Jennifer Howland

Lisa Matthews
Dina Maxwe
Ian Maxwel

Rob McAdam
Meredith McCann
Evan McCarthy

Jenn fer McDonald
Marianne McDonnell
Robert McGriff

Jeff McGuire
Wend McLean
Colleen McM an

Ladislav Mednansky
Leticia Medrano
Sergio Medrano

Phi Meisinger
Kelly Melvin
Susan Mergenthaler

Daren M er
Omar Mim sh
Aaron Mirandon

KEVIN MCELWAIN

Naturally, everybody has a different outlook on life, and it is considered very important to express personal individuality. Yet it is quite common for people to conform to others in order to avoid being considered "unusual". Kevin McElwain, on the other hand, believes that, "you need friends, but if they don't like you for who you are, why bother?" McElwain went on to say he doesn't try to project a certain image, he just tries to be himself. He believes that "Socies are simple-minded spuds," and that nobody should hold a grudge against another without a good reason. His belief in freedom dictates that, "You should take life in stride, and not to let things bother you enough to be a big problem." In the future, McElwain wishes to get away from the "senseless, artificial aspects of modern society," and lead a simple, peaceful life close to nature. He believes that a lot of today's problems result from people trying to do the impossible and be someone else. McElwain isn't much different from most in his desires for a better life, and to be his own person. Maybe we should all consider McElwain's advice and be fair to yourself and others while living life to the fullest.

— Derek Tarr

S O P H O

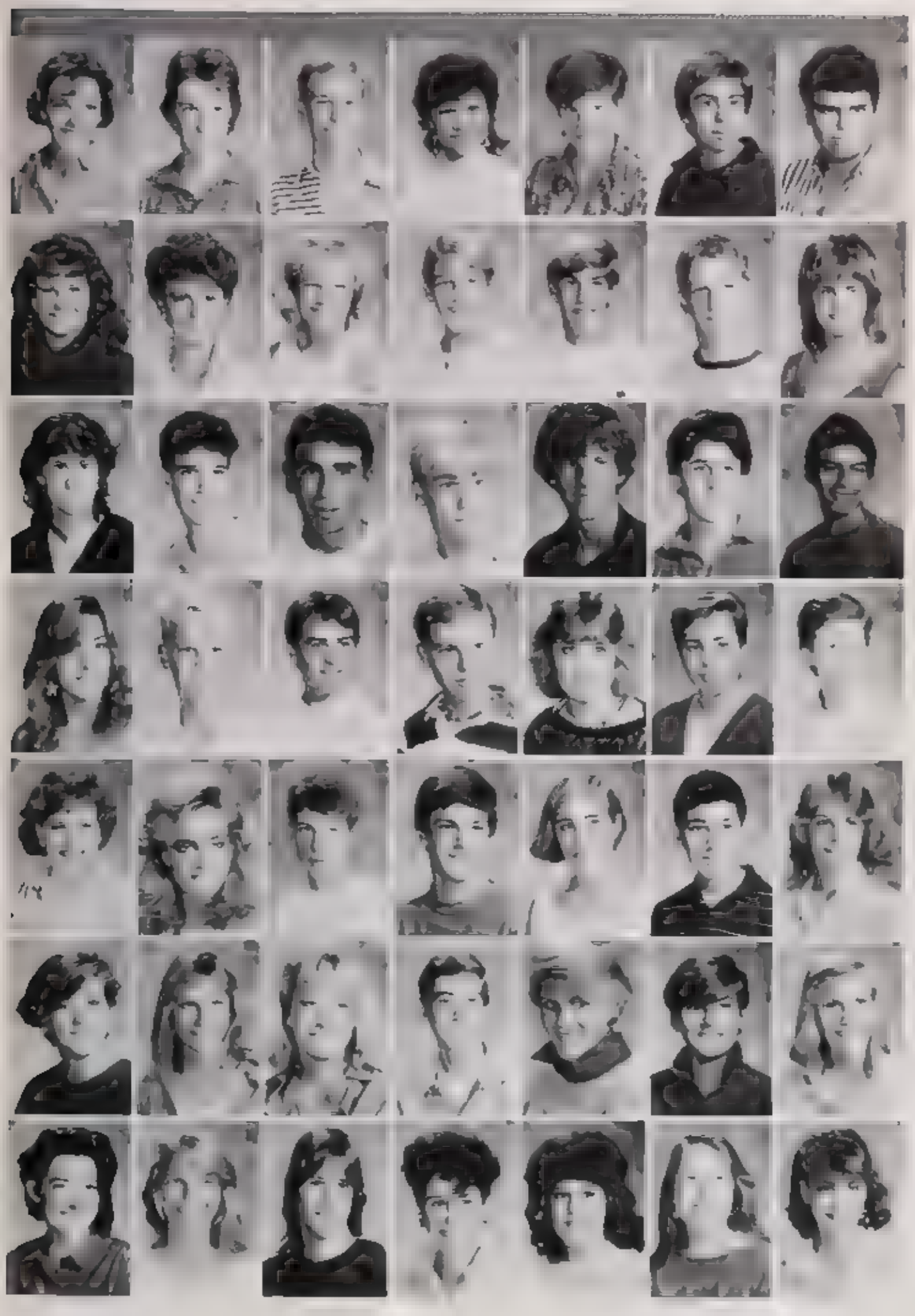
Heather Mitchell
Julia Moebius
Hans Moller
Vanessa Moore
Chandra Moore
Tracy Moriarity
Tamm Moms

Sonny Murphy
Bob Myers
Theresa Myrtle
Philip Napoli
Chris Nelson
Brandy Nelson

Andy Newby
Katherine Newcomb
Chris Newsom
David Newton
Curtis Nieder
Janelle Nielson
Nicole Noel

Shawn O'Connel
Susan O'Flaherty
Yasuko Ogino
Steve Olas
Monica Ortega
Mark Ostenrik

M O R E S



Alef Oury
Ted Overland
Steve Page
Gal Paradeza
Lainie Patterson
Brian Pavlick
David Paz

Christie Perkins
Jennifer Petree
Tracy Phillips
John Phillips
Julian Piccioni
Evan Pintzuk
Leslie Pittare

Georgia Poirier
Jason Porter
Travis Potter
Richard Powell
Pat Power
David Raff
Agustin Ramirez

Leeann Ramsey
Steve Rayle
Jose Rentera
Randolph Rheff
Noe Rhines
Jennifer Ricards
Kent Richardson

Cathy Richmond
Claudette Riehl
Josh Riley
John Roberts
Kristine Roberts
Don Rodmer
Devon Roehler

Jenny Roick
Vanessa Roth
Cherise Runager
Kevin Russell
Rochelle Sadler
Jimmy Salazar
Ashley Sammis

Joy Schmalfeldt
Alden Schmid
Eric Schneider
Dena Schuckit
Wendy Schryver
Samantha Seaward
Hanna Sebold

SOPHOMORES

Hugh Seid
Annette Semprit
Alex Shah
Sid Shamsky
Tristan Sherrod
Sasha Side
Jim Siebengartner

Barbara Simmons
David Simpson
Kristen Smith
Shanon Smith
Felicity Smith
Brandy Smith
Zach Smith

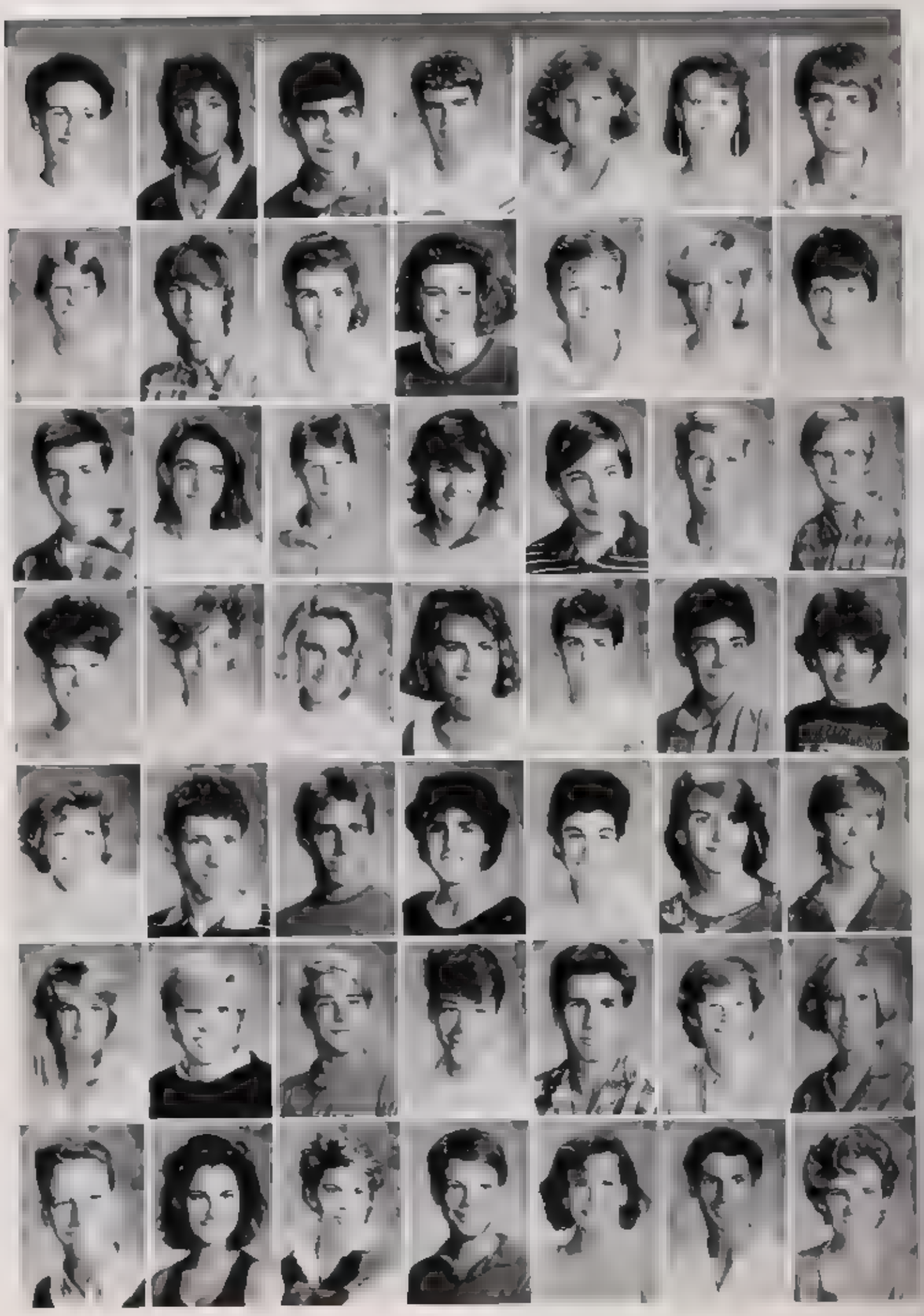
Brandon Sonntag
Lesi Southerland
Bill Sparrow
Stac Spector
Larry Steinberg
Jeff Stern
Rich Stevenson

Lisa Stone
Phil Starck
Katrina Strang
Janetta Strate
Padraic Stroud
Juan Suarez
Alex Takessian

Christine Talbott
Thomas Tatar
Keith Teboul
Rebeca Tejeda
Katherine Theregoudy
Melinda Thode
Jennifer Thomas

Celine Thompson
Heather Thompson
Dan Thorden
Steve Thrap
David Topolovac
Nathalie Torrelle
Sharon Tremolini

Elliott Trice
Kari Troutte
Brandi Uerkvitz
Peter Vanek
Shelly Vihon
El Vint
Lisa Vitale



MORES

Debbie Volman
Brooke Wagner
Jennifer Walden
David Walker
Tim Walker
Jennifer Walters
Ericka Watson

Scott Wells
Cory Westby
Suzanne Wiedemeier
Diane Wilcox
Tasha Wilson
Craig Witzel
Molly Wood

Vick Woodbury
Mark Wright
Natasha Wright
Ericka Wright
Donna Yamei
Lucia Young
Ryan Zaiser

Craig Zarro
Ted Zimbelman
Tom Zimbelman
Leticia Zuniga

HEATHER BALDWIN

Winning most spirited at homecoming, an enthusiastic sophmore, Heather Baldwin, thoroughly enjoyed being a member of the Junior Varsity cheerleading squad. This being her second year in cheer, she wishes to continue in her remaining years of high school. Requirements to make the cheer squad are very competitive and strenuous. One must choreograph their own routine which includes stunts, jumps and gymnastics.

If trying out for Varsity, a half dance must also be performed. Once making the squad, cheerleaders must pay up to five hundred dollars for uniform and various other things. Baldwin's reason for why she likes cheer was, "I love it, it's so much fun." She claims that since she was unable to take gymnastic classes (for various reasons), cheer is a good backup. Although her favorite season of cheerleading was of course football, she also enjoyed basketball because of the different people involved. With competitions, Baldwin spent three to four hours a day after school practicing cheers. This definitely limited her free time. Baldwin's only set back in cheer was how it affected her socially. Many people automatically stereotype cheerleaders as "snobs." Baldwin claims she is constantly criticized by students. However, to Baldwin, cheerleading is worth it.

— Lori Holtkamp

F R E S

Rosa Aguilar
Jamila Akinwanile
Charlene Alexander
Kari Allee
Marc Amador
Jason Anderson
Ryan Anderson

Anna Aquino
Lisa Arbon
Aleks Ashley
Ida Assi
Katie Averil
Laura Banko
Juan Barahona

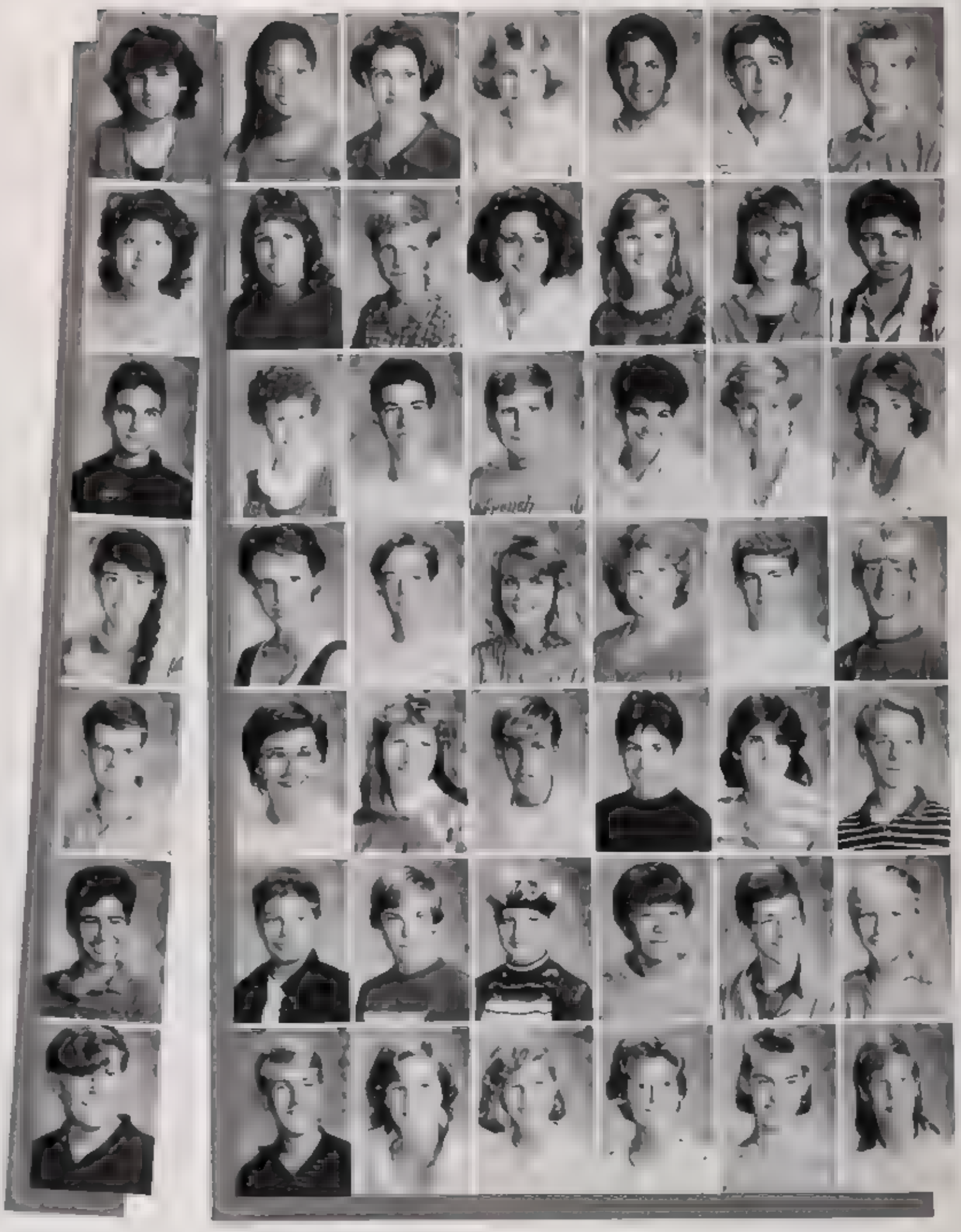
Eduardo Barjak
Rina Barnett
Scott Bartolani
Vincent Bartolotta
Shana Bass
Kristy Baugh
Vanessa Becker

Olga Beltran
Rebecca Benrubi
Larry Bergin
Suzanne Biszantz
Stephanie Bloomfield
Darin Bosch
Derek Bowen

David Bowersox
Nara Brambiett
Teresa Bretzing
Jack Broady
Danie Burciaga
Heather Burke
Kurt Buske

Daniel Byrnes
Shane Cain
Pete Calkins
Marcelle Calvert
Todd Camp
Joe Campbell
Robert Campbell

Tyler Campbell
Tom Cannon
Lisa Carney
Shannon Carrie
Mary Carpenter
Stefany Casat
Stefanie Case



"Being a freshman at Torrey Pines is an experience that I would not like to have again. Learning the location of everything was almost impossible, especially when all my classes were widespread." — LeeAnne Sacks

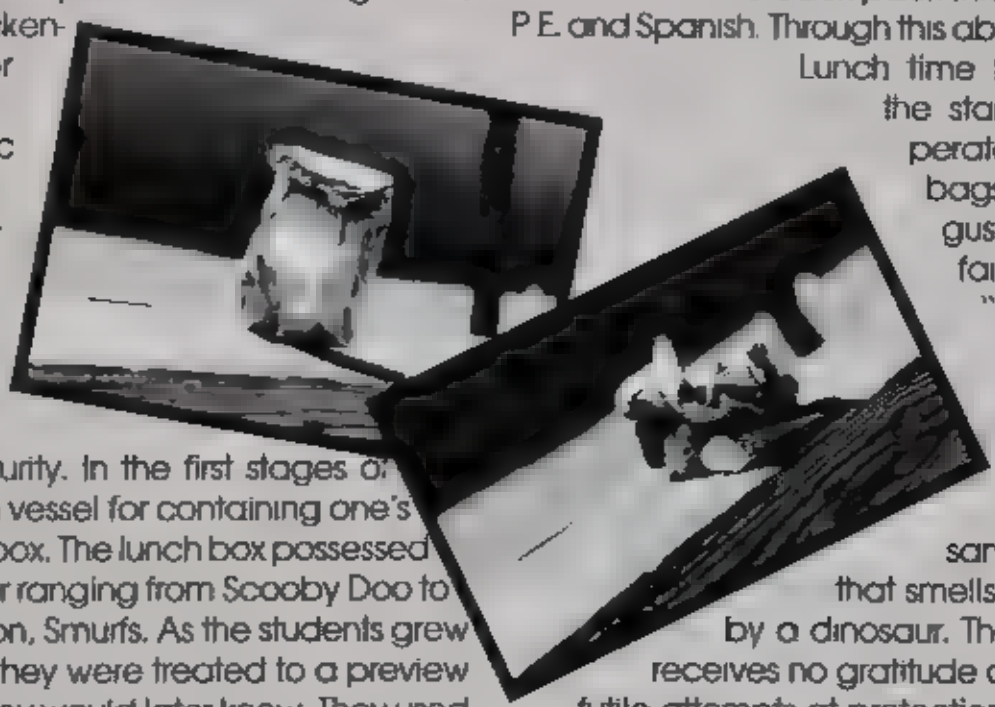
Mike Cassiano
Carole Cassidy
Craig Cassidy
Scott Cathcart
Melissa Chan
Julia Chang
Rodney Charles

Anne Chen
Lisa Cheung
Teddy Ch
Joyce Chiang
Jessica Chisan
Angel Christensen
Corin Christie

LUNCH BAGS

There exists one thing in the life of practically every high school student, the ever-dependable, brown paper lunch bag. The lunch bag has come a long way through the years, arriving finally at its present status an ignored, taken-for-granted, geometric smash of tree pulp.

Used by the majority of high school students, the paper lunch sack has gained unclaimed notoriety as a symbol of maturity. In the first stages of school, the common vessel for containing one's lunch was the lunch box. The lunch box possessed pictures on its exterior ranging from Scooby Doo to the presently common, Smurfs. As the students grew to pre-adolesence, they were treated to a preview of the brown bags they would later know. They used bags that were slightly better than the lunch boxes, for these bags possessed pictures of Garfield or even lines of orange, lemon, or lime smile-faces. Then finally the arrival of the brown bag. Stripped of pictures or even a name, the brown bag proudly symbolizes the youth of America.



The smooth, rectangular, uniformly creased bag valiantly carries the vengeance each mother carefully and thoughtfully contrives for her child. The bag is dutiful and attempts in earnest to prevent damage to the food within. The lunch is jammed in lockers with chemistry, algebra, and English literature texts or crammed in a back pack through two periods of P.E. and Spanish. Through this abuse, the bag falters.

Lunch time finally arrives, and the starved students desperately grab for their bags. Grimaces of disgust are visible and faint exclamations of "Gross" and "Sick" can be heard as students pull out of their bags a smashed peanut butter and jelly sandwich or tuna fish that smells as if it were made by a dinosaur. The poor brown bag receives no gratitude or recognition for its futile attempts at protection. It is instead wadded up into a ball and used for basketball practice or as a make-shift hacky sack.

Ah! What an ignominious ending to a potentially great artifact.

—Tim Geiser

MOST LIKELY TO SUCCEED

You've probably seen their pictures under "Most likely to Succeed" for some years now, but what do you really know about Sridhar Venketesh and Natania Meeker?

Natania Meeker is fourteen years old. She lived in France for a year and she plays the piano. Some words she uses to described herself are idiotic, eccentric and unscrupulous but polite. Example: "Give me all your money or I will kill you but you can take your time. Thank you." She used to take ballet but gave it up when she decided that she absolutely hated ballet. As a life time career she wants to be a neurologist — on vacations she would collect snails for french restaurants. Natania's goals are to be rich, to own a castle in France with a white stallion in the courtyard. She wants long hair and to be married to someone tall dark and stupid. She already has someone in mind, but no names will be disclosed at this time.

Not to be out done, Sridhar Venketesh has some interesting ideas of his own. Sridhar is thirteen years old, plays the clarient and piano, and was on the academic team — but there is much more to his life than that. Not sure which he wants to live, Venketesh thinks of several different lives. Sridhar might be a trash collector. (Many trash collectors make more money than teachers.) When that job got boring he might work at Disneyland. When he's 40 or 50 he would be a postal worker, then he would work for a charity.

In a slightly more interesting life, Venketesh would become an actor, a very famous actor. He would do many dramatic parts with beautiful supporting actresses. His retirement would consist of building a palace on the Nile and searching for artifacts.

In his third and final life Venketesh would move to Austria and be elected their leader — which he would change into a dictatorship. All his relatives would become personal slaves used for shining his shoes and making his bed. Among the things he would do during his reign are: conquer Hungry making it Austria-Hungry once again, and he would build a castle with dungeons for all political opponents. At his death, a 300 foot tombstone would be erected in the capital city which would read, "Sridhar Venketesh, friends knew him as Sridhar but you can call him the best man in the world."

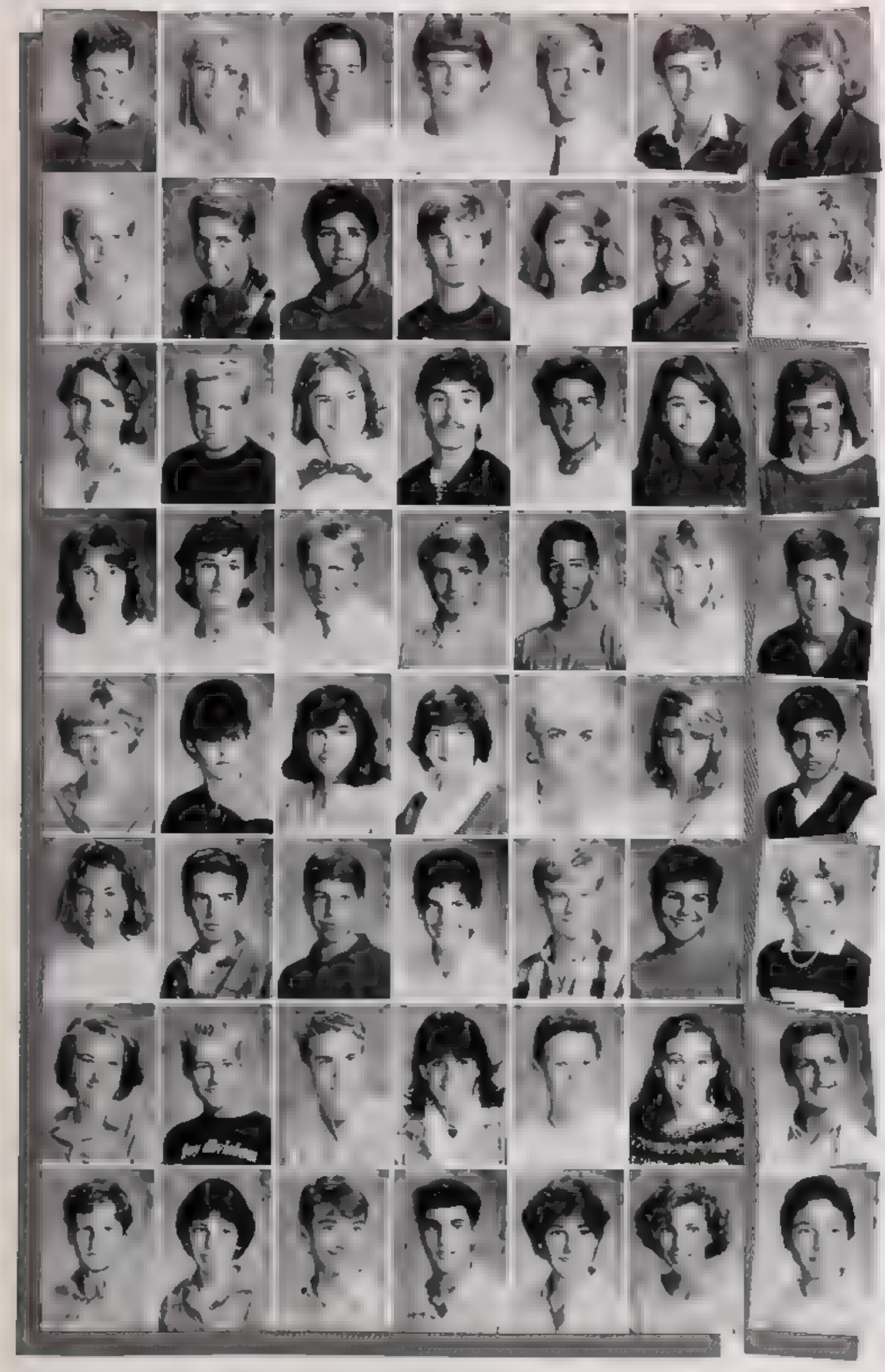
So now you really know about these people. Are you ever going to talk to them? You're going to stay as far away from them as possible — unless you want to cheat off them, they're straight 'A' students. Despite all that has been said, they are really nice people. Are you still going to vote them "Most likely to Succeed"? If so, succeed at what?

— Stacey Jacoy

Chris Ciruli
Kathy Cissna
Andrea Clow
Eric Cohen
John Colburne
Katie Colladay
Jeff Cook

Amy Corey
Veronica Cortez
Cathy Coughlin
Katie Cox
Jim Crouch
Alison Davis
Michael Deal

H M E N



Peter Defrancesca
Kirsten Dehne
Lee Delay
Tony Demase
David Demiter
Kevin Dente
Mary Ann Dimond

Ross Dixon
Eric Dodson
Julio Dominguez
Don Dotson
Melissa Douglas
Kimberly Dow
Jessica Dreben

Jennifer Duncan
Rolf Ebeling
Melissa Eddy
Michael Enriquez
Philip Essig
Shannon Fahey
Karin Failla

Julie Falion
Tricia Farwell
Zack Felthaus
Scott Fenical
John Finley
Kimberly Fishel
Kevin Flanagan

Kelli Fletcher
Lisa Fletcher
Marina Flores
Shana Flowers
Jenny Forbes
Anna Fortney
Kami Fotouhi

Beth Fowler
Jason Fredricks
Steven Friedman
Kevin Frisch
Sean Gallagher
Marissa Garcia
Gunner Garrity

Pollie Gautsch
Kevin Gawle
Bryan Gibbs
Deirdre Gieskes
Kevin Gigler
Katie Gillivan
Sam Godkin

Matt Goldberg
Serena Goldsmith
Matt Gordon
Brian Gotz
Tina Gould
Molly Graff
Julian Granados

F R E S

Richard Graves
Daniel Grimmer
Josh Grossnickle
Chris Gundersen
Geneviev Hadley
Mike Hall
Paul Hamann

Brift Hamson
Alton Harbaugh
James Harrell
Colleen Hamff
Dan Hamff
Amy Hart
Spencer Harvey

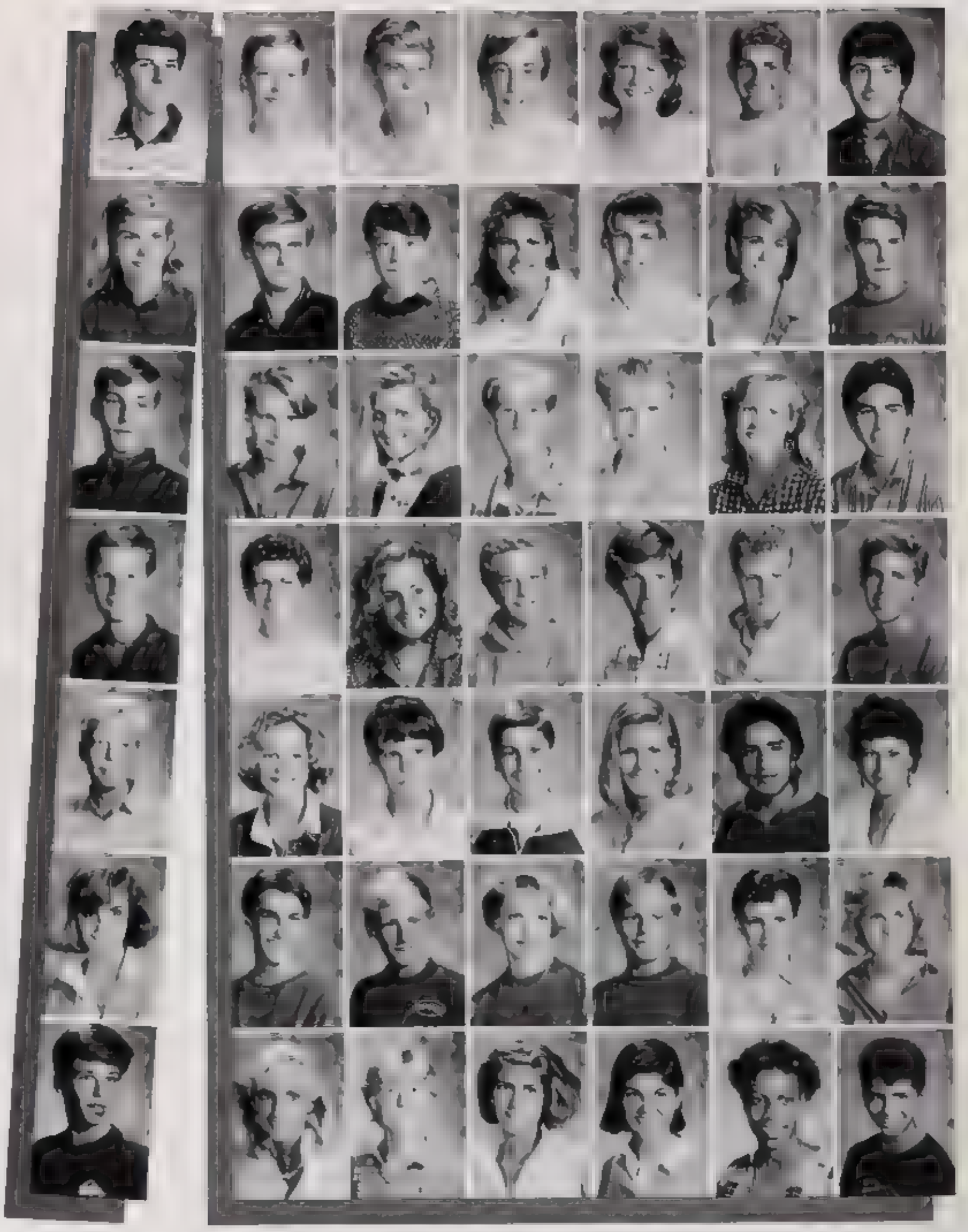
Daniel Haskovec
Cristi Hatten
Ann Hawkins
Brian Henderson
Tya Henderson
Alisa Hensley
Javier Herrera

Chris Herring
Becky Herzberg
Shanan Hetz
Matt Hibbard
Jim Hicks
Sean Hills
Mike Hochleutner

Erik Hogan
Kristen Holmquist
Stan Howarter
Chris Howe
Jennifer Hren
John Huerta
Paula Huesias

Nicole Huff
Brad Huffman
Bobby Isaacson
Juliet Jacobsen
Fred Jansson
Jennifer Jellison
Jessica Jensen

Paul Jensen
Stacy Jensen
Noel Johnson
Christa Johnson
Andrea Johnston
Latanya Jones
Anthony Judah



"Freshmen are destined in the school class system. They escape from one of the worst forms of schooling, junior high, and then are introduced to the "that's the way it goes" rules used by the 'sophisticated' sophomores. (Who seem to forget that they were born only twelve months before you." — Angela La Rosa

A GIANT IN THE FRESHMEN WORLD

Everyone looks up to Freshmen president Kevin Flanagan, (quite literally because he's 6'6".)

The Tijuana party goer participates in such sports as basketball and tennis, (which he does as school sports), water and snow skiing, soccer, and surfing. All of which he does very well.

With all these other activities you may be wondering how does the Freshmen president do in school? Kevin maintained an 'A-B' average in his previous school, Cardin, and kept his average throughout his freshmen year.

Lastly, why did he run for president? Kevin ran for president for many reasons. The office would help him meet many new people, and it would get him involved in the school. To be president Kevin first had to beat Johnathan Ord and Danielle Goodfellow, but he knew he had lots of support going into the election. The support and his new friends obviously worked, and Kevin was freshmen president. It couldn't have happened to a nicer guy.

— Stacey Jocoy

Jeff Junge
Carolyn Keeney
Shellie Kerby
Kevin Kester
Mike Kestler
David Kimmel
Heidi Litrosser

Briana Knauss
Leila Knox
Rajee Kooner
Alan Kosakoff
Keith Kruetzfeldt
Gerald Laflamme
Suzanne Laflamme

"In the beginning, I saw a large school, with many classrooms and teachers watching over me like a hawk. I saw all the seven and a half foot seniors who played varsity football, and I was very much afraid." — Pete Essig

F R E S

Lisa Lahey
Jennifer Lai
Brian Lang
Kevin Lapiffus
Angelo LaRosa
Bobby Latko
Decia Lazarian

Ken Lee
Nicole Lokar
Sabrina Lopez
Cory Lowery
Tyler Lowman
Chris Lund
John Lynch

Jose Macias
Deborah Mancuso
Ben Mandel
Gina Mangiarelli
Kevin Markgraf
Aimee Marlow
Melissa Marshall

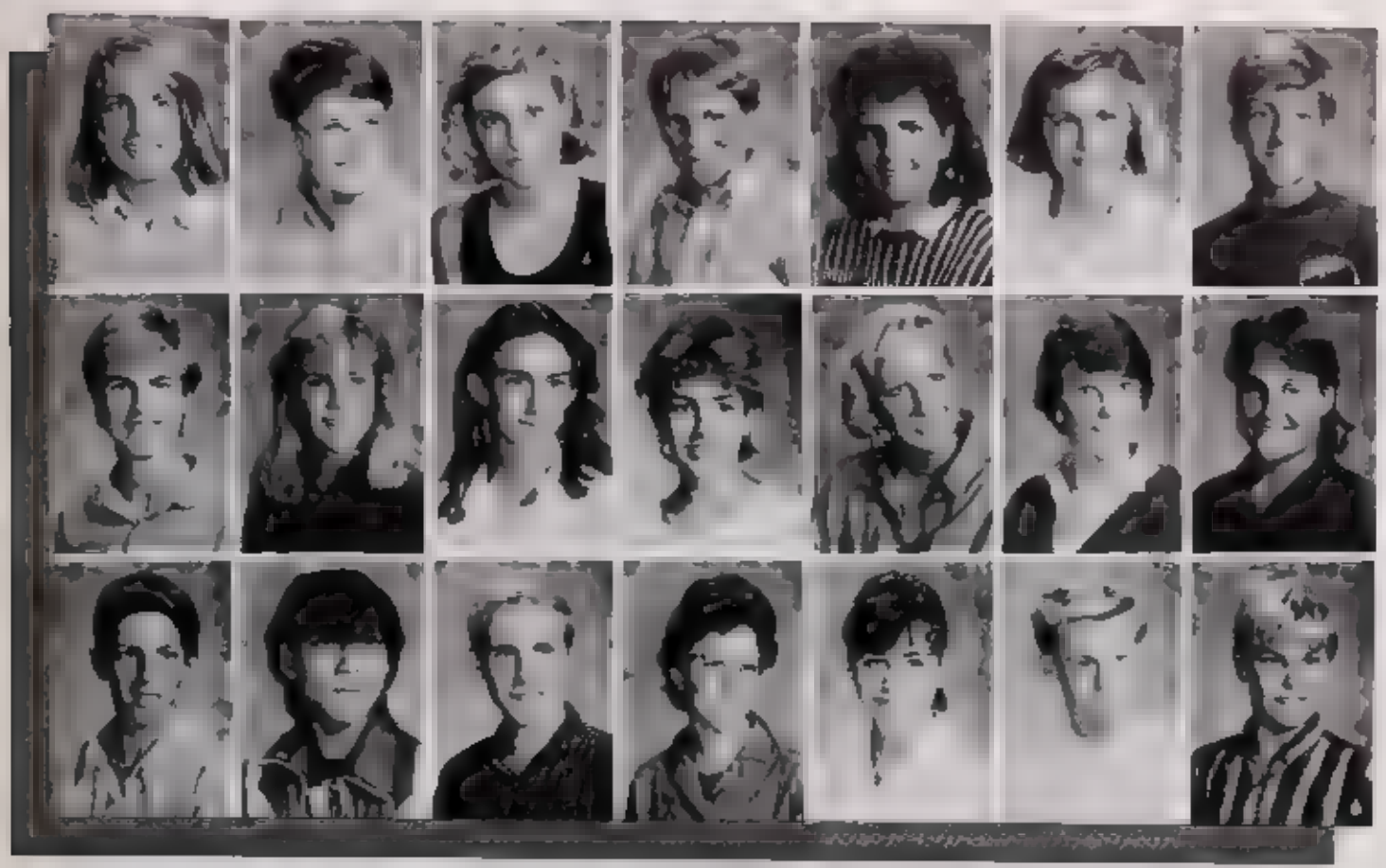
Wendy Marshall
Jesse Martinez
Neil Matez
Bambi Maye
Prudence Maye
Julie McCracken
Michael McGowan

Christi McGriff
John McGuire
Sara McWilliams
Natania Meeker
Kristen Mejia
Maria Middaugh
Courtland Miller

Heather Miller
Kurt Mischkot
Tiffany Modell
Courtney Moon
Crissy Moore
Clint Morey
Marjan Mortazavi

Jason Mossy
Douglas Most
Jason Mubarak
Eric Murphy
Mako Nakayama
Ned Nassiroghi
Dan Nauenburg

Danie Nemiroff
Cassie Nenow
Michele Nugent
Matt Nutley
Brendan O'Kelly
Jonathan Ord
Kari Osborn



Kei Osborn
Matthew Otavka
Kristin Ottowski
Tim Ott
Kristen Panchenko
Paige Pandolfe
Nick Pangborn

Alex Pape
Debbie Parker
Vicky Parker
Heather Payne
Kristin Pearson
Kristin Peterson
Valerie Peterson

Eric Pfleeger
Doug Pham
Teddy Phelps
Pam Pitts
Kathy-Lee Polevitzky
Jonathan Pollock
Lee Polzin

THE YELLOW SUBMARINE

In these days of overpopulation and crowding, few suffer more at this age than those who are forced to ride on public transportation. Crowded three to a seat these, people suffer silently, but many thoughts run through their minds in relation to their situation.

A) I'm going to fall off, I know I am going to fall off. On this next turn, I am going to fall into the aisle on my butt. Everyone will laugh, and I'll feel stupid and know I'm going to fall. The people next to me look at me as though they're doing me a big favor by giving two inches of their seat. This is crazy. If they had any moral decency they'd scoot over. When I get a car, I'll look back on these days and laugh.

B) I am in the middle. I can't handle this, I'm a sardine! It was fin until this idiot came and decided to take the whole seat. I think we should pass the last bus stop, wouldn't they be surprised!

C) What happened? I sit down, I'm all alone, no one around me for miles, now look at me!, crammed up — hugging the wall! The window is cold, the bus

shakes and rattles too much and I'm crowded and uncomfortable. What a way to start the day, three people to a seat, six to a row! If only I had a car!

Cars — The answer to everything. When a student obtains a car, he obtains freedom. Freedom from the bus until they crash or the car breaks down, and then they must go back to . . . riding the bus

— *Stacey Jocoy*

STRATEGIC SIMULATIONS

Nuclear war, death and destruction raking the world? If the Strategic Simulation club was in charge each member was in control of at least one country. With this country they were allowed to do **anything** they chose. "Anything" included declaring war on any other country, invasion of other countries to enlarge territories, trade embargo with a country, or boycotting occasions to show disapproval of countries action. No reason is necessary to make war on another country. To make war they must deploy troops and weapons. Nuclear weapons supposedly aren't allowed, but they are for sale through the black market. Each country president must keep track of their wounded and dead soldiers, and if they're losing, they theoretory should surrender and sign a peace treaty

Most members get little countries like Indonesia and Malaysia. You may ask, "Well who covers America, England ...?", these countries are controlled by referees. Large countries supply weapons to smaller nations so they can make small, limited wars with their neighbors.

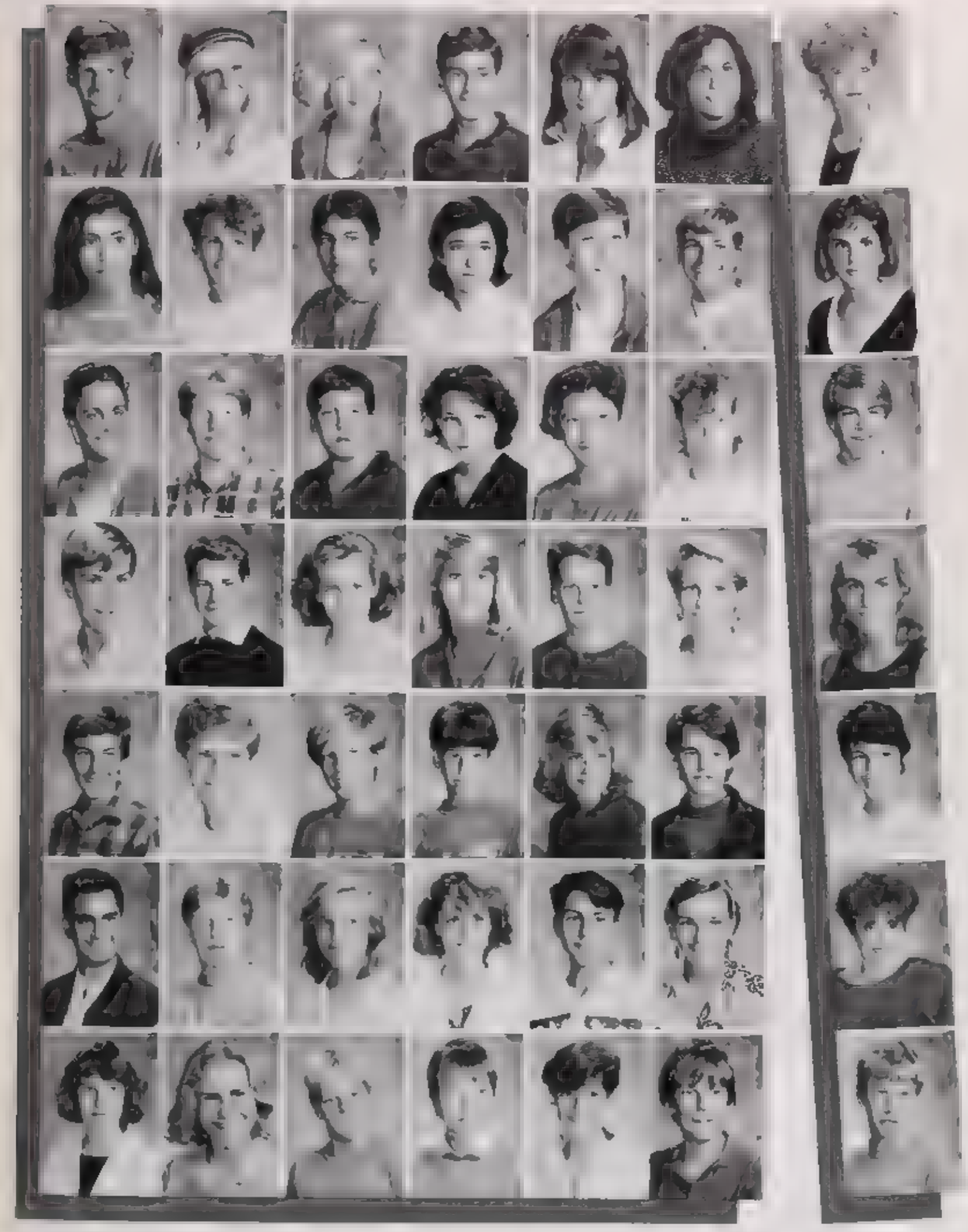
Anything theoretically possible in the real world is probable in Strategic Simulations. To end the year they decided to destroy the world . . . knowing that the world is in safe hands. Peasant dreams everyone

— Stacey Jocoy

Dylan Porter
Mike Power
Shanti Provasoli
Mark Rababy
Jeff Radcliff
Alec Ramsdell
Danny Raymond

Aaron Reisner
Margarito Rentería
Ramalda Rentería
Yolanda Rentería
Jamie Resnik
Raquel Reynaga
Kristen Ribie

H M E N



Chris Rieber
Lori Rigsbee
Tisha Rinehart
Josh Rippa
Kim Riser
Elizabeth Rivera
Isabel Rivera

Leticia Rivera
Brian Robert
Sean Rodmel
Alma Rodriguez
David Roe
Jason Rogers
Celina Romero

Pepi Romero
Rob Ross
Andy Russel
Leeanne Sacks
Audrey Sakata
Matthew Salsberg
Joel Sampson

Rene Santaella
Joe Santen
Laura Satterfield
Leslie Scheer
Tim Scheffler
Jenny Schick
Genoveva Scimeca

Tristan Schmottlach
Chris Schuh
John Schultes
Jonathan Schwartz
Kari Schweizer
Bob Seckington
Cindy Seid

Rob Seidenwurm
Trent Seltzer
Allison Shannon
Rochelle Shetrone
Mike Shine
Sheri Shine
Christine Simard

Shari Simpson
Jessica Sincilico
Zeke Slattery
Marianne Slivkova
Samantha Slotkin
Jonathan Small
Brian Smith

"From there, (graduation) I witnessed and experienced rushed tours, a hectic "first day", and ninth grade discrimination. However, my short high school experience has had several sweet spots." — David Spragg

Sarah Smrtham
Becki Snodderly
Amy Sopyla
Jennifer Spencer
David Spragg
Jenni Staffien
Kris Stallings

Matt Starr
Miriam Starr
Stephanie Steinberg
Mike Stephenson
James Stewart
Kristin Stewart
Dylan Stilwell

Nicki Stringham
Rebecca Storck
Jennifer Strand
Liz Suckling
Brian Sullivan
Kathleen Sullivan
Mia Svare

MOST VALUABLE PLAYER

"I'm in volleyball and basketball; I'd be in more sports like soccer and track, but there isn't enough time." Britt Hamson only found enough time for these two sports in her hectic schedule, but while participating in these two sports she gave it her all and helped the Junior Varsity teams succeed.

Britt likes almost every sport, especially those she competes in, and she always enjoys being a spectator.

As far as school work goes, she's doing quite well. She sometimes pulls a few all-nighters just to keep her 'A-B' average. Britt intends to go to college and will continue competing in sports.

Her life's ambition is to become a pediatrician, because she loves kids. (She was one once.) However, she will always be infatuated with sports.

— *Stacey Jocoy*

H M E N

Katherine Swartz
Chris Shortwood
Kevin Taggart
Monica Tanner
Chris Tarr
Babak Tashakkor
Mike Teisher

Danielle Thibodo
Karyn Thielen
Mark Thom
Jennifer Thomas
Erica Tibbetts
Heather Tombleson
Beth Tompkins

Vincent Toms
Isabelle Torreie
Michelle Tranchina
Andy Trock
Anita Tubelis
Adrian Turnbull
Laura Turner

Shawn Underell
Gretchen Utter
Damon Vander Vorst
Derek Van Dyke
Jennifer Van Hoften
Bart Van Vuskirk
Sridhar Venkatesh

James Voltman
Simon Wagner
Elizabeth Wallace
Katherine Wang
Scott Watkinson
Aaron Webb
Shannon Webb

Lisa Weisman
Seth Weisner
Melissa Whiteley
Amy Whitney
Kyla Wilkenfeld
Scott Wilkes
Delia Willis

Gary Wilson
Craig Wilson
Marla Wilson
Chelsea Winter
Shan Wofford
Brad Wolfsen
Jenny Woltz

Michelle Woolley
Jason Wright
Jason Wurl
Eduardo Zelina
Scott Ziolkowski
Stephanie Zisook
Leila Zovanyi

"I LIKE TO SEE SUCCESS"

BOB SANCHEZ

P·R·I·N·C·I·P·A·L

He puts in a 15 hour day and is on the 5-year plan, so far

The growth around the school and the road changes upset him too.

This person is our very dedicated principal Mr. Bob Sanchez

Since Sanchez was very young he was interested in teaching people, "mostly coaching," said Sanchez

He enjoys trying to help kids, "because I like to see success," said Sanchez.

"Every Student has their general differences and we as teachers must accept it and try to understand it," said Sanchez

His favorite thing about working in the field of education is the students

"STUDENTS ARE THE BEST JOY"

"It probably sounds funny, but the students are the best joy," said Sanchez

He sees Torrey Pines going in a positive direction and hopes to see the growth of the school and it's surrounding completed soon

Sanchez spends long hours at work, so to relax he takes work home. On weekends he spends time with his family and friends.

— Celeste Leach

ADMINIS

MARLYN PUGH

VICE PRINCIPAL

Adding to the growth at Torrey Pines is the new assistant principal Marilyn Pugh

Coming from the position of assistant principal at Castle Park High School, she brings with her experience, a positive attitude, and a desire to "help out " said Pugh

"Not that Torrey Pines needs any help," said Pugh

The priorities of her new job are visibility and keeping her doors open

She loves her new environment and plans on continuing her future here. "Being here is a valuable experience for me and I hope it'll help me grow," said Pugh

Pugh sees great differences in the people here, (compared to Castle Park), "everyone is so positive and accepting," said Pugh.

"EVERYONE IS SO POSITIVE AND ACCEPTING"

Pugh got involved in education when she reached a point where education was something to complain about

"So I got involved to do something about it I hope, no I plan to help Torrey Pines go from being super, to being superb," said Pugh

Celeste Leach

RAUL ESCAMILLO

VICE PRINCIPAL

Raul Escamillo has held the position of assistant principal at Torrey Pines for three years, working an average day of ten hours, he takes his job very seriously and has for 16 years

He has been working in various administrative positions for the past 16 years and plans to continue the same type of work for many more years ahead

When Escamillo first joined Torrey Pines he had the experience to help in the improvement of the school, so he took on the responsibilities of improving the student attendance and working with the student government

His goals for the school are to keep improving the attendance, to keep the student government strong, and to keep the "enthusiasm of the staff high," said Escamillo

"The kids are my favorite thing about Torrey Pines, their level of sophistication is so high, and they respect each other and their teachers so much," said Escamillo

"THE KIDS ARE MY FAVORITE THING ABOUT T.P."

He enjoys seeing the students and the staff trying "to be the best that they can be," said Escamillo

His position as assistant principal is very demanding on his time and at times causes him stress. To relieve him of the stress he runs and plays raquetball

"I strongly believe in protecting the body and keeping it in good condition, free from drugs," said Escamillo

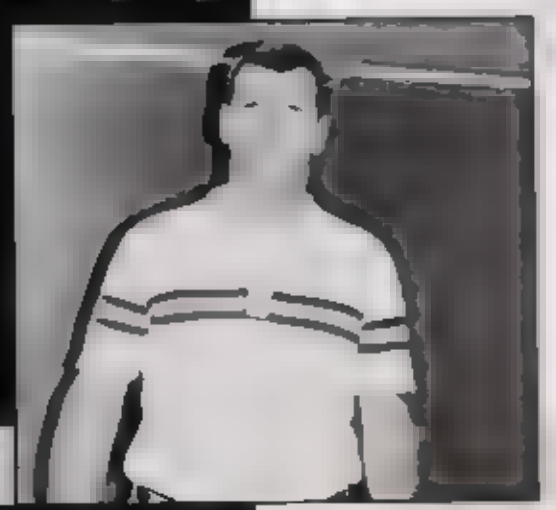
He went on to say, "I hope I'm setting a good example for the students by doing this."

Celeste Leach

T R A T I O N

Karin Alexander

Kay Algire



David Awbrey

Judie Barnett

Michele Beccari

FEATURE

T-E-A-C-H-E-R

Jeff Brosbe

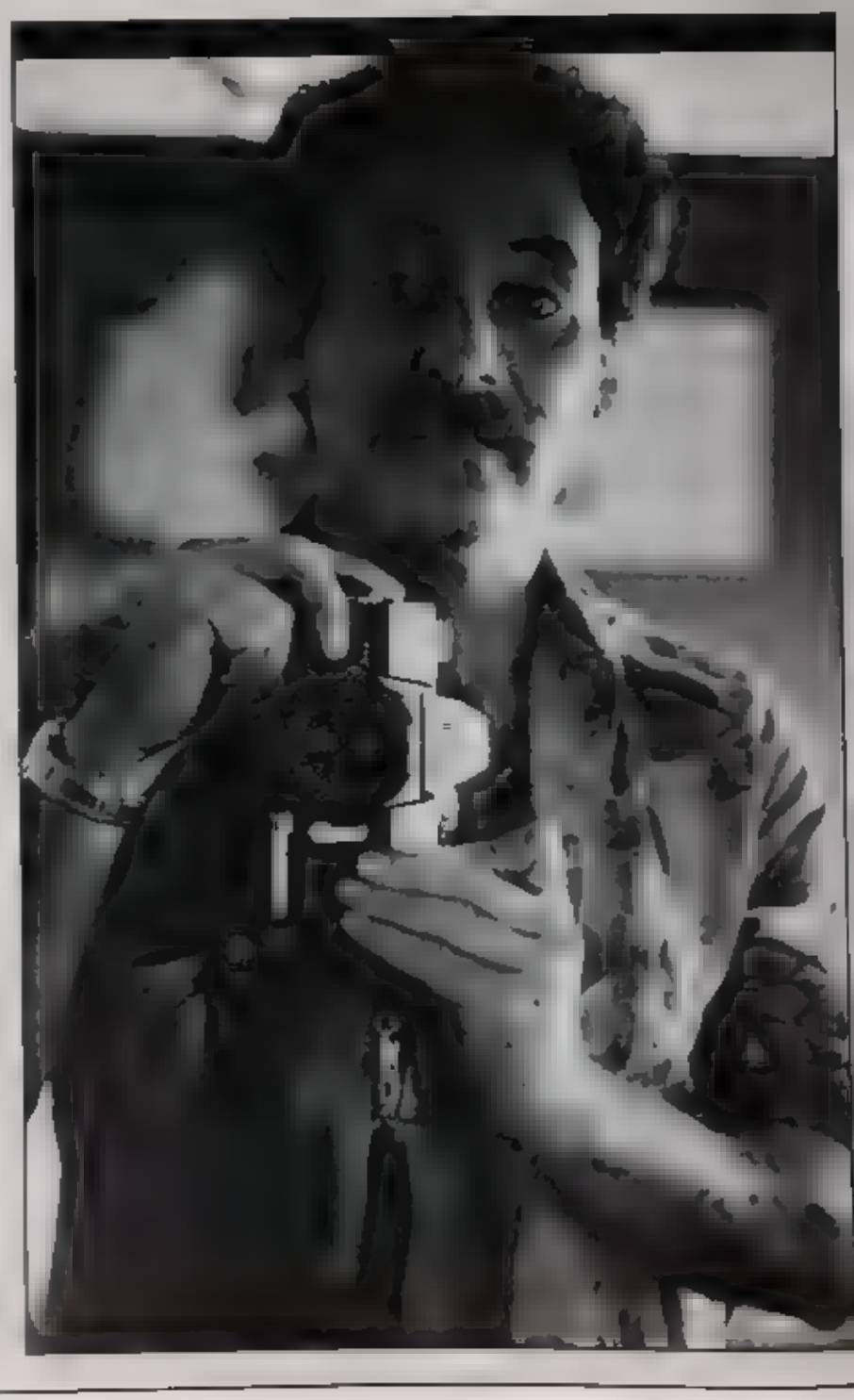
Drama teacher Jeff Brosbe is a maverick in his family — the only male member not in science or medicine. From Garden Grove High School, to USC and to UCLA he moved gathering degrees in oral communication. Brosbe holds a B.A. in Oral Communication and English and an M.A. in Oral Interpretation of Literature and Rhetoric of Address from UCLA. He taught in Tiberius, Israel one year and has been employed by the San Diego Unified School District since 1968. In addition to teaching Jeff has been a consultant to administrators on "How to Write Memos That Are Effective" and on "Behavioral Objective Lesson Planning" as well as has taught Rock Poetry at UCSD.

Brosbe has directed, acted in and produced movies as well as plays. **Masque** was his best known film. He is a published author with a book of poetry, short articles and editing the State Framework of Oral Communication for the State Speech Council to his credit.

Travel and photography occupy Jeff's free time. He has visited 56 countries and experienced some unique situations such as a cremation in Bali and being followed by a KGB agent in Moscow because he talked to people in a synagogue.

An eclectic individualist is Brosbe. Jeff is proud that neither the system nor the institution of education have been able to stifle his creativity. He looks forward to the day when The Torrey Pines Players will be a major community theater in the North County.

D. Palmer



CERTIFIED STAFF

Steve Carlton

David Carson

Andrew Beckers

Burt Blackwell

Margie Bulkin

Frank Chambliss

Jerry Conrad

Winfield Cooper

Roberta Cowperthwaite

Kay Dillon

FEATURE
TEACHER

Darlene Palmer

Blunt, assertive, organized, verbal, and opinionated are adjectives that best describe the person of Darlene Palmer.

Though claiming that she has taught "forever", Palmer has in truth taught an astounding thirty-one years. Ten of these years have been spent enhancing the educations of students here at Torrey Pines.

Ironically as a youth Mrs. Palmer was determined not to become a teacher in her own right as both her parents had been. She had obtained a BA in speech from the University of Redlands and an MA in sociology from Cal. Western. After gaining these degrees and through a peculiar twist of fate, she became a teacher.

During the past 31 years, the self-determined, vivacious persona of Mrs. Palmer has led her all around the world. As a teacher she has taught in both Germany and Japan as well as the United States. As a tourist she has traveled to six of seven continents excluding only Antarctica.

Through her tours of the world it is only natural for her to have experienced some rather unusual events. While in Japan she was given the opportunity to eat a eyeball. "I bit down on it and it squirted to the other side of my mouth," said Palmer. While in Afghanistan she was held at gunpoint by a Russian soldier while her passport was checked.

Presently Mrs. Palmer is well known, respected, and admired as one of the faculty members at Torrey Pines. Her outstanding contributions to the school district are numerous. They include her own dedication to the education of younger generations as well as her taking charge of the parent's newsletter and seminars here at Torrey Pines. She has also been for a time the vice-president of Oak Crest Junior High.

Among her notable achievements Mrs. Palmer was the first woman in the San Dieguito High School District to teach the full nine months of pregnancy.

The flamboyant and pragmatic Darlene Palmer remains in her own right dynamic. She, who sees herself as tall and thin, will no doubt continue as an intricate and essential member of the Torrey Pines organization for many years to come.

— Tim Geiser

William Harvie

Joe Dottore

Mike Edinger

Mike Estrin

Peter Evans

John Farrell

Jean Finley

Chet Francisco

Rob Frantz

FEATURE TEACHER

Joe Skinner

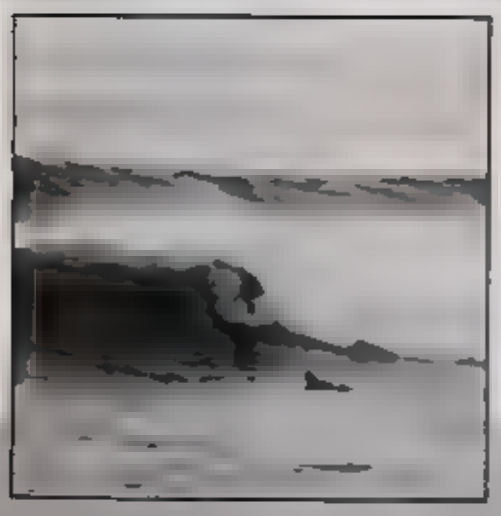
Math teacher and new Department Chairperson, Joe Skinner, is serious and dedicated to teaching Torrey Pines students as much math as possible, but feels teaching adaptability in dependence and getting along in society are as important as anything else he can teach via the famous overhead projector.

Skinner is a San Diego product — Mission Bay High School (where he participated in football and baseball), San Diego State (where he earned a B.A. in Math and Physical Education), and L.S.U. (where he will complete his M.A. in Human Behavior in September). He has worked in the San Diego area umpiring semi-pro baseball, as a landscape construction crewleader, in bank management training for Southern California 1st National Bank and then returned to school for his teaching credential. He started teaching math at a Carlsbad junior high in 1974 and came to Torrey Pines High School in 1975 where he now teaches Pre-Calculus, Geometry, and Algebra.

The Skinner family includes wife Susan, who teaches English at Serra High School in San Diego, and daughters Alison, 9, and Amy 7. The family lives in Terra Santa but travels often in their motor home, boat, Bronco, trailer, tent, etc. around the U.S. and Mexico. They hope to see every state in the union soon. Fishing, woodworking, making furniture and cabinets, golf, boating, and water-skiing are activities Joe enjoys. He looks forward to someday catching a Marlin and seeing his daughters graduate from college.

Skinner rates Torrey Pines as his favorite school in the county. He hopes to help it be even better by his contributions to the academic structure of the school.

– D. Palmer



Jerry Gailley

Anna Garfikel

Beverly Grant

Andy Greytak

Rik Haines

Jim Harrah

Jackie Harrigan

Sandi Heilman

Connie Johnson

Dwight Johnson

Orville Karge

Coletta Kelly

Dick Kure

Bob Little

Joan Luber Jacobs

Dan Lyman

FEATURE TEACHER

Dee Frank

An Anglophile is she. Victorian in looks and furnishings, an avid traveler to England each year, a Shakespeare and theater buff, opera lover, hammered dulcimer player, collector of English and Irish folk music, and an international folk dance teacher.

1984 "Teacher of the Year" selected by faculty and A.S.B. was English teacher, Dee Frank. Ms. Frank teaches English Lit, World Lit, and English 9, and has been at Torrey Pines High School since 1975. She is married to Michael Boyle, a Ph.D. candidate in Endocrinology at U.C.S.D., whose waist length pony tail contributes to the couple's "60's Flower Children" image. The couple shares a house in Mission Hills, San Diego, with Ms. Frank's antique and basket collections.

In the classroom, Dee is popular for her knowledge and historical anecdotes, for her fairness, and for her demanding college level assignments. Ms. Frank's enthusiastic sharing of cultural and activities, and organization of student trips to opera, theater and concerts demonstrate her enjoyment of both students and learning, which is also obvious to the students in her classes. She looks forward to an eventual move from teaching into a social service area such as counseling battered women or rape victims. Meanwhile, her time is spread between paper correcting and folk concerts, paper correcting and folk dancing, paper correcting and theater/opera, paper correcting and reading, paper correcting and antique hunting, paper correcting and women's causes.

D. Palmer

FEATURE TEACHER

Jon Robertson

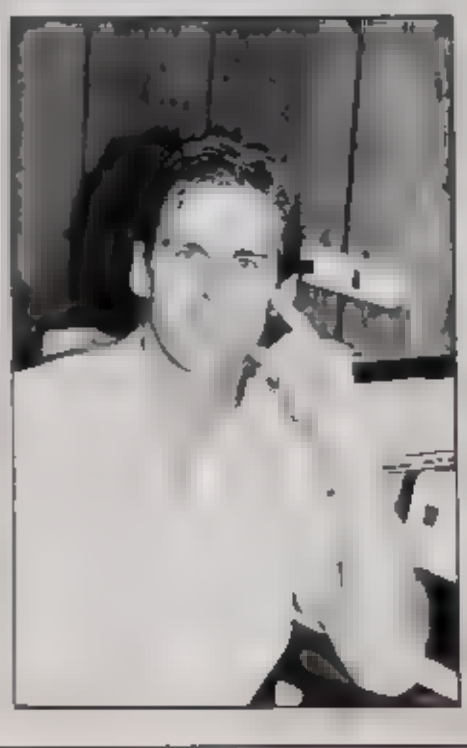
Jon Robertson, to his knowledge, is the only football team scholarship recipient to major in English at San Diego State. Robertson was a defensive back whose S.D.S.U. records for kick off and punt returns still stand — and for which his name is printed in the program each year. He credits his father — an All American player at U.S.C. and his mom — an ardent reader — for his amalgamation of interests.

He presently teaches American Lit, TV and Media and English 9. Much of this time is spent at Cable 37 and Southwestern 15 supervising the Torrey Pines community/school cable TV partnership. He is most proud of setting up student internships for outstanding Falcon students at each station. Jon also coaches golf and scouts for the Falcon football team after four previous years of coaching the sport.

Skiing is a major love. Jon spent part of his junior year in high school attending Mammoth High School and skiing on the Mammoth Mtn. Ski Team. During college he spent a year as a "ski bum" in Steamboat Springs working in a restaurant. Jon doesn't ski as much presently, but spends his free time with his wife Nance (an aerobics instructor) and daughter Hayley, 3½.

Jon dreams of helicopter skiing in Coribou, Canadian Rockies, traveling to Europe and writing a short story and film, and presently has a film script in process.

D. Palmer



Bill Jernigan

FEATURE

T-E-A-C-H-E-R

Vicki Coordt

A Del Mar house designed by her architect husband Don has been home to Vicki Coordt, and her family for 13 years. Vicki presently teaches five periods of chemistry and has been teaching at Torrey Pines for eleven years. Coordt matriculated from St Marys Catholic High School in Stockton California to U.C. Berkeley where she majored in Math for teachers and minored in Chemistry. She earned her teaching credential during her 5th year while teaching in an internship position in San Leandro. Coordt remembers herself as a high school "nerd" doing what parents and nuns requested before the big move to Berkeley at age 17 and then declaring her independence and marrying while at senior year in college.

Coordt stayed home for ten years parenting her three children. Mark, now 20 and a Torrey Pines graduate who is working in construction, Kevin, 18, a Torrey Pines senior, and Mary, 16, a Torrey Pines junior. Vicki worked in volunteer jobs and was a trustee in Del Mar Elementary School District for seven years. She substitute taught in San Dieguito District before coming to Torrey Pines in 1974.

People and people-oriented activities are Vicki's favorites. She enjoys kids and particularly enjoys teaching science where there is a variety of activity in each period. She was granted a scholarship to a Princeton University Seminar in Chemistry last summer and has acquired the itch to add more travel to their agenda than the Pennsylvania Dutch country (where she lived for five years) and family camping trips in California.

Reading anything — novels, history, even labels — is a major leisure activity. Visiting art and architecture building, sewing, crocheting, and her favorite physical hobby — eating out — occupy her free time. She hopes to see Europe, the Orient, and more of the U.S. as well as go back to school in either law or chemistry some time in the future. Even so she plans never to leave teaching. She enjoys the atmosphere at Torrey Pines and feels Torrey Pines offers a wide variety of programs which have met the needs of her three children, who were also different.

D. Palmer

Homayoun Mahmoudi

Fred Marinello

Susan Lee Martino

John McClarren

Dorothy McKinney

Ann Meigs

Marlys Melhouse

Avril Merrick

FEATURE
TEACHER

Anne Marie Ebeling

Still enthusiastic about teaching, after 23 years in the San Dieguito High School District is just one of her "top educator" qualities found in Social Studies Department Chairperson Anne Marie Ebeling. Completing her education-oriented family is husband Harry, the principal of Del Mar Heights Elementary School and son Rolf, a precocious 6th grader at the Heights school.

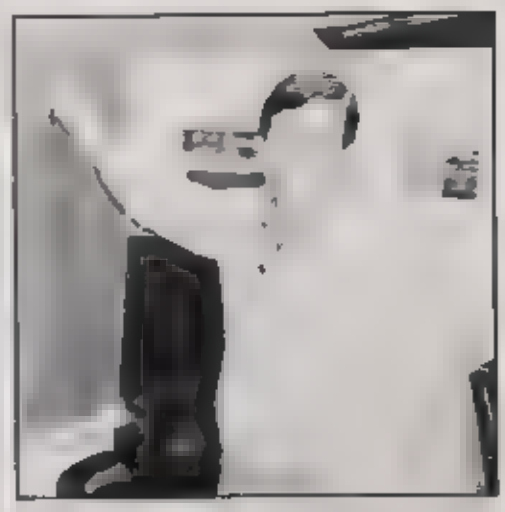
Ebeling earned her B.A. in History from U.C.S.B., her teaching credential from Cal Berkeley, and her M.A. in History from San Diego State. After temporary jobs such as store clerk, fingerprinting people for the Navy at Terminal Island (she grew up in San Pedro) then teaching one year in Richmond California, she and her husband moved to the Del Mar area. She enjoys her Del Mar home, piano playing, sewing, reading, symphony concerts, televised opera and her new toy — a VHS TV recorder. Ms. Ebeling enjoys keeping up in her academic field by reading the **L.A. Times, Social Studies Magazine, Newsweek,** new history books, and by watching TV documentaries and historical mini-series.

Ms. Ebeling enjoys teaching more now than when she began, particularly the time working with students in the classroom, or working with curriculum. Although she is still excited about teaching, she hopes to try a different career someday. One of the rewards of her teaching career was the dedication of the San Dieguito annual **The Hoofprint** to her. She also was given a trip to Washington D.C. as as Freedom's Foundation Award.

Ebeling is a veteran of combat in many district committees dealing with graduation requirements, curriculum and as representative of the Social Studies Department on the Coordinating Council. She has lost working days this year because of her many professional responsibilities such as Jones Classroom Management Seminar, Gifted conferences, working on the curriculum for next year's new economics course, and jury duty.

D. Palmer

Tina Miyamoto



Ron Morris

Shawn Neely Wirth

Barbara Swovelin

Jim Phillips

Anne Newcomer

Darold Nogle

Holly Nordquest

Lisa Poltzer

San Posner

Tom Respess

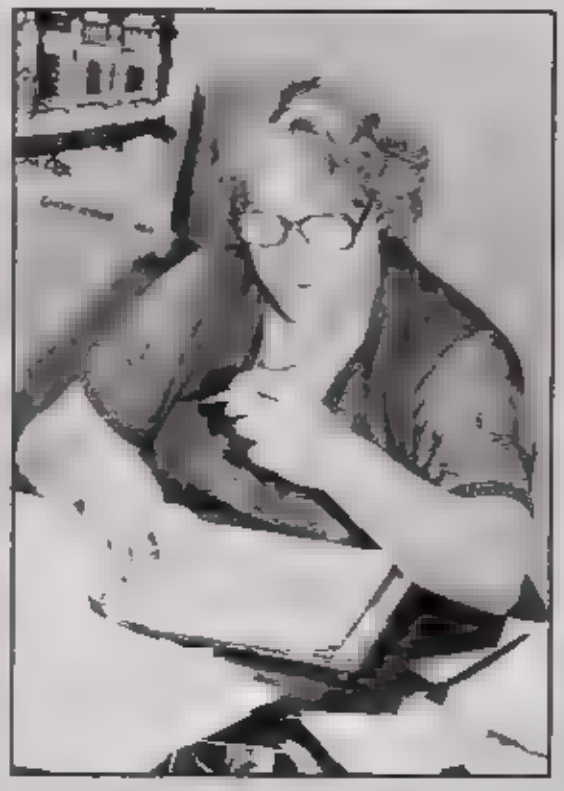
Shirley Richardson

Stan Riches

Rosa Santiesteban

FEATURE TEACHER

Rose Sleigh



One step, . . . two steps, . . . three steps closer to the door she slumps, as a tremendous moan exudes from the waiting crowd. A long, drawn out, and well-understood grumble pervades over the nervous chattering in the foreground, "She's here." Nervous, callow-eyed bodies clear a pathway to the door as the last great monument to amorphous geometry thrusts her key into the slot, begins to turn, and then without provocation twists slyly toward the shivering crowd, and utters, "We're gonna have some fun today."

The doors open to the mystical entrenchment of a woman fascinated by life and its inequities. To the right, is the torn and decrepit voluminous library, filled with authors from Dostoevsky to Turkle. To the left faces the tired portrait of an American Indian painted to cheap black velvet, a symbol of awareness to all who enter the room. And directly ahead, without possibility for change, slumps the cluttered workstation of a professor of English affectionately known as Rosy to her former students, and by a few other names to her present ones.

Entirely unorthodox in her mode of teaching, Mrs. Sleigh sets a new standard for the educators of tomorrow. She can maintain complete authority without the sacrifice of a close teacher student relationship, often spending her lunch period in deep thought and concentration with a student. A laborious worker and avid teacher, she has been known to get up in the middle of the night to work on a student's paper in which she saw insight and possibilities. It saddens the students of Torrey Pines to learn that Mrs. Sleigh will be permanently retiring from education and will not return next fall. Devotion doesn't stop at 2:05 for any teacher, but, Mrs. Sleigh will forever live on in the minds of her students, as the most devoted and loving teacher to ever slumber across the face of the Earth.

Bryan Davison

Andrea Roberts

George Robinson

Arnie Rusk

Genn Torrence

Blaze Newman

Craig Scoggins

Lana Small

Steve Straitiff

Ethel Sweed

Jerry Tarwater

Jim Temples

Debbie Weyandt

Gary Williamson

W. Wilson

Dexter Wong

Sandy Yayanos

Miguel Zarate

ClassifieD

STAFF

Ralph Grimsley

TEMPORARY HELP WANTED

There are two widely held attitudes toward substitutes. They are There's a sub. today! People are either thrilled that there is a substitute to terrorize, or thrilled that the one that is usually there to terrorize them is sick with something that is hopefully fatal. In either case, if a substitute wants to make it through the day sane (or at least alive) there are a few rules he or she should follow

1) Don't try to make friends — anyone above the age of five could see through that false smile

2) They realize that you'll never see them again, so don't try to tell them about all your "past adventures." They know that you couldn't afford to take a trip to Disneyland let alone Africa on what a substitute is paid. Don't try to convince them, it won't work because they've probably really been there.

3) The more unusual the excuse to leave early, the more likely it is to be true. (Even if it isn't, give them points for trying.)

4) Don't fail for anything — no matter how sincere they may seem, the building is not on fire, (the smoke, flames, and alarms are only for effect.)

5) Don't be dissappointed or discouraged by the turn out. — You shouldn't expect that the same thing that made the regular teacher sick didn't get to the rest of the class. (Or maybe the waves were good.)

Jennifer Howland

Patrice Asmussen

Jane Beattie

Sandra Blyton

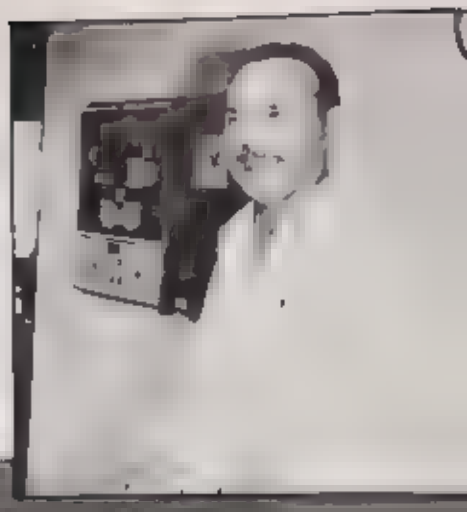
Bruce Bogers

Joan Draper

Debbie Elliot

Ruth Eustance

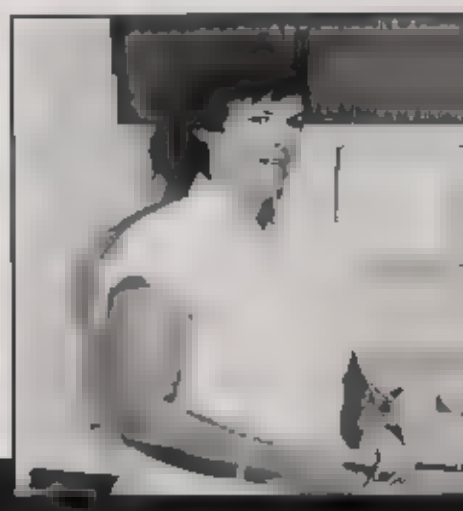
Rose Gonzales



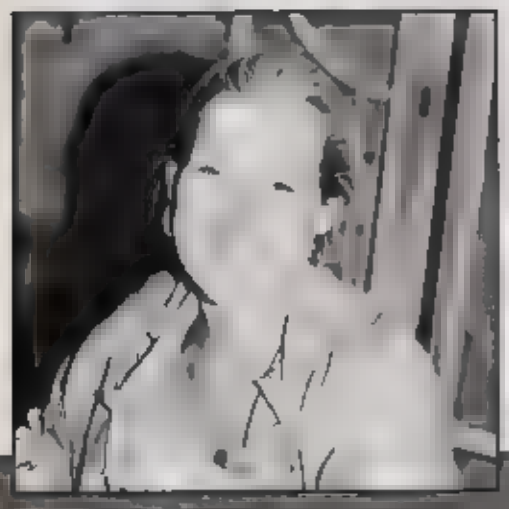
Nancy Majeski

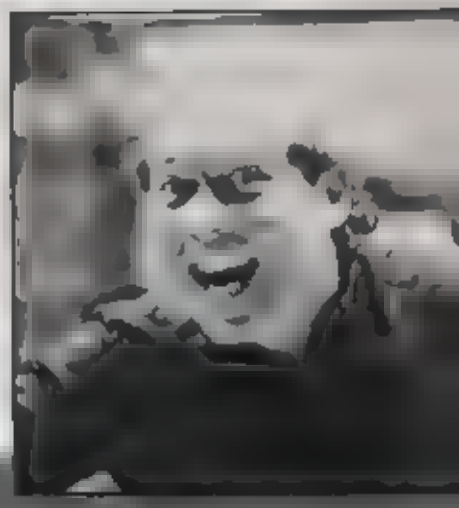
Meredith May

Brian Mancari



Cathy Marazoni





Elaine Stowe

Ed Thoike

Martha Webber

Rose Gonzales

FREE

Issue 1 Volume 1 June 1986

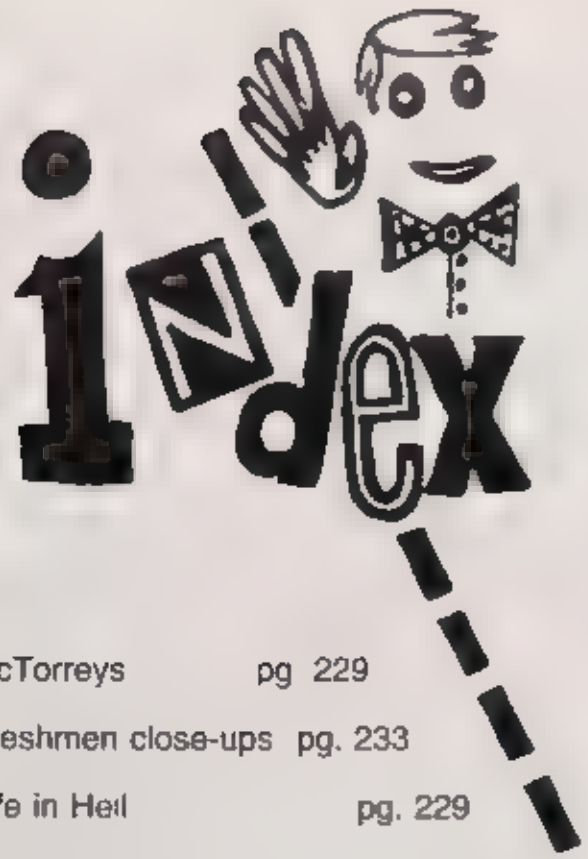
inside

PREDICTIONS
HEADLINERS
ADVICE

WRESTLING RETURNS

SEE PAGE 242

ELITE magazine



McTorreys pg 229

Freshmen close-ups pg. 233

Life in Hell pg. 229

Susans advice pg. 231

No tabs pg. 227

Last words pg. 228

Tom's predictions pg. 229

Susans fabulous facts pg. 232

Hamsters and wrestlers pg. 242

Sleep pg. 230

15th street triangle pg. 231

Warning

This magazine may contain articles which are not completely factual. Therefore don't be fooled. some material in this magazine is true though. We'll leave it up to your own discretion to sort out the fact from fiction. Any similarities between persons or actual events that occur within these pages are purely coincidental. The names have been misspelled to protect the innocent.

Cafeteria food improved, coupon pg. 230

Horror Scope

CAPRICORN *DECEMBER 22 — JANUARY 19*
You are an upholder of tradition and authority. This is because you lack imagination and creativity. You cannot take honest criticism. Not even from your mother. Most prison guards are Capricorns.

AQUARIUS *JANUARY 20 — FEBRUARY 18*
You are an amiable person who like to be popular. You need to be around others because you cannot stand yourself. When alone, you do weird things to your body. Sex change operations are common among Aquarians.

PISCES *FEBRUARY 19 · MARCH 20*
You are a kind and gentle person. Your sensitive nature has given you the reputation of being a patsy and a lughead. Your lack of ambition is directly related to your lack of talent. Pisces make good ushers.

ARIES *MARCH 21 — APRIL 19*
You have great energy and are always enthusiastic. Your vivaciousness is nauseating to others. You concentrate on future success to avoid confronting your past and present failures. You have strange relationships with people much younger than yourself.

TAURUS *APRIL 20 — MAY 20*
(Bull, color blue & Pink)
You are steadfast, even stubborn, in your ways. People who know you well describe you as a pighead. You enjoy music but the only thing you can play is a radio. You are a communist.

GEMINI *MAY 21 — JUNE 20*
You are very exuberant and enjoy expressing yourself. Your friends think of you as a busy-body and a bore. You brag about your versatility but down deep you know you can do nothing well. Most welfare recipients are Geminis.

CANCER *JUNE 21 - JULY 22*
You are a very patient person. You can fall asleep waiting for things to happen. You have a keen memory and often recite boring obscure things to your few friends. Cancers are easily influenced and many have actually drowned when told to go jump in the lake.

LEO *JULY 23 — AUGUST 22*
You are a very proud and trusting person. Others are constantly taking advantage of you. You do not realize what is happening to you because basically you are very stupid. Your are the laughing stock of any group.

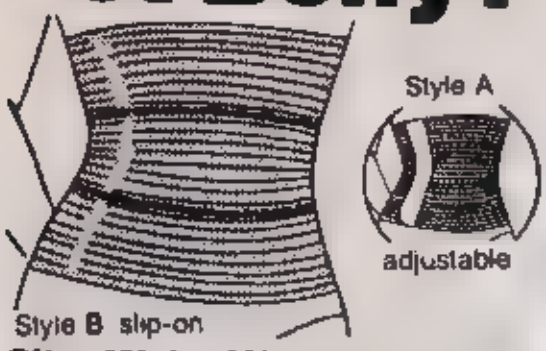
VIRGO *AUGUST 23 — SEPTEMBER 22*
You are very methodical and like things in order. On the other hand, your personal appearance is usually a mess. You think of yourself as discriminating while others think of you as cheap and selfish. Your are amoral.

LIBRA *SEPTEMBER 23 — OCTOBER 22*
You are ver affectionate and sympathetic toward others. You enjoy sobbing. You talk a great deal about justice, but no one trusts you. Most Libras are alcoholics and dope fiends. People look at you with pity.

SCORPIO *OCTOBER 23 — NOVEMBER 21*
You are a very domineering and opinionated person. You do not care who you step on to get to the top. You laugh during funerals. Most Scorpios are shot in the back.

SAGITTARIUS *NOVEMBER 22 DECEMBER 21*
You have a vivid imagination and are always trying new things. Your friends think you are a pervert. Honesty is so important to you that you even admit to doing incredibly dumb things. Nudists are almost always Sagittarians.

Pot Belly?



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No Tabs

According to a Southern California scientific study Torrey Pines students have reduced alcohol consumption by as much as 98% this year. In previous years, parents, as well as local and national agencies have been concerned with the number of teenage drinkers. These concerns were totally unfounded according to one honest, unbiases, alchohol-free student. The FreeFlite staff was lucky enough to get interview with this student.

Q:Have you noticed fewer students drinking this year?

A:Yes, I have noticed that alcohol has become less evident in student life. Although I must admit that I did see one student take a sip of his father's beer earlier this year.

Q:Is alcohol common at local parties?

A:No, students realized that in order to succeed in school and achieve their goals, they have to be sober at all times.

Q:Do students tend to drink before school events like dances and football games?

A:No, we all know that if our friends caught us drinking anything with alcohol in it they'd call our parents or juvenile authorities.

Q:In place of beer, what kind of beverages do students drink at parties and get-together?

A:Well milk and cookies are popular and at real wild parties vitamin 'c' enriched fruit punch is consumed.

By Brett & Josh

STAFF

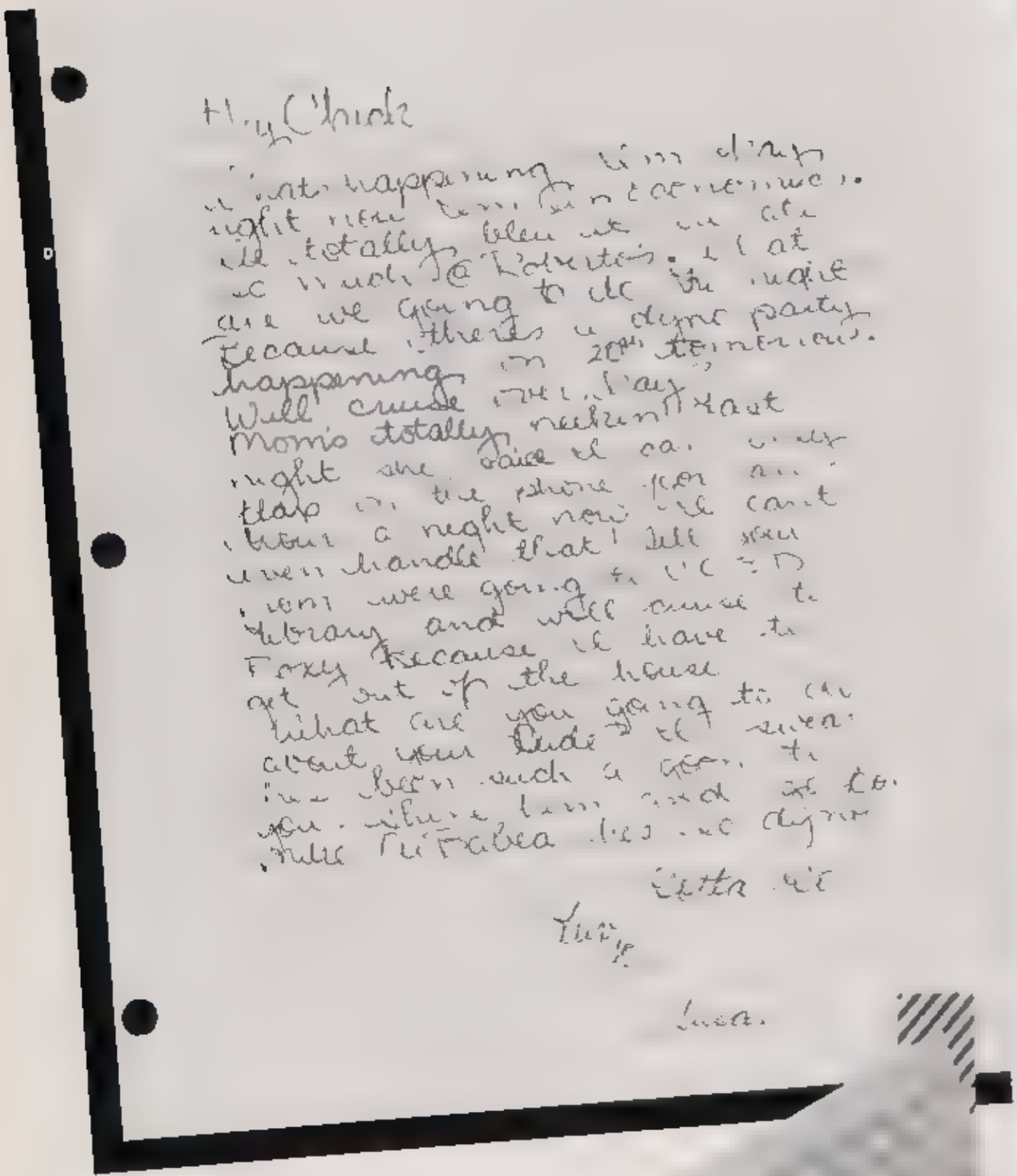
Susan Thomas

Tom Zinser

Brett Barmettler

Jose Rose

Last Word



A Guide to talk around Torrey Pines

From the Trash Can

Glossary

Airhead — n. person with reduced mental capacities; nincompoop; space-cadet. "That teacher is such an airhead. She leaves the annswers on the board during the test."

Bail — v. forget it; to decide not to. "Bail the dance! Lets go to Flower Hill." 2. to end a relationship. syn. — shine. "I'm gonna bail Dan tonight!"

Clean — adj. supreme, classic; possessing excellence; syn. — smooth sly cool. "Saturday night we cruised in the dyno-est cleanest Porsche! We pulled the sly-est maneuvers! It was so clean."

Cruise — v. to conduct an exploration; to stalk; to ferret out cool dudes; to attend various destinations; to go or depart. "Yeah, Saturday night I went cruising with Brendon and Doug. None of the parties were happenin' so we cruised to Brent's house."

Dude — n. teenage of the extent species; any guy or girl between the ages of 14 and 40. Usually expressed with words in front of it such as sure, hey, or what's happenin'. "Hey dude, what's up?"

Dyno — adj. perfectly marvelous; splendid; esteemed; sexy; attractive; gorgeous; beautiful; unusually pleasing. syn. — awesome. "I saw Chris at the beach! He's so dyno!"

Flap — v. to socialize; to gossip or talk. flapping — the process of talking.

Happening — adj. heated to vehement; in spirit; clamorous; uproaring; an evolved position state of achievement; expression suggestive of life or vital energy. Often used to describe vigorous or animated festivities; cranking party. "Hey dude, let's go, like it's a happening gig."

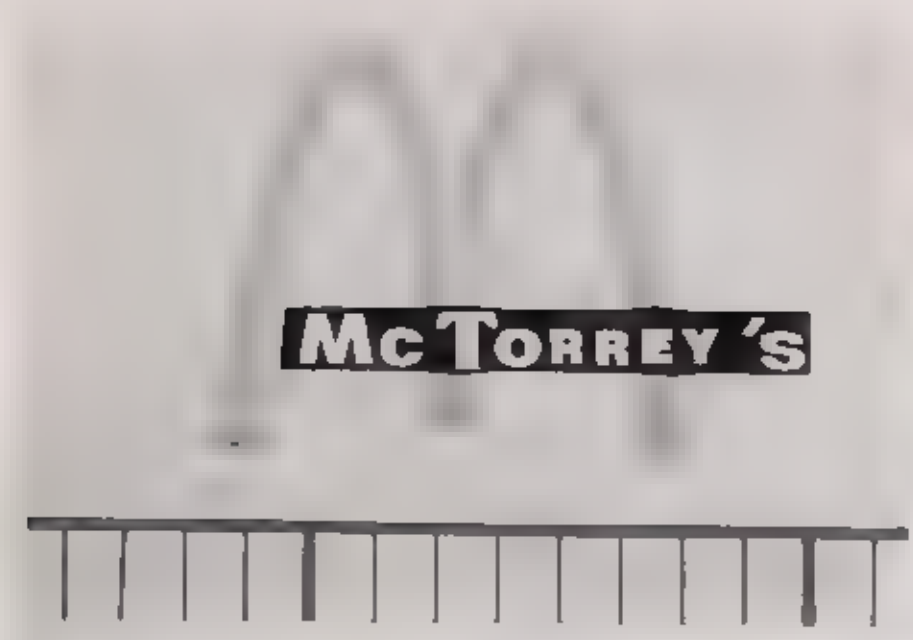
Joey — adj. new name to the extent point; dexter; syn. — doof, dwid, goon. "Bobby is such the heafty Joey."

Lame — adj. stupid, feeble; dumb; out of it; not happening. "The dance was so lame, the biggest doofs were there."

Neck — n. one who nags another. "I'm grounded again, my parents have been such the heavy necks." necking — the process of nagging; disturbing; annoying; "Sorry dude, gotta get off the phone, mom's necking to get off." 2. difficult; nearly impossible to complete. "I just took the totally necking history test."

Rad — adj. amazing; wonderous; stunning; dyno; killer. "Mike, man is so rad!"

Wrapped — v. caught in the act; process of extreme punishment; busted. "Your hating life dude, your house is thrashed from that party. You'll get heavily wrapped!"



New Addition to Campus

Torrey Pines is one of the most wealthy schools in San Diego county, as a result of it's wealth the administration has been able to establish it's own fast food restaurant on campus.

The restaurant, "McTorrey's," is a first on any high school campus, but it is not expected to be the last.

According to the head manager of McTorrey's, Erin Devens, "Business is great! We find that more students are attending school, instead of skipping class to go eat somewhere else."

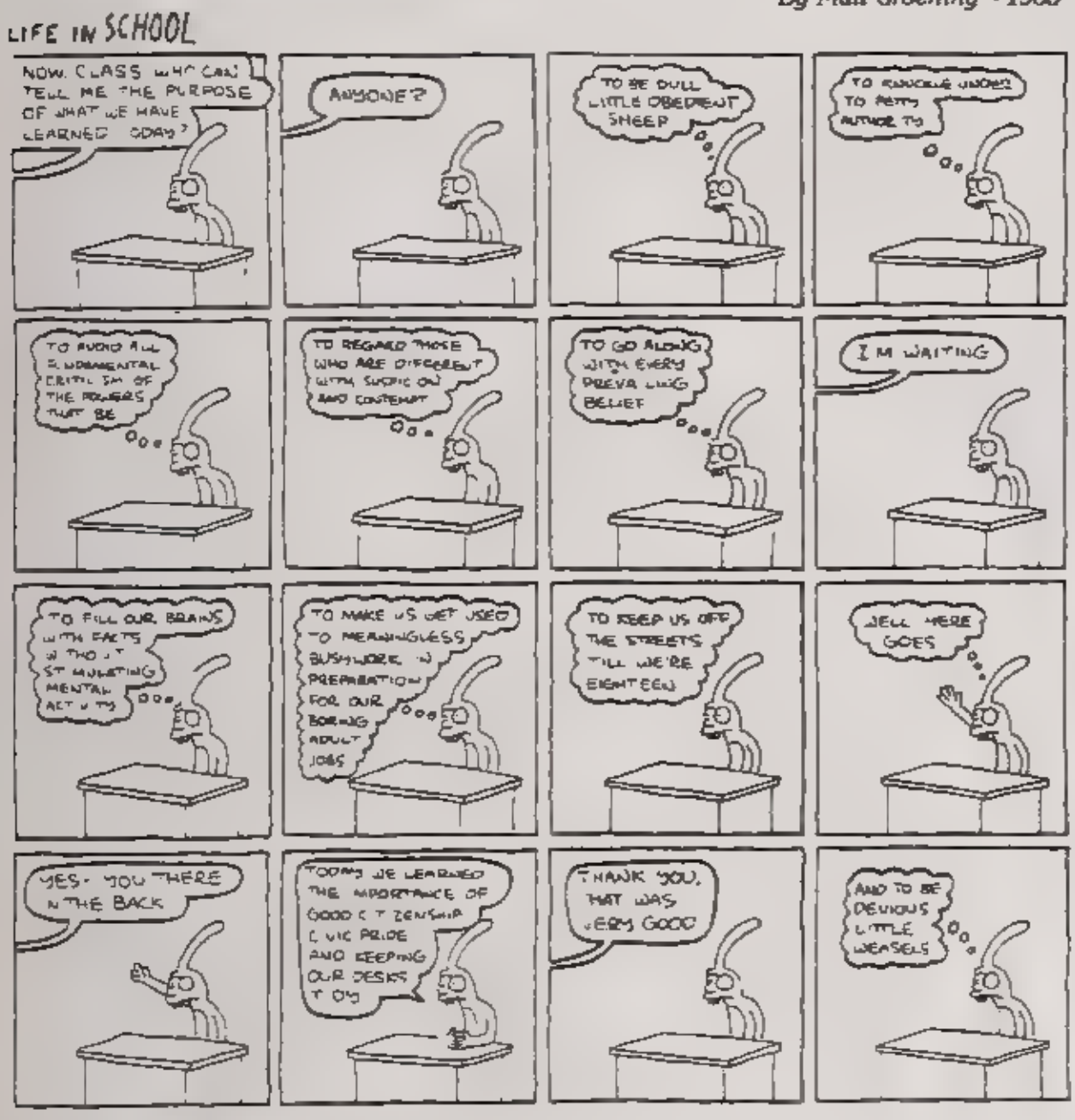
"I think it's a good idea," said senior, Kait Muntz, "I have been getting up an hour earlier every day since McTorrey's has been established, just so I can get the first Egg McMuffin of the day!"

Teacher Cave Danson said, "I enjoy starting the day off with a fresh cup of coffee from McTorrey's."

Since business is going so well and attendance is higher than previous years, Devens sees a big future for on campus fast food restaurants throughout the country.

LIFE IN HELL

By Matt Groening ©1985



Toms' Predictions By Brett & Josh

Each year presents new and unique forms of individual expressions, and fads What's in one year may be out the next. So whatever the fad, make sure you get in on it early, and sell it before it goes out of style. To help facilitate the process we've made these 20 predictions of the most popular fads for next year.

1. Avocado face gel.
2. Riding the school bus
3. Wood
4. Richard Simmons posters
5. Jello sculptures
6. Spiderman rings
7. Sausage flavored yogurt
8. New and Improved sausage flavored yogurt
9. Garlic dinner mints
10. Cellophane swim wear
11. Velcro bra straps
12. Diet Twinkies
13. Sumo wrestling
14. Marijuana and Alcohol flavored gum
15. Book reading parties "B.Y.O.B."
16. Cafeteria food
17. Match box cars
18. Denim underwear
19. Rocky & Bullwinkle
20. Paisley Sombreros

There's English 103 and **sleep ZZZ**

There are many very different classes to enroll in at Torrey Pines. There's an under water basket weaving course, a yearbook course, and the newest add tion is the sleeping course

This course is very popular for the reason that the students are graded on how well they can sleep Sound easy enough, actually there's more to it than that

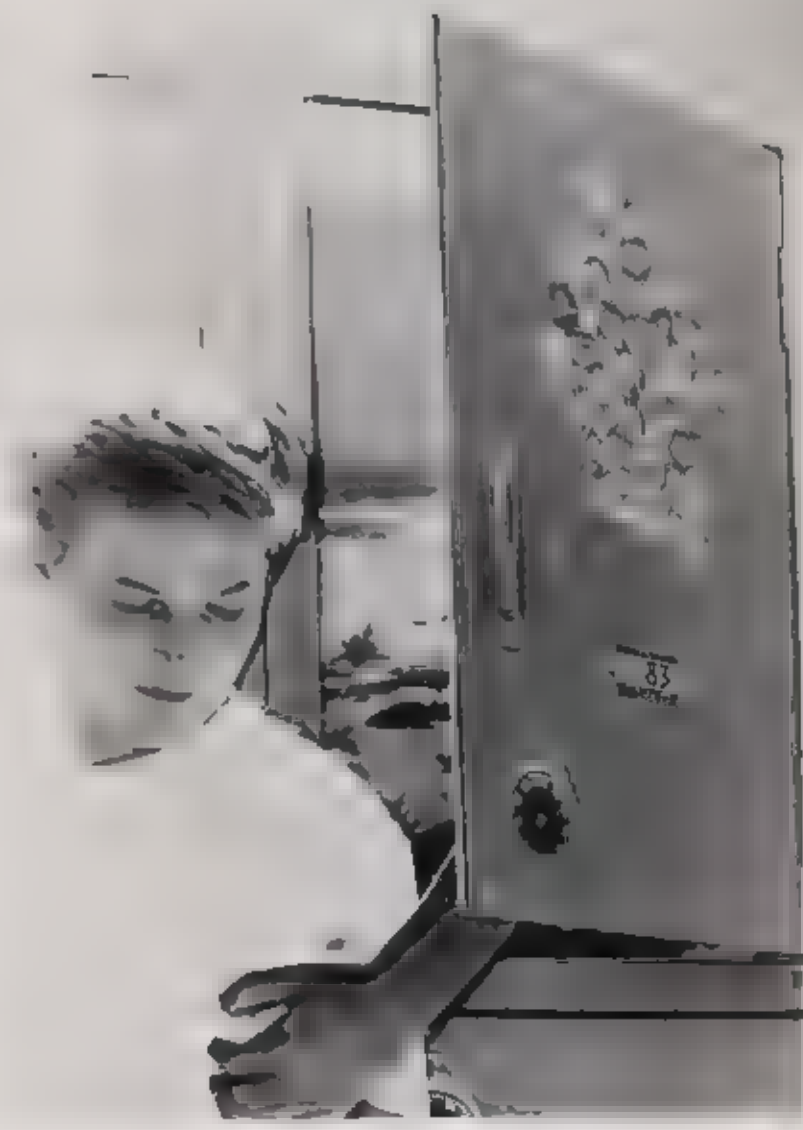
The A S B invested in some very elaborate machinery, this machinery has probes which they hook up to a sleeping students temples.

The probe reads the levels of sleep that the student reaches and also can detect the energy level of the students dreams

The information obtained is then turned into reports, which the students are also graded on

In some cases, the information is sent to various types of doctors who are doing world wide studies on sleep

All clubs, no matter how obscure, had equal representation on Club Day



Lost but not found

Students have been disappearing from class, only to return later with flimsy excuses for their absence These people deny any ideas of ditching and disclaim any knowledge of how the sand got in their car

Many theories have arisen as to these disappearences. Junior Tim Geiser reported seeing a well-tanned arm pull one student into a locker He was never seen again, it was horrible, absolutly horrible. He didn't have any chance to escape, all I can say is . . it was horrible! Other eye-witnesses have sprung up as the number of missing students grew

The ever present lure of sun, sand, and the opposite sex continually drew students away from school and to the beach This lure grew to an almost tangible degree this year as many people felt the grip of temptation as they were drawn further and further into *THE 15th STREET TRIANGLE*

Jennifer

Club Torrey

Are you tired of sitting through the same six classes every day? Has your entire high school experience been just one dull-gray blur? Looking for a change of pace? Beautiful people, lush environment, warm climate, Sumo wrestling, and sandy beaches, just a stone's throw away? If so, then Club Torrey is for you. You don't believe us?

Well, we provide all of this and more. With a maximum of three classes per day, Club Torrey prides itself in combining a studious environment, with facilities which include tennis courts, a vast gymnasium, aerobic classes, weight room as well as an active art and music program.

Here at Club Torrey we strongly believe that an active body is an active mind. But we also believe over exertion of body or mind causes stress, and that's way we have created a relaxed learning atmosphere.

Interested? Sign up now, today for either of our four or five year plans. Our address is:

Club Torrey
4140 Black Mtn. road
Del Mar, CA 92014
for more info. call 755-0215 ask for Neil or Bob

When it happened, Yearbook was there!

NEW CLASS!

A variety of new vocational classes were offered this year, among them was Game Show Modeling 102. G.S.M. as it became known, was taught by none other than Wheel of Fortune's own Vanah White.

The class spent time reading instruction books, fashion magazines, and Kelly Wholesale Blue Books before they started modeling prizes. "It's important that you know about the prize. Your enthusiasm has to be real, or on camera, your audience can see right through you," said one student with *much* enthusiasm.

In addition to video-taped practicas, the class took a field trip to the actual set of "Wheel of Fortune." On location, students had the opportunity to talk to host Pat Sajack and look at prizes close-up.

White was "really happy" with the turn-out for the one semester class, but expressed her "disappointment" in the fact that only 5% of the class was male. She continued to state that you don't have to be a "dumb blonde girl" to model furniture, cheap economy cars and small appliances. "dumb blond guys can do it almost as well."

— Jennifer

Susan's Advice

Dear Miss Thomas,
I have a terrible crush on a boy in my P.E. class. But he doesn't even know I'm alive. What can I do? Love,

Invisible

Dear Invisible,
Although I do sympathize, I must say that I never had this experience. Perhaps you are being a teensy bit too shy. A volleyball can be a terrific attention-getter when aimed correctly.

Dear Miss Thomas,
On what date is it appropriate to wear white shoes?

Etta Quette

Dear Etta,
Never wear white shoes on your first date. It's much too obvious. You might as well answer the door in a wedding gown. After the third date is time enough, especially if the relationship is beginning to look serious.

Dear Miss Thomas,
Sometimes I am late to school because my car engine turns over, and won't work. I've checked the plugs, the points, the condenser, the coil, the distributor, and I even sprayed carburetor cleaner in the carb, but no dice. What gives?

Stuck

Dear Stuck,
It sounds to me like your car is broken. If you need it soon, I would get it fixed.

Dear Miss Thomas,
My coach says that if a base runner is struck by a foul ball that bounces off a wall into fair territory and hits him he's out. Is my the coach right?

BleacherBum

Dear BleacherBum,
Well, I don't know. I suppose if you hit him in the head, he would be at the least woozy for a bit. What is the person running from? And what is so "foul" about that ball? Did someone drop it in something messy? Sue needs facts.

Dear Miss Thomas,
In my cooking class we made spaghetti. It turned out all tangled up into clumps. What did I do wrong?

Frustrated

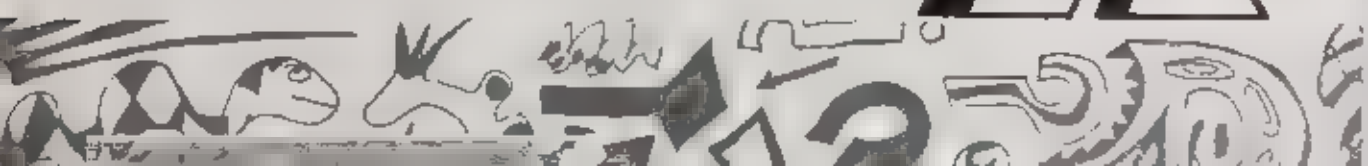
Dear Frustrated,
I am not sure, but you might try a light cream rinse, followed by a quick once-over with a blow-dyer.

Dear Miss Thomas,
All of my plants for my Biology project once so nice and green have turned brown and died. What should I do.

Bereft

Dear Bereft,
That is truly sad. And green is such a pretty color. But cheer up. Plants are just like lamps. You plug them in and they turn right on. When they stop working, just unplug them, throw away, and plug in another. As for your project you may get better grade with silk plants with the plastic stems.

ANTI YEARBOOK



Flag's dastardly plan backfires . . .

Supporting a widely held belief, the sweatshirts worn by the flag team this year proved that they were not all there. All members freely admitted that you had to be crazy to be on the flag team, but no one had any proof until now.

The flag team's attempt to change the school's name ended with failure and mockery. Vainly groping at excuses, the flags contested that it wasn't their fault. "The shirt place misspelled it! cried one anguished member. But everyone knows that it was really a devious plot to undermine the school's sense of identity.

After repeated requests the flags finally consented to return to the original spelling. Although they maintain their innocence we know that even now they sit scheming, devising their next underhanded plot.

— Stacey

CLOSED CAMPUS

"Do you have your I.D card?"

SUSAN'S FABULOUS FALCON FACTS

Four people surveyed, top reactions listed
Number of Freshmen that can stay our after 10:30: 2.7
Number of pieces of gum under desks at Torrey Pines: 21,753
Number of Freshmen that don't do their homework: 0
Number of pens and pencils never returned after being loaned: 75,832
Number of Freshmen that fall asleep in a class during the year: 8
Number of Upper Classmen that fall asleep each period: 285
Average amount students owe their friends: $7.35
Number of record albums bought by students during 85-86 school year: 18,096
Average number of tardies per day, per student, including the Frosh: 2
Average number of tardies per day, per student, without Frosh: 6
Reasons why students ditch:
- Freshman: "I had to do my homework
- Sophomores: "I was sick and went home
- Junior: "I had a free period.
- Senior: "I went to school last week

Reason why a student may be late coming home at curfew
- Freshman: "My bike got a flat tire
- Sophomore: "I fell off my moped
- Junior: "I ran out of gas
- Senior: "LATE I'm leaving in ten minutes. I just came home to get something to eat

The kind of grades students thought they were getting were
- Freshman: "A's
- Sophomore: "B's
- Junior: "C's"
- Senior: "I'm passing

The times students got up and went to school
- Freshman: "4:15
- Sophomore: "5:30
- Junior: "6:30
- Senior: "9:00?

¡Vive Menudo!

Have you ever had the urge to run out and buy a Menudo album during Spanish class? Well your not the only one. In fact, hundreds of students have had similar experiences. The reason is subliminal messages found in Spanish for Mastery tapes. Played backwards at half speed one can hear various subliminal messages throughout the tapes.

If you've found yourself fondling your desk partner's knee without rhyme or reason, according to a committee of researchers, you are probably the victim of a well thought out scheme of Spanish professors throughout paraguay and Northern Brazil to divert students from their studies and, through repeated subliminal brainwashing, eventually throw American schools into a frenzy of chaos and disorder.

Our suggestion: Beware . . . If you find yourself humming to the tune of Feliz Navidad, if you have a sudden desire to name your first born Fidel, or you go home after long periods of Spanish and find yourself kneeling to your parents. Julio Iglesias albums please, we urge you to consult your principal right away. Unless of course, he happens to be Spanish, such as the Josh and Brett.

Some freshmen complained:

"We don't get in the yearbook enough."

ANTI YEARBOOK

DEL MAR 481•7124
FOR HIM AND FOR HER:
FOR HIM. LA JOLLA 459•3351
GQ
GENTLEMEN'S QUARTER

FINGER WALKING

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A

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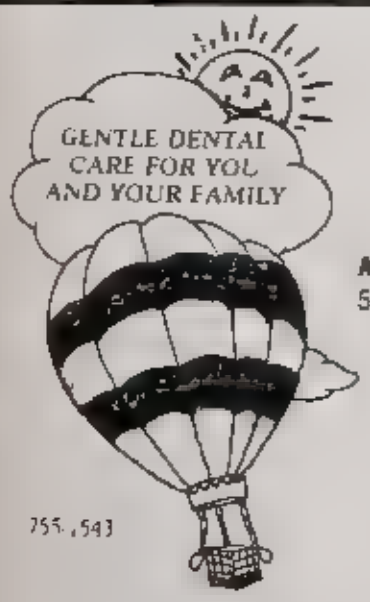
GOOD LUCK FALCONS!

NEIL J. ADAMS, D.D.S.

ACHIEVING THE NEAR IMPOSSIBLE — A square on a potters' wheel — Gene Edick is estatic at his ceramic accomplishment.



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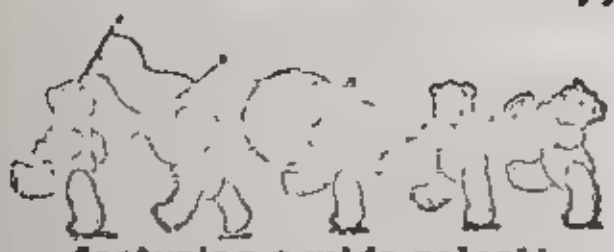

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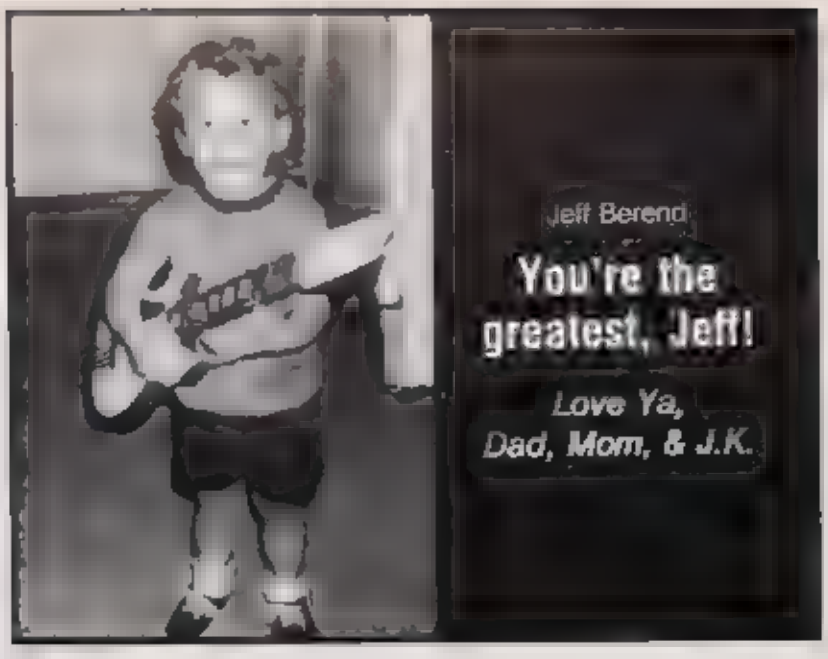

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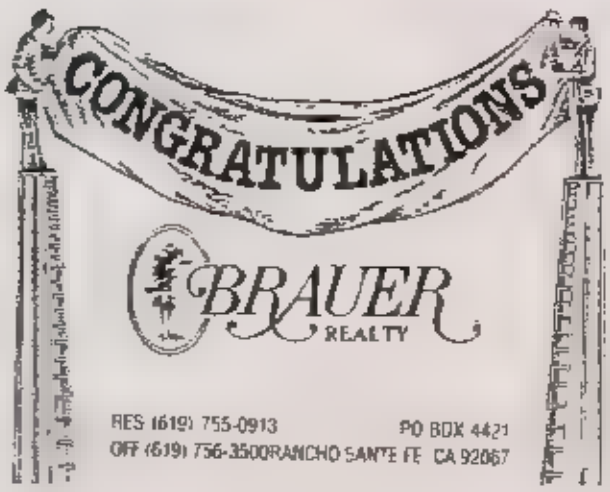
Christine Blanchard
Christine,
I began to grasp the meaning of life watching you grow up and achieving a life of your own. The fun, the laughter and good times are so special. May your life possess discovery, challenge, and achievement, but most of all love and good friends to share it all with. You are a beautiful young lady and I am so very proud of you.
Love You
Mom

Well Sis —
Thanks for all the great memories. Congratulations, and good luck at school. I'm going to miss you.
Love Ya —
Melinda

CAUGHT AT LUNCH — Kristine Alpert, Tara Bellaire and Celia Hoberg sit at their favorite spot.



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B

"Good luck, T.P."

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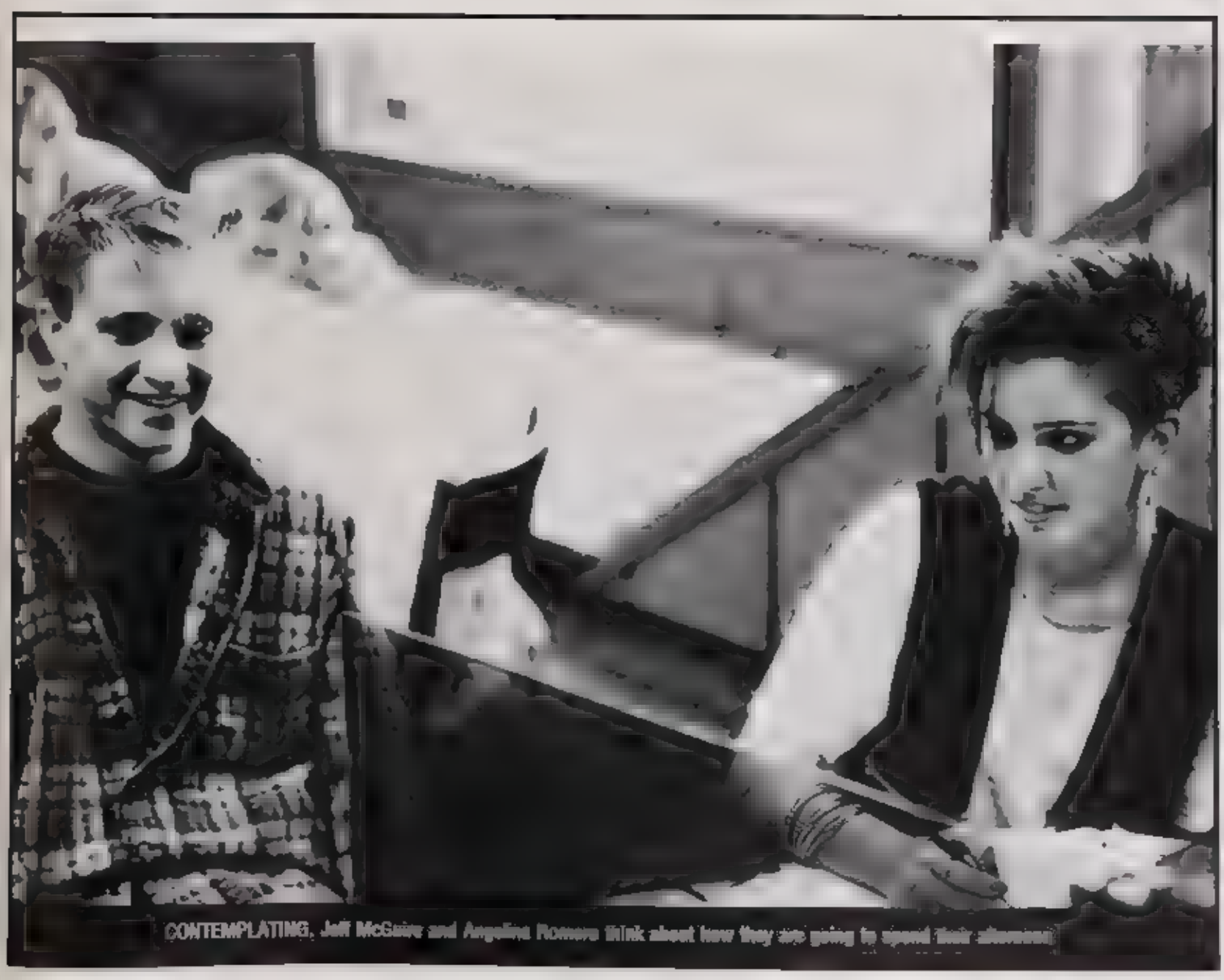

CONTEMPLATING. Jeff McGuire and Angelina Romero think about how they are going to spend their allowance.

B

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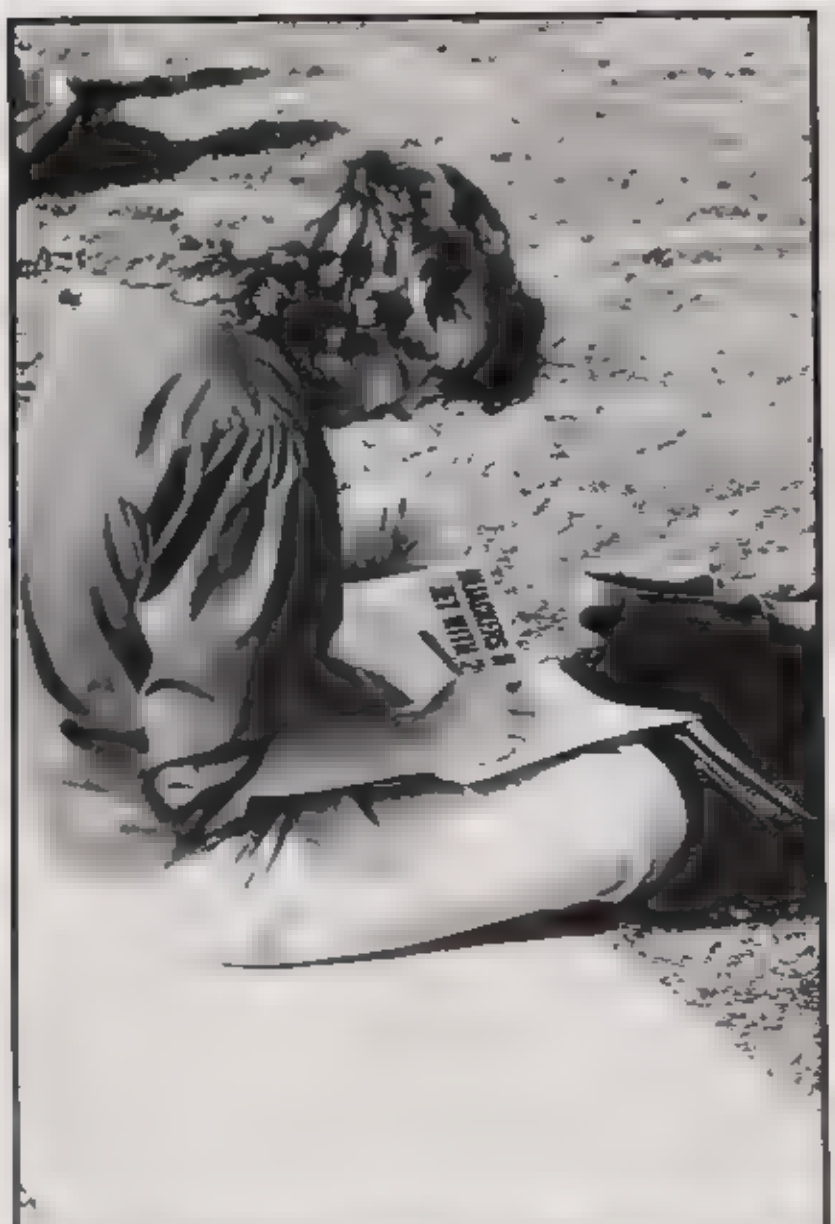
UNAWARE of fifth period's private joke, Mr. Williamson continues to help a student with her classwork.



SITTING IN THE SUNLIGHT makes a good studying atmosphere for Gabi Anderson while she writes an a news article.

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Michael Carey

To Mike
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Minaki to
graduation at Torrey
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proud of you and wish
you success and happiness
always.
Love,
Your Family

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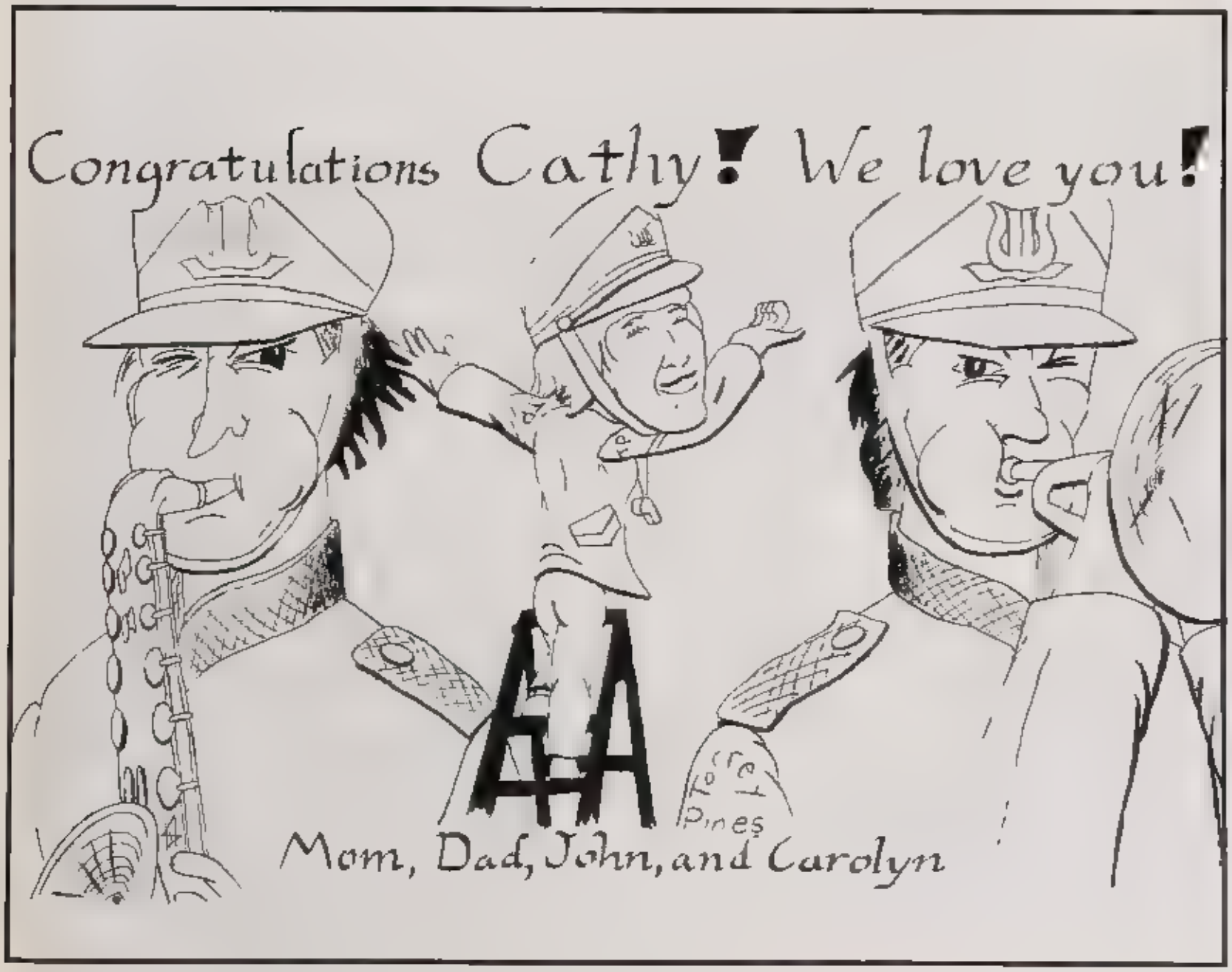

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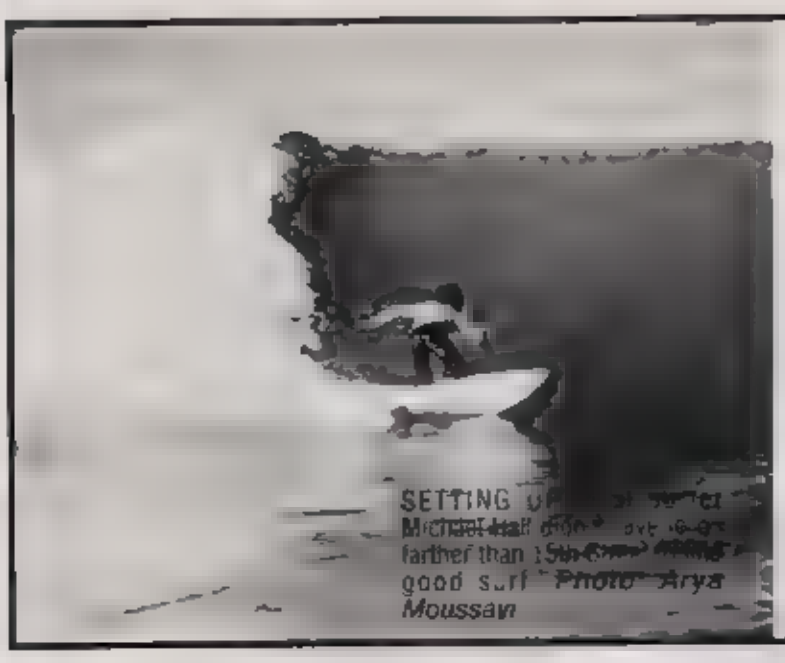
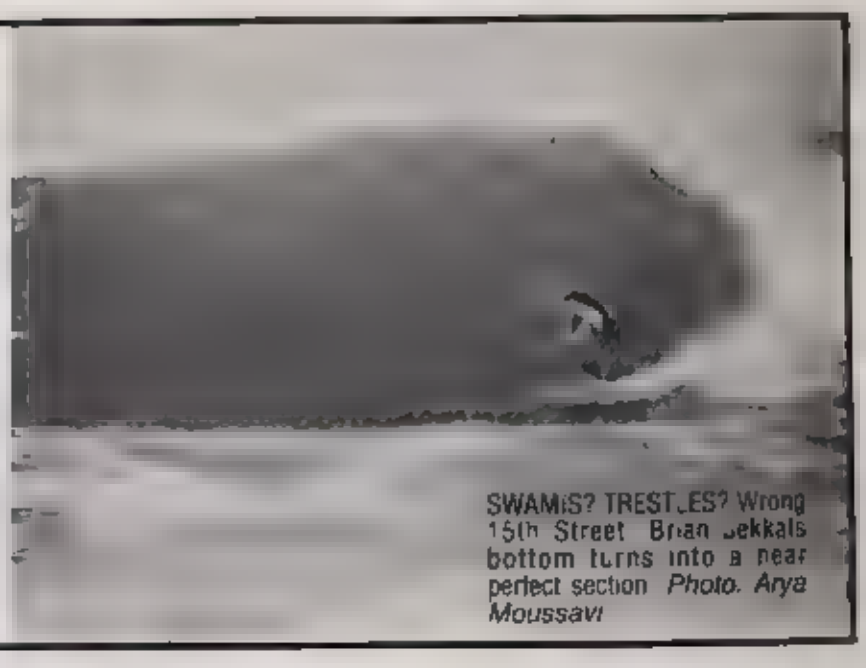


SETTING [illegible] Michael Hall [illegible] farther than 15th [illegible] good surf. *Photo: Arya Moussavi*



SWAMIS? TRESTLES? Wrong 15th Street. Brian Sekkals bottom turns into a near perfect section. *Photo: Arya Moussavi*

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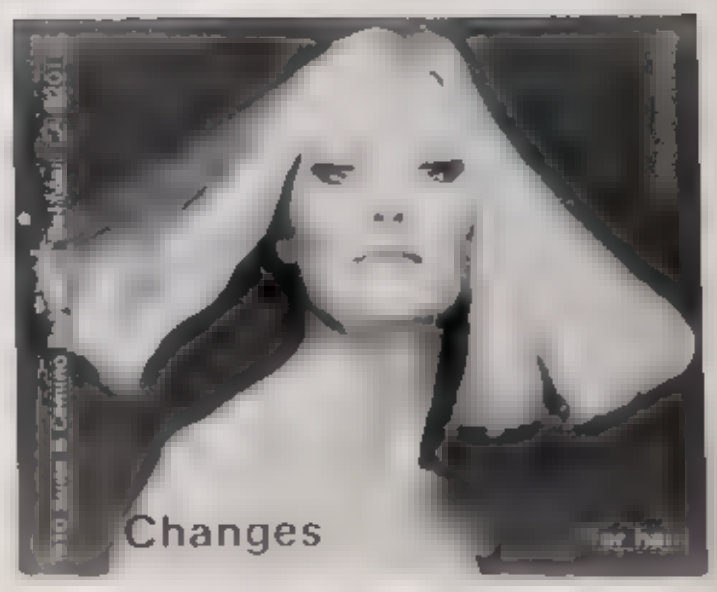

Changes

INTENSE CONCENTRATION is necessary as Javier Iglesias creates a masterpiece in the 4th period commercial art class.

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Kelly Cooper

"SO MANY PARTIES SO FEW WEEKENDS!!"

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LEANING BACK, Zacharian Felthaus breaks one of the library's number one rules about leaning back in a chair.

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Cassie Doerfling

Cassie,
Never giving up
sticking to it!
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You did it!
don't forget to write!
I Love You,
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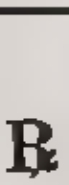

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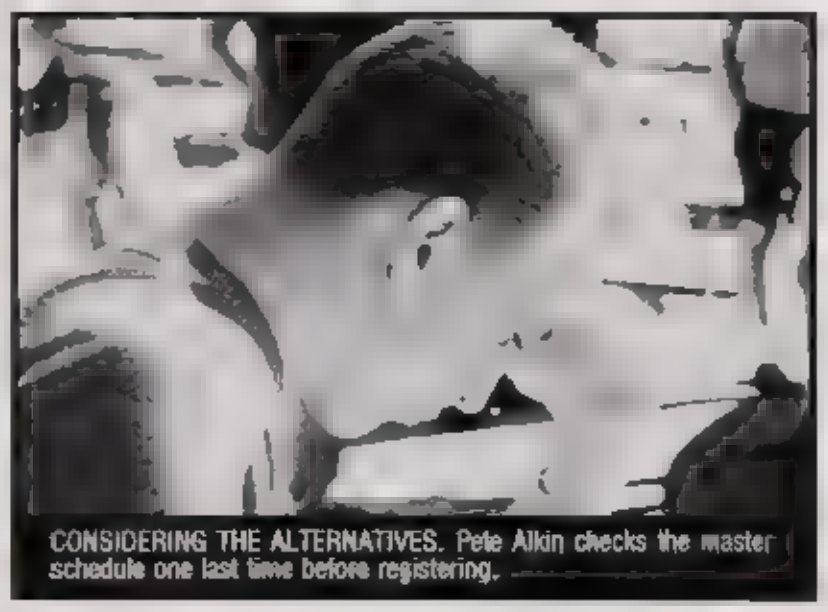

CONSIDERING THE ALTERNATIVES. Pete Alkin checks the master schedule one last time before registering.

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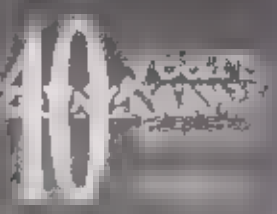
D



Diffenbach Real Estate

E

10

GETTING READY FOR THE SET. E.G. Harper of the varsity volleyball team plays against the Mustangs.

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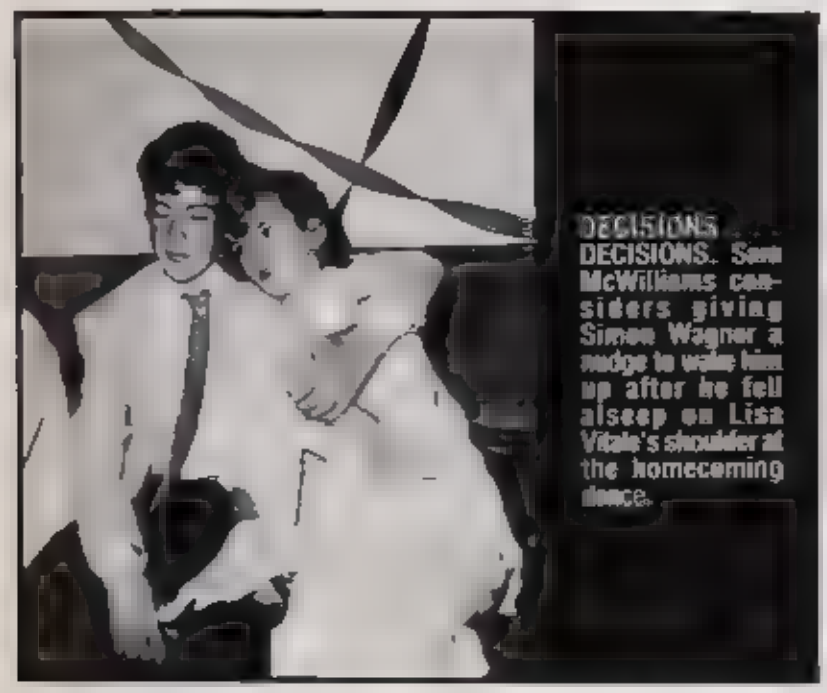

DECISIONS . . . DECISIONS. Sam McWilliams considers giving Simon Wagner a nudge to wake him up after he fell asleep on Lisa Vitale's shoulder at the homecoming dance.

Soar!

Frozen Yogurt

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Opposite Video Library

F THRU G

IDENTICAL TWINS cause identical scratches as Laura Langdon and Torrey Fletcher cross the quad at break

Gigi Godefroy

Gigi — Thank heaven for little girls! They grow up in the most delightful way.
Love,
Mom & Dad.

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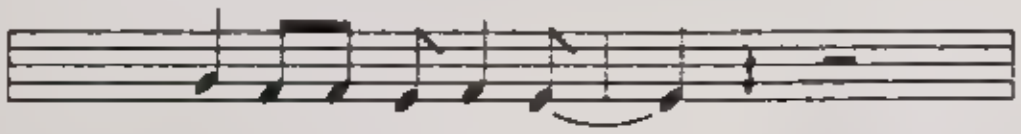
Rancho Santa Fe

Renee Michelle Foss

Dear Renee,
So far, so well, so soon . . . and only 16. As swift as the wind you have learned, grown, and shared your delightful spirit Now you are ready to take leave. Fly freely, then, but remember to stop, and smell the roses. Be true to yourself, Renee, you are very special.

May college be all that you wish it to be; then may all your dreams come true.

Our love and our hearts go with you always.
Love,,
Mom, Dad, and Chuck



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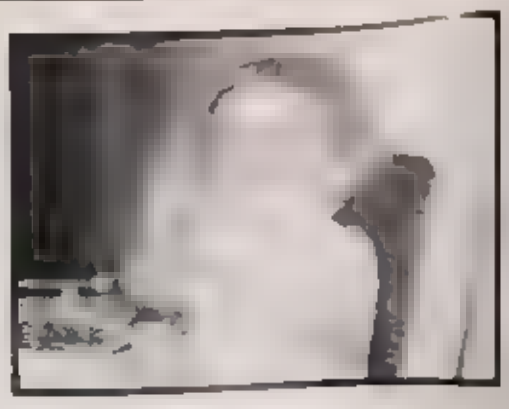
Golds Gym

G THRU H

Mindy Griffith

Dear Mindy,
You have weathered some terrible storms and have come through shining. I know it hasn't always been easy but you have done an excellent job and I'm so proud. Remember I'll be with you wherever you go and whatever you do. I love you very, very much.

Mother



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Tonya Henderson

Tonya,
You are a dream come true! We love you and are so very proud of you. Best wishes to you, in everything you do!

Love,
Mom & Dad

P.S. Wow! What a sister!
Love,
Brian & Scott

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Corey Dawn Holder

Dear Corey,
Thank you for setting a good example for the rest of the family to follow.

Our love and best wishes for success and happiness throughout your life.

Love,
Mom & Dad

Ruth Hargis Real
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H THRU K

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Julie Hilbert

Julie,
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Mom, Dad, Jerry, and Jim

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Jonathon Michael Loomis

Jonathon Michael Loomis was born on September 16, 1968 in Dallas, Texas. He attended grade school in Mira Mesa and Encinitas, California During his grade school years he was active in little league and soccer. He spent his junior high school years at the Santa Fe Christian school in Solana Beach and was presently attending Torrey Pines High School where he was to graduate in June. At Torrey Pines he was active in track, cross country, soccer and youth groups. Jonathon enlisted in the Marine Corps Reserve Program He was to enter Marine Corps Recruit Training at San Diego on June 23, 1986 and upon graduation attend Air Traffic Control School in Millington Tennessee. Future plans included entering San Diego State University in January of 1987. He died on May 5, 1986 as a result of an automobile accident.

Leonards
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Steve Leonard

Dear Steve —
You're a wonderful son and really nice person! You've always filled us with love and pride. Your future is limitless.

All Our Love,
Mom & Dad

"ARE YOU SURE?" asks Jerry Tarwater to Erika Price when registering for second semester classes.

La Paz Homes

L THRU M

Anne Livingston

Kindergarten
1974

Senior Year
1986

The wood are lovely, dark and deep
But I have promises to keep,
And miles to go before I sleep
And miles to go before I sleep
Robert Frost

(Stopping by woods on a snowy Evening)

We love you, Anne.
Congratulations on 12 wonderful years

Mom & Dad

Mitch's
SURF SHOP
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ANXIOUSLY AWAITING THE BALL. Roberta Mancuso plays a game of paddle ball in the quad on tourist day.

IT'S A GOOD TIME FOR THE GREAT TASTE SM

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Mane Tamer

Shannon Murphy

Dear Shannon:
We are very proud of you and we hope your High School days have been all you hoped they would be. Your foundation is good and sound. Whatever you choose as your goal in life, do it, and be happy. You are strong, Shannon We love you and we will always be here if you need us.
Love you Tizzylish,
Mom and Dad

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David Marlow

It seems like yesterday you were playing ball
Now look at you, you've grown so strong and tall!

You've grown up much to fast
How quickly time has past!

No prouder parents could we be
You've grown to be a fine young man, don't, you see!

Motivation is the key to success
Something you'll have to work on we guess!

The future is yours to see
Go for it and be all you can be!

Not matter what life holds for you
Our love and support is yours in whatever you do!

All our love
Mom Ken, and Aimee

Lisa Marincic

Dear Lisa:
Congratulations. We are so proud of you. Great and wonderful things lie ahead of you, but always stay as sweet as you are now. You have our love and support. Good luck in college.
Love Mom, Dad, Michael, and Mark

Gerald F. Moore
D.D.S. M.S.

Mille Fleurs

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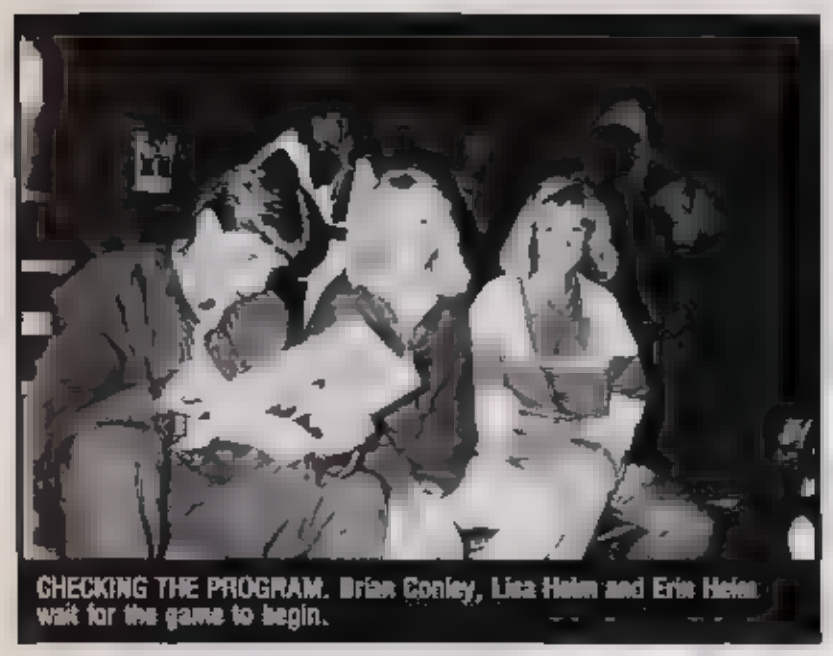
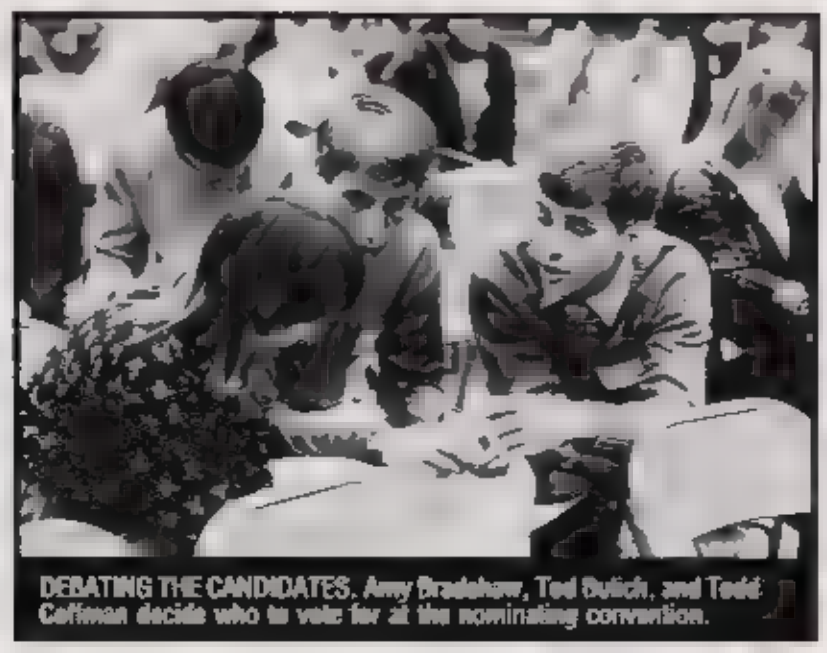


CHECKING THE PROGRAM. Brian Conley, Lisa Helm and Erin Helm wait for the game to begin.



DEBATING THE CANDIDATES. Amy Bradshaw, Ted Dutch, and Todd Coffman decide who to vote for at the nominating convention.

OFF THE LIP. Mike Montemurro carves the face of a set wave at Ponto.
Photo by: Chuck Gomery

USING HER WINNING SMILE and a false I.D. card, sophomore Julie Brooks manages to get by security at lunch.

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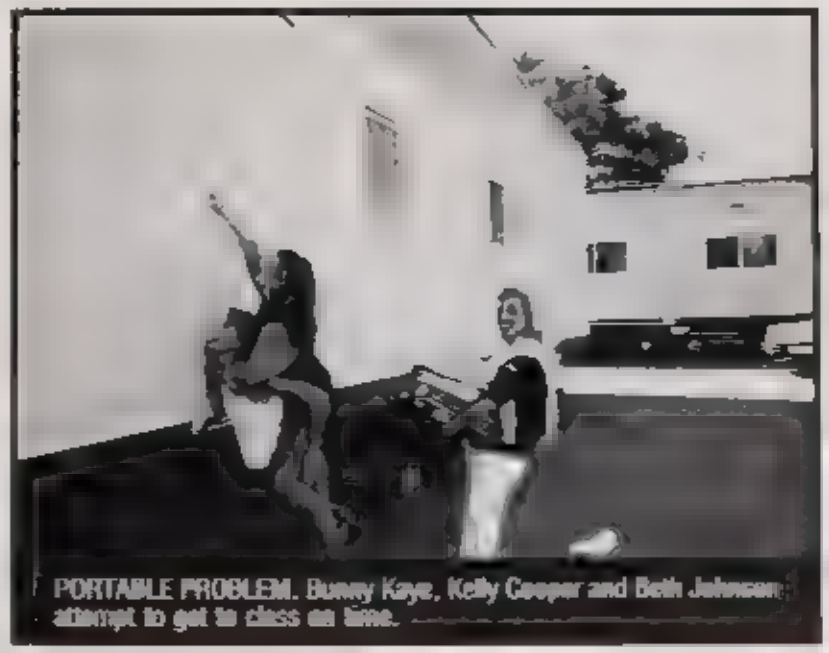

PORTABLE PROBLEM. Bunny Kaye, Kelly Cooper and Beth Johnson attempt to get to class on time.

We're with you all the way!

We spend most of our time making a great pizza the freshest, best-tasting pizza in town. But we always have some time left to support a good cause. Best of luck!

126 South Solana Hills Dr.
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Solana Beach
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Round Table Pizza Restaurants

Jeff Peterson

Dear Jeff,
What a delight you are to us! We are so proud of you and all that you've accomplished. We know you are capable of fulfilling whatever you desire, and we're behind you 100%.

Just remember we love you just because your you.

GO FOR IT, Jeff! and keep on smiling!

Love,
Dad,
Mom,
and
Kristin

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George A. Randolph, D.D.S.

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John Recker

Three little "R's" all in a row.
Two have graduated.
One to go.

Congratulations to three great kids.
Love Always
Mom & Dad

BORED AT LUNCH Moy Hernandez plays a version of "Quarters" all his own.

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... Time Magazine

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Samantha Smith

Dearest Sam,
Thank you for all the joy and happiness you've given us. You're so special and we're so proud of you.

Go get 'em "Super Smurf," you've only just begun.

all our love.
Mom & Dad

St. James
CATHOLIC COMMUNITY

CONGRATULATES
THE CLASS
OF '86

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CLASS
OF
1986

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SOLANA BEACH CA 92075

Paul & Lek

BUS. (619) 755-9148

Trip Secrist

Congratulations, Trip!

Your love of life, laughter and new experiences has created a colorful high career, from the steady parade of broken bones, creative chine stitchery and assorted bruises to a defensive touchdown, nifty all-star LaCrosse moves, roller-coaster grades and few exuberent (translated: expensive) plunges into local mud puddles.

You're a super guy, and great entertainment. (Are those stories we hear from friends and neighbors really true?) Now if you can manage to stay out of emergency rooms, we know you'll have an exciting, fun-filled, successful life.

And we can't wait to find our what's next . . .
Love,
Mom, Dad, and Wen

Stichery Galore

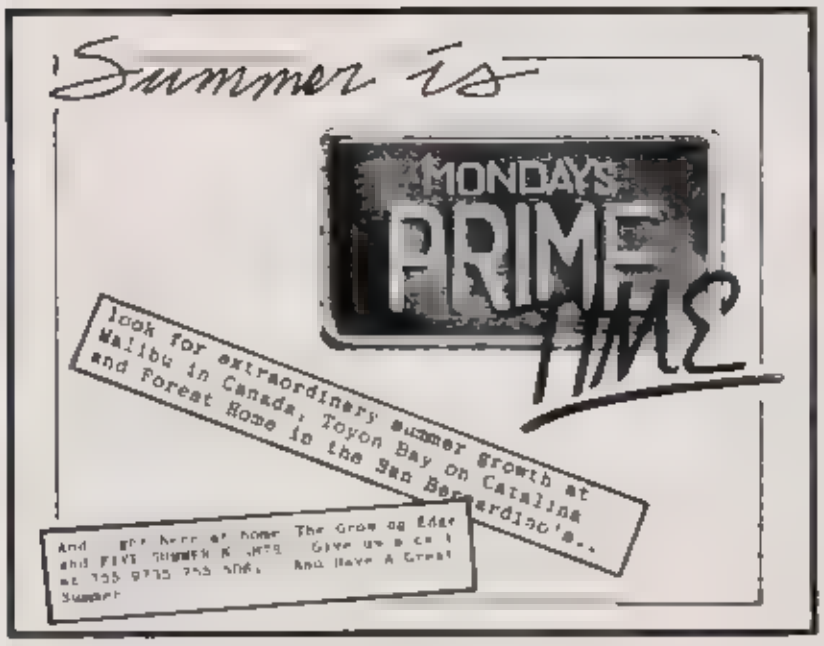
Surf and Turf

Jamie Spaulding

CONGRATULATIONS JAMIE — BUGS
WE LOVE YOU,
MOM, DAD, AND MIKE

SAFEWAY

2606 DEL MAR HEIGHTS RD.
DEL MAR, CALIFORNIA



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As Former Torrey Pines Graduates, we at Southwest Mortgage Company are proud to congratulate the graduating class of 1986 May your future experiences be positive and may you find the truth and knowledge you seek. For those who will return for further education, enjoy your years at the finest high school in California

Congratulations
Class Of 1986
Especially Kerry

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Southwest Mortgage Company

QUIET — Denise Ryan displays contentment while completing an assignment in the warm outdoors.

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TRITTIPO

JOHN R. TRITTIPO, AIA

TRITTIPO and ASSOCIATES
ARCHITECTS and PLANNERS
San Dieguito Road

Jenny Turetzky

Hats off! Luv ya, Jen!!

Dad, Mom, Gerry, Marc, Rory, Timmy, and Tonie

Rebecca Trice

Where will she find her dream, Lord?
Where will she be when you whisper in her ear and say,
"Hey Becca look over here?"
Will you speak to her in quiet times when she's alone —
Or in the burst of a breaker's foam
on an August day
when the beach is filled with kids
who seek and dream and doubt
and listen for some voice to speak to them of hope?
We would hold her gently with our love
and try to be a shelter
in these stormy times
where she can feel the safety of our home.
We would hold her loosely in our hands
that her soul will be kept free
to sail to distant lands
to explore
to learn
to dream —
free to leave, and to return.
We would like to do that, Lord
But it's very hard —
And underneath those grown-up woman ways
there's still a little girl
whose boat's so small and when the sky is dark
sometimes, I am afraid.
Watch over her as she goes
racing through the turbulence
of teen-age seas —
And help us trust you, Lord, with her voyage.

Author — Marilee Zdenek

THE AVERAGE TEACHER PAYS TAXES IN OR AROUND THE **40%** BRACKET

LOOK WHAT THAT DOES TO YOUR RECENT PAY RAISE

$1250	ACTUAL RAISE	(A gross pay increase for a $25,000 per year teacher based on regular 5% increases)
– 500	TAXES	(Assuming a 40% top tax bracket combined federal & state)
$ 750	NET INCOME IN YOUR TAKE HOME PAY!	

It's true! Many of you have just received a healthy, long awaited raise from the school district. **But look** — Uncle Sam gets almost as much of that raise as you do. **(You got $750; he got $500).** It's a common problem!

Many teachers go on for years fighting this problem **alone** instead of seeking competent, first-hand advice from experts who can easily save them thousands of dollars each year. The question is, **'Where do you find these experts who can help you?'**

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Don't let another year go by without finding out what you can do to improve your financial future. You work hard for your money. Do something to make it work for you. Call us today!

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THERE ARE NO FEES WHATSOEVER FOR INITIAL CONSULTATION SO WHY WAIT?

T THRU W

WITH AN EMBARASSED smile Robert Shapiro, Rob Cappo and Eric Hirshberg wait for help after diving into a ditch. Hirshberg, owner and driver of the late model Nissan tried his best to stay cool after his "accident."

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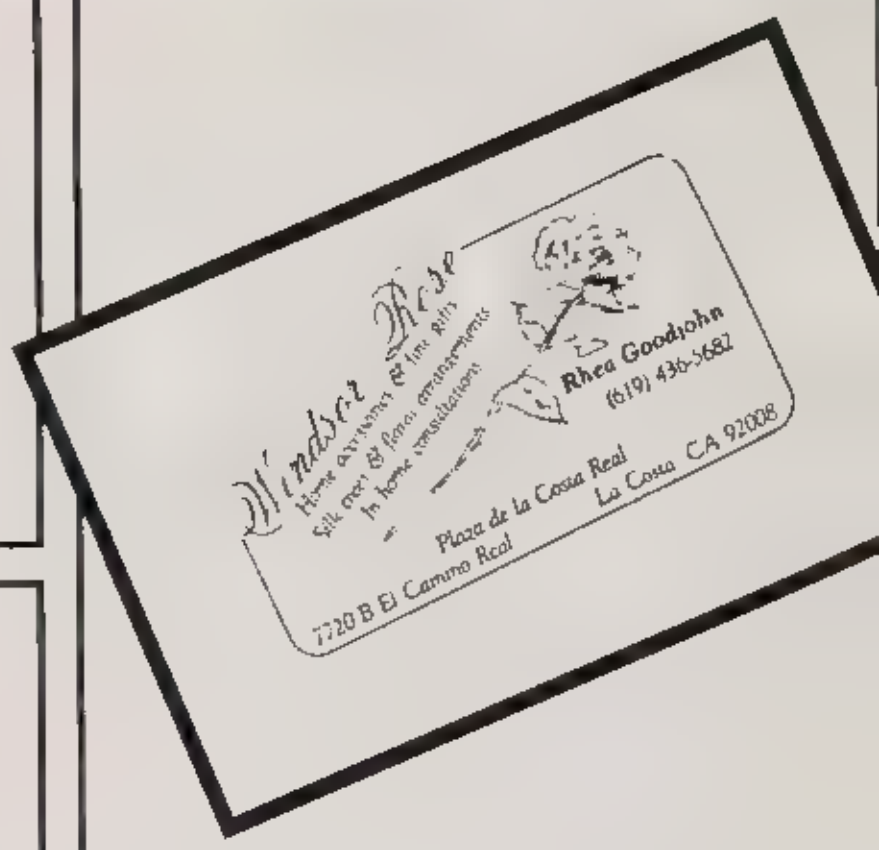

Jamie Wheat

Dear Jamie,
Short and sweet, long and tall, we have been through it all

Your career at Torrey Pines will end a tradition, but a college career will be a fine addition

CONGRATULATIONS, Jamie, you have brought a great deal of happiness into our lives and we are so proud of you

We love you!
Dad, mom, Wendy, Cindy, and John

Jeff Waldal

Jeff —
You have enjoyed sports of all types from a very early age. You have given us 18 years of excitement and pleasure. We hope your life will be as full of happiness and love as you have given us. We pray the Lord will bless your life with many years of rewards and happiness.
Love,
Mom, Dad, Jimmy, and Kathy

Matt Wright

Dear Matt,
Your family is so proud of you and is excited about your future

We love You,
Mom, Dad, and Wendy

Richard Waters

Dear Richard,
It's been real fun crunching 43 years of your activity into 17 years of your life

We are and always have been behind you 100%. You seem to stay one step ahead of us all the time. We are happy to say you possess important character traits.
We love you —
Mom, Jim, Gram Lisa, Dougan, and Devon

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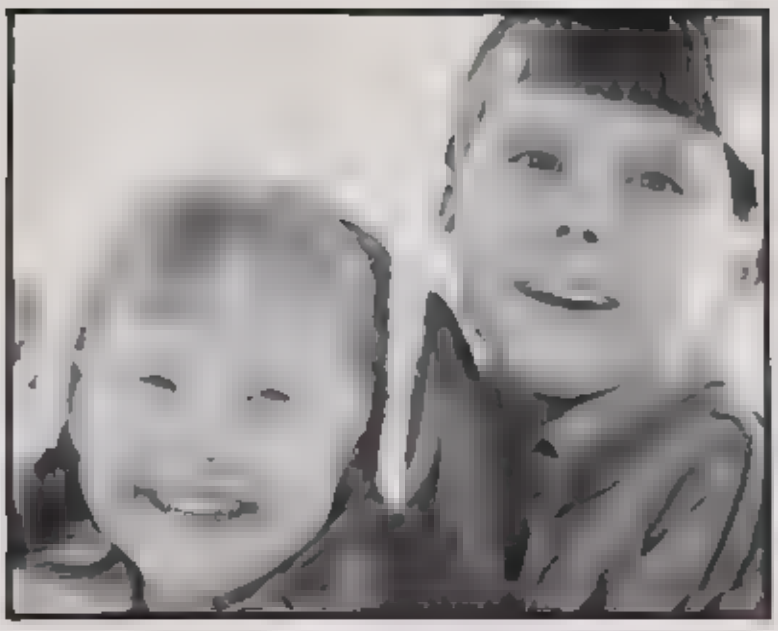
SPIRITED WEEK — Even the larger — than usual audience got involved in the Halloween costume contest.

UP IN THE GRANDSTAND Students not directly involved in the nominating convention were invited to watch

Lara Wilcox

Lara . . . From Ponytails to graduation, you're a joy and a delight! Thank You!
We LOVE YOU —
Your Family



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Devon J. Acorn

James Alexander

Deviree Alvarez

Joe Amey

Gabriele Aumann

Brad Anderson

Kari Aas

Wade Avery

Jeffrey Babinski

Jennifer Bartolejko

Sean Batty

Olga Bazua

Bruce Bell

Jeffrey Berend

Clara Benjin

Christine Blanchard

Todd Blanchet

Frank Bolognia

Kelly Bower

Kerry Nelayne Bowman

Megan Bowman

Aimee Brazelton

Aimee Bruce

Mark DeWeese

Andrew Dilworth

Diana Dow

Eric Jamark

Clifford Dobson

Chris Crosby

Steve Davis

Dwyan Davidek

Mike Deltos

Jennifer Demsey

Linda Dennis

Andrew Dilworth

Diana Dow

Eric Jamark

Ryan Dodd

Stephanie Dobson

Cassie Dowling

Jim Bozzuto

Tim Bozzuto

Jeff Bozzuto

Jeff Bozzuto

Jeff Bozzuto

Eric Gaiser

Joe Hinchy

Eric Hirshberg

Gary Hoder

Wilson Holiday

Wendy Holman

Eric Holman

Wolfgang Hoffer

Jennifer L. Howland

Wendy L. Jennell

Eric Humphrey

Jeanne Johnstone

Anita Kaiser

Anne Kaiser

Casper Kading

Paul Kasling

Kristin Kemmerer

Karen Kelly

Alex Kaye

Anthony Hecht

Andy Henry Nelson

Colleen Fitch

Jon Hemmers

Nancy Hazle

Jane Hensley

Kendra Hanks

Tonya Henderson

Kim Hardesty

Paul Hawkins

Victor Hazell

Diana Kapler

Mana Karaffay

Alex Kaye

Anthony Hecht

Andy Henry Nelson

Doug Keel

Doug Keel

Anne Kaiser

Casper Kading

Paul Kasling

Kristin Kemmerer

Karen Kelly

Cecelia Kieffer
ThnksF Evrthng5C luvu!COurBsiuB&uFwer HdFnScaaaCOrmbOA sLapLuvUMomDadF mlyGoodLckyILuvSkippyMusclesWeMadeIt

Michele Kriouris
FREMDGPSSKP2PDSPKN— TDK #123 IPANCKEBCB&BL04BRSSBTBauLvMDR

Hayden Kline
HaMadeIin4Wssnims bleus FunMovies! andamidnitesnacks&g lgameadancesaiaGg rdveLGTRT&CaroLV2emilyNVRADJLLMO MNT

John Knauss
Amen 586Thanx Mom&Dad4e youpe len La Ch n vu E & hegeny hendayres 4 years sbeenables Seeya P

Ron Kuelzo
THE ATOTSVWBARPSJXTDJNHIE DDO HNSPSVRLERRNBABS T AEEYVS.MTTNN N SEEYA

Matthew Kuntz
YEARBOOK was oughbu worth Gene M ACHOMAN BOLL Lon&ofuAd F ani sc uCathyOrar as 5 7 Hollywood TYPR D Rebe caLoveYOU

Sharon Lai
THATwas FTTOOhasI&tooMUCHlun 3yrsA —leaming&now! mC RAZY mi THANKSIoF VERYONE!youKNOWwho lor YOUknowWH AT TILtheNEXTone

Rummey Lamo
Wonde TwinaBubblesTheGangShareGHrh aLoonsBnCh a F aasShowD nWhere B a Bon&CH sGoodLuck LoveYouMom&Da DTRENT OVEYOU TP ItsBeenFakeSe auuke sOuols

Kristen Lazaren
Pay he v heer uru DJGS&P4OheMom cmngBsMom! aoal my u dance uvuPuO ONE?OGodF a8SLeze LUVU!CJI2mnymem sluvuDMCghFLYG RLMassJJ—TmFoooT hePolska Seng

Celeste Leach
FamumetsrLY AGFuc w&DE Wellionu Pvescpe&hose book s&mile ndswhosh d sngl a khehout son dPhvbyns s merc d&s nv ooAS A

Christina Lee
TPOTAeverOc McWow WhoRaaBu GA RS Dan ngPa g n 7K See sRaF 4 e NewY sbve85 The sANugsWEDGE LALL myFrenz me dad&L OG4GrBa sIdues

[illegible] Lee
ig ew ured & lea ned Thanx Mom Dad S sML FE TL vL&KP ILOVEYOLALL

Greg Lehmann
EYATPESHAL NEF JNZMF HAMO SOCRBu DSWALAK CANDAGRAS AKECAREDAK N E LATRONM&DLUVYAL

Steven Leonard
TPSoccere urcruisinginmyvOLVOgoodti mese M e es uel MM EB.SM DL AS Now a Fo ge Yaky s the wo en sleepa Panto uCwha 7D uck2bresLuvyouMom Dad

Kazie Lewallt
D7IENKJJEZAWSZ— YSTKOKOCHAMWAS MAMOITATOSTASJZOSJIAN UZOO STRA FORD 2 12 2REM3STONESCYA

Diane Lewis
LLF FHS TP—HHKWJKFADDG—MBUROO MADRAANI VAGEMIGM&M S MIA H DBA ELLOMEX URBLWOINK—TPFBFAN JTIoulou/MERCIMOM&DAD—MG SCULE WY

Becky R[illegible]ught
4everFrendHBU2—MThanxNHMTSSDEHL AMGskunsGHprtyPAgoodts LoxYa hanx MoDrCnS

David [illegible]
POLSKA MesTipsS NipsBrSnglt 4P& Bw Adrlpn CryzWhereFrosMomKe Ge 5 nanyThn lepsyW&Bw gnF se Pe u35C anAmigos4Fusnol &WThanksMomDad&57 IIKDJKWACDI W/U

Melissa [illegible]
LuvuuAuMOUN MOMThanksGM PAWSA LWAYS SeeYaTPSSBFFKarebearGUDLU K

Rick [illegible]
WHATDCWEHAVE NCOMMONTHAT SSAF E?

Jennifer Lin
7OOwha ligh cenme hyou darkness The pain segue win se two se Mom luvuDenc signck yu heads lbe he always

Anne Livingston
TPHS3—4 hoops92—7diduwin7bestbudKS 4urBAHAtmanzuMs RgiB quq7MJMD ADMATTDANCAROLESAM ditis2bitsup2 methebest LHGLJBCH Matt bestfriend& bro LuV

Julann Lodge
L iedemandsmoreplusthanvisions TPtough tme he a calinfo cation&h who h nervw evou of my onfusion ToRose THANKS

Isaac Lopez
Thanks Mom&PopB&Ben uv F ends 4 sL.EdChris McD's57—11 BMW4ever TP& t GodBless

Ginago Lunnes
GrTms Fone umvBuDSADPOWoodJCF T OPSSFLAMsyPrereq4evrLJGTOTHANXTP MomLugasPARENTS

Laura Lowe
CHANGELLDFJENNYP sgoofy LEADOOR Swhichone?GODMmkalcF4ev HANS LOV EYOU

Tracie Lowery
GOODBYETP HELLO MOM&DADAL LSI 5C RY LUVY DALL JLL RENEE JAM E JEN BS HFCC JM HAVEF N HERESTO AL THEGOODT MES MADE PARTYS VT &F M&MR NS&FHBO

Trent Lunsford
So 34 PB neus8s Pals8 BaSMnEocmJb EnnPBos Promes Fun mera Os Steve By GaisMn ja 5 amiBe sAn MaPafe enougalsSaysGREATMEMORIES 2BCon tinued

Patricia Mage
HrHi GfiGoSoSad LUVUBRIAN MYbaby 6 3 MyFriendL R K T Doo 7Z Yaen R in LnDs MommyDaddyTripMadeIt HA sk p NAS RahTDOOLES

Chan Magon
WEARETHROL GNW THNIGHSCHOOLNO WIT ST METOBEG NOURL VES GOB&ND

Roberta Mancuso
Jus ks&sA4namdMrFLGSt RaSngrs9Ngin dB5JATATDSam bd&RenTRuSTME War uW shuyp AS uDremsCumTru

Monique Marion
WOW FgSqdChes CampyuvromSpirit mat Madpcs Neveforge DMMyamaHoochFmn

goaM thmabusCCM O Shoylboys4455Sho ng nu mooaC LBMAR ILYJCLMMMANJCAH NSKE AMF MP

David Marlow
To reg uo This swhereou ou oathspart her eoning usea nu eenerewe path syru k hoose erha nightones goodL k goodbye

Stefan Maro
BonIns Boldrhere cum— nc he way ucur UGIswipi + pngTheBeverson BLs@SLFun mess Europe ThankFrendsBros.M&DLuvU

Craig Martin
Weirdness w/Bzeros&WTBKEOWKJHJBSCJ EGL&BG B&Pw/DLTSJJDOK&KW DmothTr ps DI hasAnAxe MG&LHasse TnBe s Do Soc a es TODo sTOBe Santa DoBeD oBeDo S natra

Reg Masur
Jen&Jill&LorBestestFriends4 ways Bro N 5C Inder no BBBBt Fur Thanxs U

Michelle McFarlin
Sumr85w goodfrenzNHDBLunites&RioR E au KingsHiway conde heaps a len s W tds sB kzM ywdspeL frenzNHBLTSMOM &DAD PROAS SILY

Susan McGrath
Somethingse metimes but survived Th andyer &sppd MAD Fas ynRR FM uc s Mim uc Mu lleveyoubl Go lo uck yas m

Susan McKay
TPHS4FrYrsGnByJenBslFrnds4ev Tonya shopAgn?IKH.AH.RF OF SKIMmth85&86 SwmWrkCTAP UCSB GdLckLisa DntSwn2 hrdThanxMom&Dad

Scott McWilliams
Afte 4years IH GHSCHOOT endNysay W OPBOPALLBOPBALOPBAMBOOM

Erika Mier
It s balou ney hegreatestragedy ansda aj y ng heh o und e a deNw LM SM Jul,Al.Mm&DdyILoveUAIIT Bros4UTam Hwai—sub4You??

Mike Mayo
TO SE STOB FN VICT MSME&BLUWO U HLL BLUVYAJADA TRACYAL WAYS

Jeff Melamed
JOEBRENBRIDTLAURATHANKSTPCPTLE FTOVERSNOWSUMMITLAMNESMEXTRIPS LB

Susan Meyer
aka Fabuls&BF meminbedDC nutsyh kgdbut2eagrFrnybrosTJmasygrBssltdisp n2TursehdsThanks am&parsURworld2me YmuchoRuM83&&35Krackyse &menBr ja Zr

Nick Micol
Gudbye TPMNYCUDTImzIREFORVERTHNX AMLYAuncpe a nenA 5E SuuDLuAC HeZ LAVEGAW SMAeve xcP

Laura Miller
LifeBeg ns Thanx Fggomes au— more at m v adinge airs Fnelle en o ose Thine h henn op Sun SsTme iat ea&aiko nneW Loh de Gol&Nan. YM&DS High

Marilyn Miller
THANKMOM&DADFORBE NGTHERE LUV UVERYM CHT MYFAM LY&L YTONY T TLEGIRLSWEALLKNOWHURBESTFRIEN DSVPBBNSECRETSKEPTLUVdWHOLEBU NCHOFWHOLEUNIVERS WEMADE 986

Nicole Miller
HEY Jeel YEAH COLOsrutAMbounc a umygoocbud Y goo&tackeu L Bil missURACINGOWR Sha IGUMBYMesgoodb ugsRONE Miunw MMBNHmore2comeHA WA I KM D S T B

Rachel Miller
NOWT me urvegity

Steve Miller
hanks ends itsbeen unanc al miss S AFT DEATH msmandrad

Tami Miller
Nume sF agmen so TimeSusDr5Thank sto Talk ngintheusl Love YouML eon For ge

Lauren Mills
sume n unsol rime andsosl eeeknew z gym f23JCMMIluvye MMCGCBWowhooc hWoodyM D sBeccalmnola HORNDOG DM M uruMomDad JMa ine ure sev oMP s time a AME

Tonya Mirandon
love aucrathaarPEAL en E A omDelMar oPalmDeser aveyaLD54EVER

Lisa Mongeon
7A MyF ends NeverF ga Blaughe F ne ew BMarysA niesinmyc fe Ac m ngu 4eva heBest Fem Mum&Dan URCTH TEAMWE RD J#

Vanessa Morgan
What e Be ume us hawanes epclose to the ea w h B Bedwr d ves t&Mo mis TEAMWE RDU#

Mike Mortensen
Mens AmigosMuyFunF amingosPardees no asun Thne HE THRSinG eatuvYaMOMeou aTheONE

Ted Morrison
thee sf ine eemsnaefrothe oysiones ans don wakeupairpo snaeeea eesTherbe

Sean Morse
Sey uoodbye 7C D 4 mshur n hrutime7in e n gh ne My meMh n a m s noRe n u emem Ahed amemor K u Bu s 4e a ni a4 ceguys evBw n shden ta mays os

Tim Morton
PBHu sNoBodycas HateSpu r5DisBetter I RacingWasOuNamecoolyourfamswouldRac e

Shannon Murphy
DTocHa R T T KILYNatjazRapDBrkJgirlsA CGB123Sockers10+7 #1GDIICRUZIHR SpookDabuty Marl(Dboa Idanc NJ JM r Dadjen LoveuTarsBre7ATer Hereumel zyL sh

Robert Mymrin
COWHSTM B&DFSOLRCHBCORONASURF MEXQUEEN—FNSDSU—HELPONTHAGRE M&RSsol lfeHu

Bama Nakayama
Igiimpsemyfutureardamchanged ILoveyo uCo y

Tammy Nam
ASBSFTBLSTATSMANGANONC2WYBUDS THNX SUMMERS CSFJSA12/31 85—LG TWGTHOMECOMNG&SGOMENBACKEAS T—2?MOMDAD ILdVEHAR THXRONG DLPTHELORD SMYW LBWAYA

Bryan Nichols
Yes amIaBLACKSOCK

Gary Nobel
ToDFC&ALL's———TJ—PARTY———OII soUCBFREEW/girls2sb!!!HAVEFUN!!!

Caleb Olsen
Tho tey No the yWest Fu Thanssia a mu y andsaa a s Esca a

Christine Odenwalder
CH E B E W F andsF revee F rstMam m on Ta masg en CR s e5 F e e dpw bseDFLS Lu r vM M Dad Denise B yeTP

Louise O'Doherty
JASON OBJECT LVU4VRonnySAMMYsal HighISPECLSochboundCHASERs DbIT DF FKym&JaniLsTamGhJtM/SaecFriends Su Sa MF4GAnsPriyAn sLyZKTM&DCy aRTF4EABABY

Doug Olsen
BRKFST1 4FB1—3½MEXTRIPSteaIraB4 Pe KWsJJTSDLaibuse PANwedimesB4 M n y Fu Me 4E5s rne a 7Ies4 e n WeWe S h &&AD4anes TheRD LSKATH arW ynnrMDE

Ruth O'Meara
GLORIAINTEDOMNEiouRAGMAN—MA&PA nOmIRRORSeVEREMPTY—IHAGANDCOB YEBTESHA LWEND

Rosa Orozco
Ha e s afmemapo ethanssiomomdad &hector &myscretha s

Carlos Ortega
ThanaLT Ta R4y sithasbeengrea Thanks efei atay oL sm s um eslursleport EG J AAKLM ELFARLES

Gary Owen
5YEARPLANFRESHSTARTPARENTSAREC OOLFUTUREBRIGHTL G.HIR P

Andrea Pancherao
Does N Anotro Are awh JDoTo T abs Fa & FA F u S e4 4 y5 omeAds e tha uc dreed arseAga ms ve & ver Mom Dad K s&F rends 4 UV J 4EVER

Veronica Pandeau
DL ILUVU4EVERsking.horub ornaches ABorC?CMM IKNOWHUH?MB mikes do Mom Dre s6 h LADT HNE OVEYOU

John Pappas
AshesAT an ass FaeAF and Me WaleA Ecua n Febnd hare L A ster esu n ef BnyLesPa 7GTMOSA 3 7 83m ghwayL7J asme INSPIRATION

Mark Park
GoodbyeTP 4SThankUeverything2RabDuvU 4ever GoodlokDem2THISGIRLS&allthefun dimesRomanDISTnc zDovg&IHere a k

Heather Pearce
HeycutiePLOOKatthoseBuFFrogs SheH s1 ORS ILOVEthebeach Paradeies! B V L L

Dan Pypes
Mahara aThrsMum&Dad h o peen hn ywam2CinatuRnappyagain RC—FICTION ourm877OR JCCCMPKBMRJRick&Sue WEMADEIT!LYALL!

Jeff Pearson
BASSALWAYSSHYES&WF YESSEEYA 5 TEVOTURTLEMDAKMcGHEEGOLDBERG2 P KEP EMLNEX VEF ASPORTS

Michael Pratt
WASE HBUZ TPAIDC EENWEWE Pe m N Fa a AL F ENDAN EN SL&JEFF WONT FORGET L K ThE UHE NRIK

Joe Pruzo
Eve y hing spectacle

Dave Rast
GreyHavenRules ThanksToKevin,Garth,Il ends ChanelGuitars M U Y A Metalers T 7 7 5

Julie Rayle
TeddyBear4u breats sWhomeSumme #5 Ca Sea Reda s e Membe m sey a zoa n sase Ar n a ness o eMEDILYGLS& Wares ech ersese ndagair

John Recker
FRANKM M&DAJ SURAYMRSP NNER P GRANF FRA F A M N AF 4TWTFIB A A V L EARSS JPEES YNLA MND B YA E ARECAER

Shauna Reasner
Thee she e ime fl eyo MeeB FrannsME L L4 BPs B&osps a sWe oser Mom&Dadites aTP Theto F oe q8e a n

Theresa Reynolds
JF—THEBest PRTYW AFSRTNIkeWWW HomnDeaW QT S—DDHJB&KukMayGaT mzN Lisa485 Mf uLFrSnivGRUMMAM TML LETSGO!SSaleysthere—ILuvYaU,BT R TP MUCHL8TRAGDLUK!

Robert Rice
YES pid TP Thankleve yone yous the rnecme M r Tst ur esles s T a K ATeam MUM Naxyme Ardmlestogo cer n e s eep

Kimberly A. Rider
HOPONlsaeeyasseesbuds1 4KATHSTAB ig evcaa &a F e E LEO&SL le realL s MC M mu ey Mes M B F y Men ther e4 oreyod u em ssySPEED n eetur

Yvonne Rios
Goodbye F Thanxs ga n me ends Summe ASAESSR LANKA MOM&DAD Tank n U Y J

Thomas Rios
ThanksFMOM& 1ADYO! FGREAT HANKS TPF FMEM R F5 F8A FFP M&M J ur ea TPS SAREN SAOS HECFY R SP ES LEAN

Ian Roman
HOTWAVESPRAIVEGIRLS RANLHERCUR S C NW REMEMBER LAFSEBFA W THEP NSFUDS PRC JMSYE

Joshua Rose
MULTIPLE CHOICECHRISVJERICDAVEFR ANKHOWDTHATGO??D MBEACHVBALLBI 0MITSABOACONSTRICTORDIGESTINGAN ELEPHANT 'GO' 2 ARTMUSIKO C TLOVEU COLLEENAVAMOMDADT MEFLIES

Marshall Ross
Icanne Icew Iconoue #Music drawings CG.afolaffun

Jim Russel
nevrdgofgoodtimeswithfrendsJoeTheMs Tru ousnooSurf—SkateSessionsCBLsTMloads GFULGRuGoinToClass lwillNev4getUJMr ends4everLawsipThere SeeYaTP

Denise Ryan
ILOVEUMOM + DAD MARIAJOHNKKIMEGO DSHPBPMBS + RECDLLYDP MUCHBRIANDI RELANDTHANK GREAT AFSJ EFFMYSTIFY LOVEYOU ehlaapinay

Misty Ryan
DEDICATEDTOMYMOM,KAT DAD,JEN,SA NDY TAMMY BECCA &EVERYONEWHOKN OWSME ILOVEYOUALL

Fara Ryder
Fa n e 3 4C FF nampuTPeacg anyfun bu n g s a ce eaJpve are n endsss R P MM Sandas

Ali Sadeghian
sbeenGreat.Classof86RULES!ThanxG s s s d e cu m e s edW me Ws h afee he e ms M sic & n nanaMom& a — eve y hing

Jon Sancher
MEA N R NAHMAPMTHPRTY3eac tpuiDMTOilium$&CEPARTYDSRCMRSUM MERFNPISMOMOMDADKEN!vUGLKJDE

Adam Sandberg
SFEME N LEVERSMARTANDDEADLYB 1B MR BERTORDONVECTOR

Amy Sanford
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Kristina Santrupc
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Luis Santaella
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Marcy Schienema
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Steve Schneider
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Holly Schnyder
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Daniel Seard
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Lee Severine
PutnOnTheRoo isTheBest MBJGTSTWR SBAYouAreTheBestStayGoodMr&MrsGMe &F Se YEWarSmasning uvuMoM&L AD n s nu F yThingGood ByeFo ev er FREEPINESLS

Ariel Shabanikalhoon
YEAHYOU ITTAKESALITTLEMOREPERSI STANCETOGETUPAGOTHEDISTANCE

Saul Shapiro
NuHuvEAoAuchCwSANFRANPIZZA2DA TWELVETWELVEBARBLUESEVERYTH NG WHATCHEEZEYDAZE

Paul Shorey
TP ba e Bes F endsdeve C C LS MC AP JP BMG my Ausha uvK m ThanxM om&L a. Solong TP

Craig Silva
In heseaamemns chetbeyondLomoarrou dye exessa e vi s n nesnde

Victoria Simpson
GuW Gtends8 MN.C.MgF&hwDIHIMex B C D P me he Rucis Rs FesMemiesM yenga n ome D&M av Sha uu Thanx 4ailDnaeSbquezal Adv4 hee dQueSeraS e e

Jane Shortrisad
W ASDF ur JOF IMESW thegangIL YalkS Ocu usul meny sexMyBaby Somanyme moesSTILLIN UVW UBABYKS—FFSD&G ydPARKTAXIZJ whereitALLstartedTSC a Seaank

Samantha Smith
D ke sFoelF hor Oursu LzSaiN lesL Mrd ze98 TAMMC CL W Lueha o W u e n C u vaFD T PRTY A D sJM5rgang!CJAMR Ln 3HNDM&DURM YEt w BP uD t mOUT

Mark Sommerfeld
Sha emar uet a evou Mum&Dadov tha te ur u nyme nough a Take al vEST Eye s He ohC So Lessmaybemyb as evenge

Nicole Southerland
ANTI ANTI ANTI—REALfriendsUknoww N uN F YASEN san v oaw pu h oo m C L DMM L WHA Ar JT WA mag ne Mum a ANS 2A77MAN S Cn to on L cece

Shannon Somers
The as e a MomandDadKen ouch ha veg men h u ghe Inde v u

Jennifer Spaulding
M MLAL N E L VOL YAIP BESTFR ENDS BR SSRC AFD DTIMEL BEVH L S L R W Sts yu Bulls NFJE F MM&BYFB YS HOWWHATDREW? GROWN FLO SCANL N KPERS

Deanna Sparrow
WAN FC UN K OL VE NAC UHOW TH MYTELESE F WHYWASTHAT EVERYDIF FICULT? THANXMSFRANK&JJL TAMAYO NRLOVE&SUPPORT THANXM&D ALL — L PEACE LIFE

Sandra Stak
LL vERimTHEM sTgnb. uv sha on pgab e e p e p H n eMANYRI FRSTOF ROSF n car goo HEF SE

Jeff Stephan
HOOPS! #CGULLATTACKSW 5C KF MR ACM EASYRASH R NDL Y5HEECE THANX SKARAF IL M&D

[illegible] Stephens
a a e F L e ge WhoTie BagelBob edvMO eSargeMERS eea nga TaaoFishRe sWhe F e F ha A wasFun&Cher y? hank M m E ossees M&A

Stephanie Stillman
KE me LHymeabnga edoeecen tc ge Mum& u vescl 4 kuTe n n e Hoes ahap chomeIlmyCalfmdewouise CPD S NF BB SA UM HE T L Ye

Rick Stolze
Ba s&& h oc ar & e lelenGangnsrusenerg sThe o F e dscone elehends

Stephanie L. Sulmar
s sAe FavMemo eszreDye2M s&s A LYMIRLL&K5&MW Lt L sau meeping stam &AndreMuL LOVE? IT ANFSM&P MADIT

Jill Swift
We edat!2mysecrets endsP&&Jenn e Bu Cram u E ast u g j ThanxMo m&Dad&mySLIBOL Bra TP Oilt ferosi wo d

Jeanette Taghizadeh
Ifs sycL FAu RU&hoseyous Artspowe r Be se ve

Melissa Tanaka
Me ATE A eas ss ma np TheAWESOM E4 FE F g s RAF nBoys B e B L aw DT MES F MBS As u sMareConres su

V2MyBstFrnds&NS ILoveYoyMom/Dad G M&GP Az &k& e

David Tapia/Bodnar
BLS1 4LearnodriveTerryMyFriendSpank yBe IShemHimes + BroMIloveuMindyREME BSARA

Bobby (Arthur) Teeter
S. Mar pT es uausAScongue nEOS houseBombre nse aT eEOB & aC auaF A de&ave Abe De a294C h tHsNoorTHXmom Dad

Doug Terral
TakeNo ThoughtForTheMorrowForTheMo r owShal TakeThoughtForTheThingsOf self JC

Jon Thagas
So ngandthanksforallthefish

Mark Thomas
FB 4BB1 378D39MMtnMonw/oo s25nB S4yrsRBcrdsuTLK2MuchDiv1FB Thanx1 R4gds sn#TPGIRLSLuvUMomnDad4sup a d. fel dsumme snve 4getLCMSCJEC LJ Wang C P a TDDFJN

Susan Thomas
MyFrndsLuvbalLoon Ipeleesingoodbye hass Mom&Dad4keepingMoiMikeyourgolde n reader ydall the Xswehaveshared some c azy&so hesa ou sheep nem appening4e ve

Mike Thompson
SUPF NUHEAYYMETALSCORP ONS RON MA DENL NGHA RTFAN SHACKYE TCH NGaHUT 7BLACKSSURFP&MC JOLERTA KINDITEASYALLTHEWAYHIGHSCHOOLIS ICHANCELOVEJMOMDADANDHONEYHA M

Philip Torfot
YC NOR 7DS N86 WiddbeySarepack

Bianca [illegible]
RAH 34dyaocvRAMPSYCHE Whence aRu n FEEK TE BSBe Pals MsThoas ung FS an&Voay Mho ndug DD a WAYS S eve Lre way &keve MWAL Ie Bro Bs D uck TXSMOM&DAD

Jenny Turetzky
DT 23u 423 JJFRKS ello k and7TamsSa mLouGrenCath&Shanz IlmissLSMIssitzks? Socks20 7=GDALKBBoBoRikLA MomDa d Go Twin love Ugays we manxTP Adie s

Mitchell vander Voort
HC PE&SAL NESSwedSoviolently THXFR ENDS Gd LuCKB o LuvYauayin HaveHe ar a heR yMusca NeverBeTheSame Ra ap InNau a

Marcia Varner
YPSAPHRWEGD 234PLYEARS MANDBSR vTh SHODTAPNTOMSING hs2myBFSSB CA uu SR LD BY BC LuvuM&DGdL Wee dC yaTP

JulieVan Middlesworth
CYASUMMERFUN82 6C S DEYEAHPAD SA N TERS CR BA NARA LNVOLJV 2VANS&JWDOMS BSWRFFLYBYNITEAW AYFROMHERE PF

Erika Vogel
Bike TheCu ef Tahoe oys RosyFun SFa e zbuck LuvZa imyfriends Michele memory sandlessfunuvya Th ans2myfamily!LY Itsthegrooviestthing JilDe

Michele Vreenhoel
AFRBDS BRGRBFR ENDGRFG INEVE RLLUDHAVEDONE TWITHOUTYAMOMD ADFRIC LOVEYA

Jeff Waldal
WEFDF B bailOnWel TPp ve SLOwkn dyWe h GH A S399 No AlwaysM C nLU YYD always&eve B a S&W a ing Whid baySunsets B hanks4supplying SixMyB es 7y sMom&Dad LoveYou

Elaine Wachman
ErPHC RIA imy endsforeve There sNo End To You v sionIfYouues teToSee

Kevin Warder
POLSKA JEFFWWC OLSUANME DELBYEA & JAYSHLP OC4 T KR SON YA20minOR YLUVU RIORIRITASMEX.MOM&DADTHA NXILJVUSEYA

Richard Waters
HEYGUYSWHATTHESHEck hampc frog gunzomasmemsrie mach y ucsdlblap fyw lo in me yame en glue e n us2shsg mis40 u0t hanxsmomdadjms si beyyous4 a p

Rebecca M. Watson
m ewkingrow s meugoo know IlmissU2 sha d2eas hew diigood bye lisevenharde 2go LNW HL FE

Eric Weel
ENJOYEDITALLBSTBUDSJODJGKEVERN FLNTIMESHVSLMEXSURFEATBJAGERS LOVYOUMOMANDDADKEVINBRYANTHAN K

Jamie Wheal
YB 4MGweDID GDimaw FHBOwe abou MERY7theHuVMICRIPRACWHBLMMLTR DALAthe2YAMSILYCYDmybstBuDSShvnL Dink4ALL THELSTWHEA FisuuleneraM&D DIDITRENEcan BRPNOW?

Tim Whiting
Ho cora rone elehends23windowsgorere ythngbuthegi theue on lsleanahe ddaye ol h nse afrugatR H hebdys

Lara Wilson
La T o yClea uTuSlwdownBOY UNERD P dgsgo cgeNapBaM D sT Eb dayNB Thisnuld only2 os Doby erice Delsle fpromHAHAFearsome—ILUTASlam—REB OUND

Shelby Williams
DobbesWaszShakeTLCbFrndsDKGoGoPCI Mas LagerBBLuv2AllMyBudsHbLgubAp?L arzShalmeChris(thanx!)Tam5 ephSchleps &espAdrTee sum4sumRomanicPanicdTu MudRebound

Robert Wilson
CCLLCSHOWYOU HAWORD IFIWANTED TOLOVEY AL

Nicole Wong
NVRAC LLMOMENT SABadness&GOme nBs F nds NLL FCW oLAUGHTER YUP s Kis n&zcu4P & M.D&S— LYNuAr EndBL ANewButterfly—Onwrd&Upwrd GmLifeTo ME TDF Y

Karl Wroblewski
HWORLD! me2sgat&dveoo dreamsTHNK GOD4FRNDS&F7diduwn2drivJuin7485che m7dol?2CGPRM85revisTHNXMOMDADKI M&KAYILUPGCalwysNEVRbelvinlimtsIII!s2 shrl2sindevil

Billy Zakanan
The swhokneamcknewmewellchoosenotid no range jhel

[redacted]

A

Aardema Hedy A. 48
Abraham Michael W 88
Abraham Susan A. 23 24 176
Abramson Ronna H. 123 188
Abril Jackie M 76
Achan, E 188
Adams Andrew H 76
Adams, Dr 237
Adams, Mark E. 176
Adelman Allar 148
Administration 2 2 A.F S 9
A.F.S. 119
Aguilar M. Luis 80
Aguilar Rosa L 200 233
Aimee's Childrens Bookshoppe 237
Akinwande Jamila L 200 233
Aladray Nazaa 123 88
Alberti Sandro
Alcorn Devon 129 148
Alexander Charlene 200 233
Alexander Di
Alexander James R. 02 48
Alexander Kane 2
Allaro Lidia 24 88
Alfrey Joseph O. 48
Alhambra Jasmine M. 62 176
Alli Dunia M. 88
Allee Karl A. 200 233
Allen Thomas J. 48
Allgire Kay 14
Allison Matt 76
Allison Shannon 69
Alkey Linda A. 62 95 26 76
Almand Charles W 54 76
Alfrano Jennifer E 16 88
Almara Hair Etc 230
Alpert Kristin A. 86 239
Altshuler Eric L 76
Alvarez Devonee M 148
Alvarez Patrikao R.
Alvarez Patricio 48
Amador Mark D 200 233
Amilin Janet B 70
Amrein Mike R. 188
Amtmann Daniel 8 88
Amtmann Gabrielle 122 24 148
Anderson, Ashley E.
Anderson, Bradley M. 148
Anderson, Diana 35 64 188
Anderson Jason V 200 233
Anderson, Kristopher N. 76
Anderson, Lance 148
Anderson, Ryan D 200 233
Anderson, Tanya L. 188
Annable Jennifer S. 188
And Yearbook 225
Antler Derek E 76
Anvar Nima 76
Aquino Ava B 124 200 233
Arbon Lisa D 200 23
Arendas Christine S. 76
Arendas Dr 237
Arias, Elizabeth L. 174 186
Arma Andrews M. 76
Arreguin, Eduardo C. 148
Arreguin Miguel 124
Arreguin, R. (Carlota) C.
Arya, Jyoti 68, 148
ASB 26
Ashley Aleks P. 200 233
Ashley's Market 237
Askar David A. 176
Asmussen Patrica 223
Assi Ita 200 233
Assi Kareem A 148
Astorga Aaron
Attendance Card Collectors 8
Aull Heather M 88
Aull Jennifer A. 76
Austin Jennifer A 88
Averill Katherine K 64 200 233
Averill Wendy A. 58 176
Avery Wade G 48
Awbrey David 214

B

Babetan, Jeffrey S. 148
Bainbridge Jennifer 48
Baily Glenn F. 71 188
Baily Sean M. 48
Bakaen ChristieD 188
Baldwin Heather D 3 30 75 88
Baldwin Tara J 88 139
Bales Todd A. 88
Ballon Jonathan P
Band 139
Banko Laura A. 200 233
Bank of America 4
Bank of Commerce 239
Bank Of Del Mar 239
Barahona, Juan C. 200 233
Baraka Dion A. 5
Banak Eduardo E 200 233
Barmettler Brett A. 42 88, 227 286
Barnard Ramona P 188
Barnes David W 56 189
Barnett Judie 4
Barnett Rina J. 200 233
Barragan Hugo 189
Barragan Luis E.
Barrera Ignacio 52 176
Barrera Leah C. 148
Barry Jason A. 148
Barry Sean A.
Bartoloni Scott J. 200 233
Bartolotta Vincent J. 71 200 233
Barton Adam S. 176
Basketball Mens 66
Basketball Womens 64
Barlow Gordon W 58 189
Bass Shana B. 135 200 233
Bassett Angie A. 189
Bates Christina M. 17
Batson Tyler B 58 6 89
Battenberg Kim J 46
Baugh Kristy 60 200 233
Bauman Coach 6
Baumann Amy 32
Beauchene Joelle 148
Beattie Jane 7
Beckfield Michael 4
Beck Michael M 6 52
Becker Vanessa C. 36 139 200 32
Beckers Andrew 214
Behrens Christopher J
Beimer Brett D
Bell Bruce A. 48
Belland Craig A.
Belisario's Pizza 236
Belman Cris M. 6 7
Beltran German 189
Beltran Jorge L. 148
Beltran Olga L 200, 233
Beltran Roberto 48
Benedict Amanda F 69 89
Bennett Rebecca E 42 200 233
Benton Louis A. 77
Berend Jeffrey S. 128 148 236
Berger Kari H. 67 177
Bergin, Clare BM. 59 0 45
Bergin Lawrence P. 200 3
Bermingham Barry A. 136 89
Bermudez Jose A.
Berridge Shayne A. 148
Bertram Paula J.
Bertram Seth A. 92 59
Besenbruch Angelika E 77
Best Daniel J 89
Best Merritt M
Better Life Fitness Inc 242
Bever Melissa R 89
Birk Matthew J 59 48
Bigsby Christopher A. 46, 189
Bike Fever 242
Birck Garron W 189
Bisantz Suzanne 200 233
Bitar Lisa N. 48
Bjerregaard Eric A. 151
Bjerregaard Tony V 189
Black Bert D
Blackmar Michael R 56 89
Blackmore Thomas A. 7
Blackwell Burt 56 5
Blanchard Christine 18 23 130 5
54 239
Blanchard Melinda E
Bleecker Holly E 58 77
Blum Scott A. 75
Blumenthal Stephanie 123 200 233
Blue Bird Express 236
Bluebird Spa 7
Blumer Tonya L 89
Blaschke Todd A. 5
Boylon Sandra 10 223
Boat Dance N.
Boger Bruce 223
Boehm Danielle A.
Bohm Julie 89
Bolduan Matthew D. 56 189
Bologna Frank P 40 51
Bologna Linda T 189
Bonilla Carolyn G. 62 64 189
Bonnin John N. 177
Bonya Brandon 56
Booth Michael 51
Borracho Jose Danny 30 3
Bosch Darin 200 233
Bourdelle Garth M.
Bowen Kimberly J.
Bowen Andy V 189
Bowen Daniel B 200 233
Bowen Heather A 9 7
Bowen, Kelly M. 39 51
Bowen, Travor C. 56 6 189
Bowerson David J 200 233
Bowman Kerry G. 5
Bowman Mathew L 15
Bowman Russell H. 51
Boyd Laura J
Boylan Eric L 89
Bradyn Thomas P 56 67 189
Bradshaw Anne M 35 45 57 63
Bramblett Hara L 39 200 233
Brandes Sean W 129 1
Braver Realty 39
Brehm Dana E 189
Brennick Debbie D 7 6 29 177
Bressler David G 89
Breitung Teresa J 200 233
Brice Janet F 5
Bridge 24
Bridge Shelene M.
Brigantine 238
Brinson Brett A. 89
Broadmoore Homes 240
Broady Brad R 6
Broady Jack D 200 233
Brogli Mireille S. 22 129 151
Brookman Darby P 7
Brooks Karen C
Brooks Julie C. 69 263
Brosbe Jeff 112 214
Brown Aaron A.
Brown Charles M. 189
Brown Coach 67
Brown Danny L 15
Brown Derek M
Brown Elizabeth A. 89
Brown Jennifer K
Brown Jonathan O 177
Brown Mary E 34
Brown Robert M.
Browne Lisa A.
Bruce Amy C
Bruder C Brooke 77
Brue Alan R 7
Bruni James 89
Brunk Eric P
Bryan Melissa 177
Bryant David J. 91 119
Bryant, John R. 119 119
Bryson Jeffrey W 89
Bubien Patrick R.
Bubnack Timothy R. 15
Buck, Richard W 177
Buckingham Jason A.
Buckland Deidre C
Buell Carolyn A. 50 69
Buell Christopher B. 4
Bugge Alexandra M.
Bugnorouski Karen 59, 177
Bukaty Jill K
Bunch Todd A. 5 53
Bunch Megan 5
Burlingham Deborah M
Buffy's 24
Buncher Jar
Buncher Sven D
Burge David A. 5
Burciaga Daniel E 3 23
Burciaga Maria E 89
Burge Stephen T
Burgess Jack K
Burke Heather R 200 233
Burkett Matthew A.
Burkhart William
Burns J
Burns Greg L 89
Burns Heather A. 139 4 89
Burns, Christian G. 177
Burrows Chase J
Butler Kurt F 200 233
Butler Brett L 25 35 89
Butler Glenn E
Byrne Brian E 49
Byrne Justin W 89
Byrne Daniel A. 200 233

C

Cabrera Joann D 77
Caine Todd A. 51
Cafe Del Mar 46
Cain Shane M 200 233
Caldwell Jeffrey A. 25 16 51
Calero Peter W 200 233
Calkins Scot D 54
Calvert, Charissa L 59
Calvert Marshelle L 200 233
Camp Todd A. 200 233
Campana John E 5 7
Campos Catherine A. 4 51
Campbell Robert C 200 233
Campbell Tyler D 200 233
Campbell III Joseph M. 200 33
Campen Timothy F 116
Canady Michael A. 189
Cannon Thomas B. 200 233
Capener Merrilee C 142 189
Carey Michael A. 3 7
Carlin, Elizabeth A. 36 124 136 37
39
Carlin Maya T
Carlos Jose 124
Carlos And Renee's Cafe 37
Carlson Roger G. 56 189
Carlson Juno 44
Carney Steven 15
Carney Lisa M. 200 233
Carnes Shannon E. 200, 233
Carpenter Mark M 200 233
Carson Dennis 236
Carson Scott D. 54 67 177
Casad Meredith L. 129
Casal Stefan R. 200 233
Case Stephanie J 67 30
Casey Gabby 35
Casper Steven M 35 54 57
Castaneda Michael A 1 233
Castellano Peter A. 54 7
Cassidy Carrie L 30 37
Cassidy Craig A. 201 233
Cassidy Kathleen M 18 69 151
Castellanos Juana 189
Castillo David M. 185
Castillo Liz M. 189
Castro Enrique V 189
Castro Robert S.
Cathcart Gregory M.
Cathcart Scott 201 233
Ceballos Abe P 19
Cerna Luis F 29
Cerna Marisol V 29
Cervantes Maria
Cervantes Sergio E 90
Chambliss Frank 7
Chan Kimberly L. 139 177
Chan Melissa A 23 135 201 233
Chang Johnny 5
Chang, Julie L 121 142 201 233
Chang, Ping 52 177
Changes 246
Channel 37 246
Chapel Stephen A. 107 119 190
Charlebois Eric M. 54 151
Charles Graham P 123 190
Charles Rodney M 201 233
Charles, Catherine M 139 41 151
Charley John W 139 90
Charles Pam 15
Chatman Andrew E 1 0 29 177
Chavez J C 35 177
Chamberlin Kristin J. 90
Chart House 45
Chase Jason R. 190
Cheating J
Cheeseman Nick A. 7
Cheerleading Frosh 35
Cheerleading JV 34
Cheerleading Varsity 130
Chen Anne T 201 233
Chen Peter
Chennel Yusef A. 177
Cheung Lisa Y 8 75 26 136 109 201
233
Chi Theodore S. 129 201 233
Chiang Charles 77
Chiang Joyce C 123 25 233
Chiquita Arturo 124
Chisan Jessica L 201 233
Christensen Angie L 30 33
Christian June 79
Christie Cory J 2 125
Christopher Jeanne
Chung, Heather M. 8 124 190
Cin Daniel A 55 90
C Christopher A. 202 233
Cissna Karin R. 202 233
Clark David B.
Clark Heather 179
Clase Ken 5
Clasen Kimberly 7
Clasen Ron B 58 90
Closed Campus 32
Clothing 251
Clothes Assoc 247
Coleman Clifton H
Clow Andrea J 9 202 233
Clow Lauren T 5
Cluck Dean 5
Clothes & Other Labor 4
Coaches 33
Cochran Jeffrey R. 6
Cochran Lisa E 5
Coffey Jodi P 59 44 90
Coffman Jennifer 7 252
Cohen Eric 202 233
Cohen Sheri 78
Cohen Erik 5
Colbourne John A. 202 233
Cole Alexander 51
Coleman Christopher A. 56
Coleman Meredith L 78
Coles Rachel A. 3
Colleary Mary R 202 233
Collins Meredith E
Collins Tara R. 179
Collins Jennifer R 90
Colombini Kenneth J
Computer 252
Cong Tara 90
Connelly Brian 152 260
Conrad Jerry 215
Contents
Cook Caroline A. 123 190
Cook Jeffrey D 52 202 233
Cooper Jolene J. 28 39 107 122 24 29
52 152
Cooper Kelly D 152 242 259
Cooper Kristie D 3 33 135 190
Cooper Winfield 215
Coordt Kevin B 31 152
Coordt Mary C 69 76
Coordt Vickie 9
Coopers Julie K 64 178
Copp Robert A. 26 15 116 52 274
Corey Amy M 202 233
Corey Justine M. 90
Corla Rosemarie E 90
Cornblatt Andrew N. 3 78
Corrigan Sally E 5 90
Cortez Maria V 124 202 233
Cory Elizabeth V
Cotter Kevin C 190
Coughlin Catherine E 202 233
Coulter Charles A. 52
Covello Nancy ED 78 190
Cowdy Therese Roberta 215
Cox Kathryn G. 69 202 233
Cox Kimberly A. 190
Cox Lillian Resume Consultant 247
Cox Michelle A
Crane Michelle L
Crane William R. 78
Cranford Scott E. 178
Crawford Steven D 67 178
Creative Teaching Supplies 246
Creativity 36
Crocker Andrew E 190
Crocker Lisa B 178
Cronin Amy L 152
Crosby Jane 178
Crosby June 39 152
Cross-Country 38
Crouch James M 202 233
Crowell Brad K
Crowley Scott M. 190
C.S.F 124
Cunningham Samantha
Cushman Damon W

D

Dal Cerro Michael F
Dal Cerro Richard J
Dalessi Gino
Dalessio Anne-Marie 178
Dance Alan J. 119 190
Dandan William K 90
Daniel Heather W 42
Daniel Sean D 90
Dank Fellows Matthew R
Darlene's Hallmark 48
Dauterman Jason 67
Davis Alison B 202 233
Davis Christopher S 190
Davis David M 16 124 178
Davis Deborah A
Davis Jennifer R. 90
Davis Jennifer R. 90
Davis John J 52 90
Davis Linda E 52
Davison Bruce C 67
Davidson Brian M 12 22 122 124 152
Dean Michael S 202 233
Dean Adam C 90
Deans Paul C 90
Deboer Nicole F 152
Defrancesca Lynne M. 69 178
Defrancesca Peter 5 202 33
Defoe Monique L 152
Dehne Kirsten 203 233
Deming Heidi G 78
Deming, Philip E 90
Delay Lance E 56 57 75 190
Delay Lee R 202 233
Del Irme Dino J. 190
Desbrow Family
Del Mar Camera 248
Del Mar Drugs 248
Del Mar Escape 48
Del Mar Fine Wines And Deli
Del Mar Office Products 249
Delong Joan
Delucca Benjamin P 190
Demarco Carlene M 6
Demase Tara J 202 233
Demeter David J. 203 233
Demeter Joanna L 190
Dempsey Jason J 90
Dempsey Jennifer M 22 34 52
Denier Karen C 52 203 233
Denie Linda C
Denker Anna R 90
Denver Steve M 90
Denver Susan M 90
DeRosier Craig L
Derenroeder Mark 1 5
Derwinsky Lara A. 118 24 90
Devan John 52
Dhanesar Mark R. 20 52
Diamond Tanya M 90
Diaz Christine M
Diaz Diana
Dick Kayo
Dimont Mary Ann 42 203 233
Dinh Anh 52
Dingess Jennifer P 69 58 78
Dinkler Eric D 20 20 26 52
Dix Lisa M 39
Dixon Ron H 1 203 233
Dodd Kimberly
Dodson Eric L 67 203
Dodson Stephanie A. 28 36 126, 152
Dowick, Jason A. 190
Doerfling, Cassie L. 24 58 96, 107 118 152
249 286
Doerner Charles F 54 178
Doll Vanessa B. 18 23 190
Dogue David 40, 125, 139, 178
Doherty Michael S. 71 190
Dominguez Adrian 178
Dominguez Julio 200 233
Donaldson Deborah L 190
Donnelly Lisa E 47 190
Dorazio Denise L. 1778
Dorazio Michael J 90
Dotson, Daniel E. 52 203 233
Dotora Joe
Dougherty Christophe 190
Dougherty Patrick 190
Dougherty William O. 152
Douglas Jennifer C
Douglas Melissa R. 203 233
Dow Kimberly M. 46 203 233
Downes Bradley G. 178
Dram Tamara K. 152
Draper Joan 223
Dreben Jessica 203, 233
Dreyfuss Kathy 178
Dries Dettner Jason 178
Dries-Dettner Samuel 110 152
Drill Team 142
Drugs N-Such 249
Drug Store Inc 249
Dubin Sascha 111 116, 118 124 190
Duenas Elsa
Dumke William M 178
Dunbar Michelle L. 191
Duncan Jennifer 203 233
Duncan, Kimberly A. 78
Dunford Kari A. 113 191
Dunford Tamara L 122 130, 135, 152
Dunlap Deirdre M. 91
Dunne James G 67 16 91
Durante's 249
Durvea Kim R. 52
Durum Thomas D
Duvall Laurel J. 178
Duvall Nickoles R. 152
Dyer William R. 191

E

Earth Ocean Song 252
Eaton Jeffrey 52
Ebeling, AnneMarie 220
Ebeling Rolf A 75 1 203 233
Eddy Mellissa L 203 233
Edgar Terrence R. 152
Edick, Gene 52, 237
Edinger Mike 216
Edwards, Frank D. 191
Edwards, Gregory M 67
Edwards Shawn K
Egnton Michelle M 69 3 152
Ehrensperger Edward H. 52
Ehrlich Shana R 42 191
Ekstrom, Dan 118 52
E Comal 252
Elkins Peter 178
Elkins Sonya R
Elliott Debbie 20 223
Elliott Diane 62
Elliott Jennifer 62 55
Elliott Travis K 179
Elliott Trent J 46 39 14
Ellison Mark S 191
Elwell Jon S. 55
Emerson Tom A.
E.M.G. 251
Encinitas Village Cobbler 257
Enders Sean 78
Englebrecht Laura L 55
Engler Kim A 91
Enriquez Earl M 203 233
Ensign Frank B 155
Ensign Kristina 155
Ensign Mary E 178
Entreken Joel P 71 91
Entreken Joshua C 55
Epstein Lisa A 191
Erickson Jason 55
Ernst Elizabeth A. 178
Ernst Delay Farah 191
Escamilla Raul A. 47 12 2 3
Eslampoul Vahid R
Essig Philip T 57 67 200 205, 233
Estabrook Jeffrey M 55
Estabrook Norman S.
Estrin Mike 216
Estberg Brian M. 178
Educational Tutoring Center 252
Etherton David C 118 124 191
Ettari Denise C 3 23 35 9
Ettari Laurene A. 113 135 178 286
Eustance Ruth 223
Evanoff Michael C 109 191
Evans Charles M.
Evans Christina M 191
Evans Melissa M 58 116, 120 78
Evans Peter
Evensen Marianne 6 91
Ewing Kenneth B. 191
Excuses 109

F

Faculty 214
Fahey Shannon 203 233
Faila Dean
Faila Karin L 203 233
Fairbank Ranch
Fairbanks Travel
Falcone Nicole T
Fallon Julie 203 233
Faris Melissa B 58 191
Faris Philip W 178
Farrell Coach 67
Farwell Tricia M 203 233
Fashion 8

Faucher Damon C. 178
Federson Cory S.
Federton, Kim D. 178
Feemster Heather M. 62, 191
Feher Laura A. 191
Felcan, Thomas J.
Fell, Dana W. 78
Fellows, Naomi C. 118, 178
Felthaus, Zachariah 100, 203, 233, 247
Fenicall, Scott W. 203, 233
Ferguson, Jean-Paul 75
Fernandez, Enrique 71
Field Hockey 58
Finley Burk F. 38 71 149 155
Finley Jean 34 69, 216
Finley John R. 57 203 233
Finley, Kathryn L. 142, 178
Fischer Karin C. 8, 23 55 286
Fischer Bobby B.
Fish, Amy 63, 107 178
Fishel, Kimberly 203, 233
Fisher Jennifer L.
Fitzsimons Colleen L. 118, 124 142 191
Flag Team 136
Flanagan, David P.
Flanagan, John N. 170
Flanagan, Kevin 67 126, 203, 205, 233
Fleming, Katherine E. 179
Fleming, Robert
Fletcher Kelli 60 203 233
Fletcher Lisa C. 203, 233
Fletcher Peter T. 155 253
Fletcher Shawn 179
Fletcher Tabitha 155
Fletcher Victoria A. 60, 191 254
Flick Sherry E. 60, 155
Flores, Kristen M. 116 124, 179 184
Flores, Martha 124
Flores, Martina 203, 233
Flowers Shana L. 125, 203, 233
Flynn, Julie L. 155
Fontenot, Jeanine 191
Football Frosh 57
Football JV 56
Football Varsity 54
Forbes Heather 55
Forbes, Jennifer L. 203, 230
Forman Caroline A. 155
Fortney Anna C. 203, 233
Forutanpour Bahak 191
Foss, Renae 102, 155, 254
Fossett, Deborah S.
Fotouhi Kamran 203, 233
Fowler Bradley J.
Fowler Elizabeth A. 203, 233
Fox Jeffrey L.
Francisco Chet 216
Francisco Tracy R. 191
Frank Diane 2218
Frankel Park G. 192
Frantz Rob 216
Frazzyna Monique J. 192
Fraser Fiona L. 92
Frecker Leigh A. 62 79
Fredricks Jason M. 203 233
Fredricks Kerry 26
Freeland Shannon L. 69 79
Freeman, Kimberly A. 55
Freeman, Mark R. 179
Freshmen 200
Friedman, Steven A. 52, 203, 233
Friel Keith M. 67 179
Fries Kevin S. 67 192
Frisch, Kevin A. 203, 233
Froglanders 253
Frost Kevin D. 55
Frost, Nicholas R. 103, 155
Frost Tom C. 79
Fuchs, Brady 55
Fuller Tracy M. 18 23 155
Furcolo David B.
Furcolo Kathryn F. 149, 155
Furcolo Tina L. 118, 124 179
Futch Colleen 155

G

Galesan, John E. 192
Galley Jerry E. 92
Gallagher Jeannine N. 179
Gallagher, Jennifer 125
Gallagher, Sean 203, 233
Gallagher Sean C.
Gannel William S.
Garcia Monica 203, 233
Garcia Tammy 69, 92
Gardner Michelle 60
Garfinkel Anna 217
Garland M. Sean 92
Garramone Gina M.
Garrison Kristin M. 155
Garrison, Linda 192
Garrity Gunnar F. 203, 233
Gassman Michelle L.
Gaulsch Pollie A. 203, 233
Gawle, Kevin B. 203 233
Gazoli Erica M. 192
Geary, Charles W.
Geddes Glenn G. 179
Geier Timothy A. 42, 75, 104 121 123, 176, 179 286
Geiserman, Marc J. 35 54 155
Genard Anthony R.
Gentlemen's Quarter 234
George, Robert M. 155
Germond, Kathryn B. 179
Gershen, Seth E. 155
Getty, Jeffrey P.
Getz, Lorraine J. 158
Giacomini, Patricia A. 179
Gibbs Bryan W. 75 203, 233
Giesken, Deirdre A. 203 233
Gieskes, Edward 156
Gieskes Michiel 52 118, 192
Giezen, Christina L. 156
Gifford, Kristin E. 120, 192
Gigler Eric D. 71, 156
Gigler Kevin G. 57 75, 203, 233
Gildred, Edward A.
Gill, Joseph M. 192
Gillivan Katie N. 35 35 203 233
Gillivan Mari C. 37 130 156
Glasson, Jamie R. 18, 21 38 109 116, 129
Glinch Michele L. 192
Glendale Federal Savings 255
Godefroy Gigi M. 30, 138, 156, 254
Godun Semyon S. 203 233
Goff Arleen B.
Goldberg, Jason C. 156
Goldberg, Matthew D. 203, 233
Goldsmith Serena J. 203, 233
Gonzales, Rose 220, 224
Gonzalez Julie M. 179
Good, Danielle J.
Goodjohn, Christine M. 60, 179
Goodlund, Lane C. 179
Goodman, Lisa R. 179
Gordon Matthew E. 75, 203, 233
Goshtasb, Ramin 192
Goshtasb, Roya 179
Gotz Brian S. 203, 233
Goudreau, Brent L. 139 179
Goudreau, Craig G. 192
Goucy Katherine T. 36 137 139 196
Gould, Cathleen E. 156
Gould, Christine N. 156
Gould Kristina E. 203 233
Graciano, Kenneth L. 180
Graff Christine M. 192
Graff, Molly M. 203, 233
Graham, Angela 119, 120 180
Granados, Gabriel 156
Granados Julian J. 203, 233
Grant Beverly 107 217
Grant Mame S. 156
Graves, Richard M. 52 67 118, 204 233
Graves Robert W. 52 180
Green, Christopher A. 192
Green, Jason 180
Greenbergl, Scott C. 102, 102 106, 107 127, 192
Greenberg, Lara A. 192
Greene, Carrie A. 136, 156
Greene, Michele 52, 142, 180, 192
Greer Jennifer L. 192
Greer Michelle 52
Grenier Jennifer K. 118, 124, 192
Greytak, Andy 217
Griffin Pat 192
Griffith, Mindy L. 156, 256
Grim Robert 144 156
Grimmer R. Daniel 204 233
Grimsley, Ralph 223
Grinstad, John A. 56, 192
Grissick John 180
Gresnik IV Francis J.
Grochowiak, Kerry A. 156, 286
Gronberg, Tor 106, 107 122 180
Grossman, Benjamin P. 54 180
Grossnickle, Joshua T. 204, 233
Grumet Kathy E. 180
Grund, Michael 138, 141
Guarino Heather M. 92
Gundersen, Christian 204 233
Gundersen, Erik J.
Gurnoe Chandra 92
Gurnoe Gabe A. 192
Gutierrez Dahlia M. 192
Guzman Judy E. 35 142 192

H

Haas Gretchen J. 156
Haddaway Mark E.
Hadley Genevieve R. 142 204 233
Hadley Stephen H. 180
Haeckel Laura L. 180
Hager Adnan L. 156
Haim Emio 156
Hahn, Jennifer A. 180
Haines Rik 112, 217
Haines, Laurel J. 118, 122 124 142 192
Hall Andy J. 94 124 126, 156
Hall Celsea D. 193
Hall Denise C. 130
Hall Michael R. 204, 233
Hall Robert J. 118 180
Hall Ronald 93
Halloween 98
Halsey Scott 180
Hamann Paul M. 204 233
Hamblin, Maryann
Hamilton Christina W. 69, 192
Hamilton, Robert J. 193
Hamilton Wendy A. 156
Hammond Studio Of Dance
Hamsayeh Jhalan G. 97 156
Hanson, Britt L. 60, 64, 210, 204 233
Hanson, Christian A. 129
Hanson Lisa L. 60 64 190
Handelin, Thomas P. 52 118 193
Hanselaar Saskia J. 58, 180
Hansens 156
Hanson Hilary J. 193
Harbaugh Alton G. 204 233
Hardesty Beth A. 156
Hardy Joseph W. 31 156 166
Hargis Kendra D. 156
Harker Jamie L. 58, 92, 97 122 124, 156
Harker James R. 71 193
Harker Real Estate 256
Harold BMW 257
Harper Elizabeth D. 28, 60 156, 250
Harper Lynne S.
Harrah, Jim 60, 217
Harrell James A. 204, 233
Harrill, Colleen A. 204 233
Harrill Daniel J. 57 67 204 233
Harrigan, Jackie 217
Harris, Dale S. 193
Harris, Jason C. 111
Harris Stacey A. 180
Harrower Peter 180
Hart, Amy R. 135, 204, 233
Hart, John R. 193
Hart, Nancy 69, 156
Hartung, Tracy S. 193
Hartwig, Amy L. 193
Harvey Jason R. 193
Harvey Spencer G. 204 233
Harvie William 111, 215
Haskell, Brett O. 180
Haskovec Daniel 204 233
Hasselmann Heather K. 60 116, 193
Hastings Angela H. 35 52 180 286
Hastings Sean P. 180
Hatten, Cindi L. 193
Hatten Cristi C. 204 233
Hauber Mark Z. 54 126 180
Hauser Holly E. 193
Hawk, Anthony F. 4, 156, 173
Hawtorg Anne M. 204 233
Hawkins Mary Rose D.D.S. M. 258
Hawkins, Paul A. 156
Hawkins, Shannon M.
Hawthorne Jennifer G. 118 193
Hayes Jody M. 180
Hayes Joseph G. 75
Hays, William H. 71 180
Heath, Victor J. 40, 156
Hecht, Alissa S.
Hecht, Annette A. 39, 123 154, 156, 286
Hecht, Robert A. 18, 23
Hecht-Nielsen Marcus A. 18, 21 102 156
Hecker John A. 156
Heigenberg, Gabor A. 180
Heiligenberg, Sandra 193
Heiman, Sandi 217
Hemstra, Jon V. 36 42 44 156
Hezer, Nancy E. 159
Hellerud, John D. 159
Helm, Erin M. 193, 263
Helm Lisa C. 62 118 193 263
Henderson Brian B. 204 233
Henderson Brooke E. 64 119, 123, 126, 193
Henderson, Tonya R. 159, 256
Henderson, Tya S. 204, 233
Henkin, Jamie B. 118, 180
Hennes, Dana M. 193
Hensley Allison 60, 122, 123, 159
Hensley Alisa L. 204 233
Hensley Brett K. 159
Hernandez David 180
Hernandez Dennis M.
Hernandez Juan Carlos
Hernandez Lisa 159
Herrera, Angelica M. 180
Herrera, Javier 204 233
Herring, Christopher 139, 204, 233
Hermann, John P. 180
Herzberg, Becky A. 60, 204 233
Hester Lisa M.
Hetz Shannon M. 204, 233
Hewette James B. 193
Hand H tack 256
Hibbard Matthew C. 204 233
Hicks, James C. 52, 204, 233
Hicks, Jill L. 62 180
Hilbert, Julie A. 90, 159, 257
Hickey Evan A.
Hile Summer 180
Hill Loree A. 60, 193
Hill Sharon E. 180
Hill Teresa F. 43, 116
Hilmann, Kurt R. 52, 159
Hils Sean A. 204 233
Hinkle, Evan M.
Hinkle Gregg F. 159
Hinchy, Jody S. 60, 159
Hinse, Melissa D. 142, 193
Hirchberg Eric 52 54 195 274
Hobbs Dr. 257
Hoberg, Erika M. 193 239
Hoberg, Ryan H. 180
Hochberg Richard 180
Hochreuner Michael R. 204, 233
Hodge Douglas L. 115 122 123 124 180
Hoffman Jennifer L. 180
Hoffman Eric 204 233
Hofmann, Lorenzo 180
Hogan David C. 39, 193
Hogan M. Erick
Hoifer Chad C.
Holder Corey D. 159, 257
Holiday, William J. 159
Holman, Erin M. 69 159
Holmquist Kristen K. 62 204 233
Holtkamp, Lori E. 180 286
Homecoming 26
Hopkins, Sally A.
Hornby Linda 180
Horner Wolfgang H. 159
House, Brittany L. 159
Howard Lance S.
Howarter Stanley R. 204 233
Howden Becky A. 93
Howe Chris D. 204 233
Howland, Jennifer E. 86 121, 159 286
Hren Jennifer 58 204, 233
Hren Joelle 103 126 180
Hsu, Neil 118 193
Huber Brian R. 119 180
Hudrisch, Roger J. 93
Hudson Christine E. 46 180
Huebner Jeffrey D.
Huerta John E. 204 233
Huertero Alicia C. 123 180
Huertero, Vincente C. 180
Huestis, Paula 204 233
Huesgas, Robert
Huey Verne 153
Huff Nicole R. 204, 233
Hullman Bradley D. 204 233
Huffman Eric S.
Huffman Kim A. 180
Hughes Cynthia A.
Hurtas Denise R. 193
Hussey Dr. 257
Hussman Kelly L.
Humphrey Erik S. 159 180
Humphrey Keri M. 193
Humphreys, Adrienne L. 47 180
Humphreys April L.
Huston, Charles E. 115, 193
Hutchison Andrew T. 52
Hyde, Christopher S. 91, 180
Hydro Dynamic Projectile Club 121

I

Ibarra, Sandra G. 124
Iglesias Javier F. 71 180 247
Iglesias Jaime B. 159
In Stride 258
Interact 118
Irvine Ann N.
Irvine Sean P.
Isaacson, Robert E. 204 233
Ison Kim 159
Ison Erica R.

J

Huff Nicole R. 204 233
Jackson Adrienne
Jackson, Sean M.
Jackson, Steven J. 193
Jacobs Daniel 93, 181
Jacobs Ian 46
Jacobsen, Juliet C. 204, 233
Jacoway Leslie E. 193
Jaffer Brendan G. 18, 181
Jaffer Terence A.
Jager Stacey L.
James, Keith E.
Jansson, Fredrik J. 204 233
Jaynes Wendy L. 159
Jeitrals, Brian D. 159
Jellison, Jennifer A. 204 233
Jensen, Jessica M. 204 233
Jensen Paul S. 204, 233
Jensen Stacey L. 204 233
Jernigan Bill 219
Jessup Monica 224
Jevremov Rose M. 181
Jhung, Kelley E. 181
Jocoy Stacey A. 92 138 159 193 286
Johannsen Julie L. 60
Johns, Glenn C. 193
Johnson, Charles D. 181
Johnson, Cheryl L. 181
Johnson, Christa L. 62 204 233
Johnson, Christopher A.
Johnson, Connie 215
Johnson, Dr. 258
Johnson, Dwight 218
Johnson, Elizabeth M. 18, 181 259 286
Johnson, Erik K. 52, 118, 181
Johnson, Heidi A. 69, 193
Johnson Jill W. 159
Johnson, Kenneth J. 159
Johnson, Mona L. 181
Johnson, Noel R. 52, 118, 204 233
Johnston Andrea 62
Johnston Wendy M. 47 193
Johnstone Dawn R. 193
Johnstone Leanne M. 159
Jokela Arne R. 118, 159, 169
Jones, Jay M. 54 181
Jones Lisa 93
Jones, Tanya 139, 204 230
Jordan Jon B. 93
Jordan Kurt J. 193
Jovenes Unidos Club
Joye Dawn B. 193
Judan, Antony 139, 204
Junge, Jeffrey A. 67 205, 233
Junge, Kurt C. 159
Juniors 176
Junior Statesmen 122
Just A Gigolo Club 125

K

Kaeding, Caspar F. 119, 161
Kaeser Julie 62 193
Kaine, Lisa M. 193
Kano Cheryl M. 93
Kaiser William G. 181
Kalchuck Sherry E. 193
Kammerer Bret M. 54 159
Kammerer Kristin 121 129 139, 141 159
Kepler Dianne J. 159
Karafilis Maria 122, 129, 159
Karge, Orville 218
Karlene Realty 256
Karlen Daniel E.
Kaufman Claire C. 181
Kawasaki, Leslie M. 118 124 139, 193
Kaye, Alexandra 18, 159, 259, 286
Kear Tom P. 160
Keeler Cecelia 35 62
Keel Douglas M. 31, 120 126, 160, 168
Keeling Louise 224
Keeling Paul 100
Keeney Carolyn R. 64, 205, 233
Keeney, Christopher R. 102, 181
Keith Brian A.
Kellerhouse Robert
Kelly Coletta
Kelly Francis 110 180
Kelly Karen M. 180
Kelly Todd L. 54, 67, 181
Kennedy, Kathleen P. 37, 181
Kennedy, Robert C. 56, 67
Kenyon Pamela S. 181
Keppler Gregory 194
Keppler Ron 181
Kerby, Dawn R. 181
Kerby Lance C. 94
Kerby, Shellie R. 89, 205 233
Kersten, Tracie R. 119, 194
Kessler Michael E. 110 160
Kessler Michele L. 181
Kesler, Kevin M. 205, 233
Kesler Tracey L.
Ketcham, James A. 54 181
Khalegh Soheil 194
Kharrazian Ashkan 194
Khoor, Nwaloe 122 160
Kieffer Cecelia M. 160
Kilourie Michelle T. 122 124 160
Kimball Katherine J. 123 194
Kimball Nicole L. 182
Kimmel David J. 205, 233
Kincaid Jason W. 92
Kirby Tiffany D. 94
Kirchner Beate C. 119, 160
Kish, Sandy 224
Kirossier Heidi D. 205 233
Kirossier Michele R. 123
Klein Nicole A. 142, 143, 194
Knauss Briana N. 205 233
Knauss, Joseph J. 160, 168
Knauss Katrina B. 182
Knox Leila E. 123, 205 233
KOBO 258
Konstantopoulos Alexa 80
Kosner Rajnish S. 205, 233
Kooyman, Tony G. 129 189
Koos Brett B.
Korn Robert G. 125, 138, 141 182
Kosekoff Alan J. 111 139, 141 205, 233
Kozlow Dennis
Krause Ryan 160
Kremer Brendan R. 194
Kruetzfeldt Keith J. 205 233
Krutzsch II August 182
Kuan, Gary 138, 189
Kuechler Kimberly E. 136 137 139 194
Kuenzo Kristina E. 58 182
Kuenzo Ronald L. 149, 160
Kuemmerle, Christopher 182
Kuemmerle Jared D. 194
Kulhawik Mason J.
Kuntz Matthew D. 88 160 286
Kuna, Dick 217
Kuntz Marc M. 182 194

L

Labracque Andrew J. 160
Lacorbiere, Andre 46, 224
LaFlamme Gerald P. 123, 205, 233
LaFlamme, Suzanne C. 142, 205, 233
Lahay Lisa N. 206
Lahay Marc T.
Lai Jennifer G. 206
La Shaion L. 110 160
Lancaster Jeffrey R. 46
Lancaster, Mona J. 194
Landesman Christine 123 194
Lang Brian D. 206, 233
Lang, Jean M. 182
Lang, Jennifer S. 194
Langdon, Lara C. 60, 194, 254
Lange Alyssa A. 64 194
Lange, Brian P. 67 120, 194
Lapadula, Melanie J. 182
Lapinus Kevin R. 206, 233
Lapinus Todd M. 182
Larosa Angela C. 204 206 233
Latko, Robert B. 206, 233
Latko, Romney D. 160
Laufenberg, Jane E. 182
Laughlin, Peter F. 136
Laura, Brendan M. 182
Laura, Meghan M. 58, 194
Laverty Mary K. 182
Lawrence John N.
Lazarian, Dona D. 206, 233
Lazarian Kristen A. 16, 28 37 130 131 160
Leach, Celeste N. 28, 120, 286
Leach, G. Randall 194
Lee, Christina 142, 160
Lee Iris 160
Lee, Fredick 118 139
Lee, Ken K. 206, 233
Lee Lance L. 52 118 194
Lee Laura 123, 142, 194
Lee Loretta L. 52 182
Lee, Mai S. 182
Lee Regina 142 184
Lee, Suzanne 194
Lee Tina
Lehmann, Gregory M. 71 160
Lehmann, Mathew M. 182
Leider, Jeff D. 58, 194
Leighton, Tyles J.
Lemans David A. 94
Leonard, Michael S. 182
Leonard Steven M. 113 160 259
Leonards Traditions 258
Leone Matthew T. 97
Levine, Kevin T. 182
Levine, Stefanie D. 64 182
Levinson Debra J. 194
Lewak Anna M. 194
Lewak Karin P. 160
Lewis, Diana N. 24, 160
Lewis, Kristina L.
Library 100
Light Becky R. 160
Likins David P. 110, 119 160
Lim, Joseph W. 52, 182
Lin, Bill F. 194
Lindsay Jonathan R. 194
Lindley Melissa 58 160
Linkowski, Ricky 110, 160
Liska, Cynthia J. 67 123 194
Little Bob 218
Liu Jennifer A. 160
Liu Kevin
Livingston Anne L. 64 160 260
Livingston, Matthew L. 56, 194
Lloyd, Brian E.
Lodge, David H. 194
Lodge, Juliann 92, 160
Lofgren Richard 182
Logue, Victoria J. 194
Lokus Nicole L. 60, 206 233
Lomas Santa Fe Travel 258
Long James M. 182
Longton, Jill 194
Loomis, Eric C. 71
Loomis Jonathan M. 52, 162 259
Lopez, Isaac M. 162
Lopez Sabrina 18, 22 206 233
Lopez Tammy L.
Lorenz Michael J.
Lorimer George M. 162
Loskutoff Erinn G. 69 194
Loveman Taryn 116, 194
Lowe Laura J. 47
Lowery Cory L. 206 233
Lowery Tracie L. 162
Lowman, Tyler P. 206 233
Luber-Jones, Joan 218
Ludwig, Erik B.
Lunceford, Jamie D. 194
Lunceford, Trenton T. 54 71 182
Lund Chris 206 233
Luo Steven Y. 94
Lusitana, Rob 57
Lutes, Jonathan N. 103, 176
Luther Kenneth D. 82
Lyman, Dan 218
Lynch, Jeffrey J.
Lynch, John 57 67 206, 233
Lynch, Kara A. 69 97
Lynch Lara 182

M

Maas, Patricia W. 161
MacBride Mark P. 182
MacGillis David J. 194
MacGillis, Jennifer 162
Macias Jose B. 206 233
MacLeod, Elizabeth E. 162
Maddocks, David W. 162

Madsen Honey 94
Madura Marjor A. 82
Magon Cheri L. 39 62
Mahmoudi Homayoun 219
Maina Norman E. 182
Majeski Nancy 224
Majohey Ted 57
Maley Marissa D. 111
Maloy Thomas C
Malone Jennifer L. 194
Manuari Brian 224
Mancuso Deborah T 123 206 233
Mancuso Roberta A. 142 162 250
Mandoi Ben K. 206 233
Mangiarelli Gina S. 206 233
Mangiarelli Maria L. 63 162
Manglanes Lally 82
Manriquez Maria T 94
Mantyla Linda M. 162
Marazoni Cathy 224
Marinez Lisa K. 62 162 252
Marinello Fred 219
Marino Merrick J. 94
Marino Monolia J 28 38, 44, 22 123, 26 30, 3 162
Markgraf Kevin G. 206 233
Marlow Ashlee L. 206 233
Marlow David M. 140 82 262
Marmon Terrill J. 194
Marsh Daniel 62
Marsh Gary H. 75 94
Marsh Tahnee L. 94
Marshall James E. 82
Marshall Melissa J. 42 206 233
Marshall Wendy L. 206 233
Marti Lorenz R. 71 194
Marti Stefan K. 162
Martinez Jesse J 57 206 233
Martinez Susan Lee 219
Mason Tempe M. 23 42 182
Mass Tisha 9 192
Massas Tyler 82
Masse Rei 110 62
Matez Neil J. 5 6 206 233
Matte Renee P. 82
Mattel Craig J. 57 126 162
Matthews Lisa A. 9 95
Matthews Maureen F 82
Maung L. David
Maxwell Dino E. 20 195
Maxwell Ian R. 124 94
May Meredith
May Steven C 26 54 26, 62
Mayn Bambi 206 233
Mayo Prudence 206, 233
McAdam William R. 95
McCann Meredith M. 96
McCann Sharyn L. 62
McCarthy Evan S. 185
McClarken John 219
McClaugherty Johnson, Connie
McCracken Julie A. 182 206 233
McDonald, Amanda 133 182
McDonald, Jennifer S. 195
McDonalds 260
McDonnell Julia O.
McDonnell Mary A. 95
McFarlin, Michelle 182
McElwain Kevin J.
McGhee Daniel B. 62
McGhee Matthew R. 162
McGlynn, Marc V. 182
McGowan, Kathleen 182
McGowan, Michael J. 206, 233
McGrath Michael J. 182
McGrath Morgan L. 58, 109 182
McGrath Susan L. 52 97 62
McGregor Ian (Scott) J
McGriff Christiane A. 206, 233
McGriff Robert W. 56 95
McGuire Jeffrey J. 57 95, 206
McKay Lisa A. 182
McKay Susan E. 162
McKee Kristin D
McKenney Kecia L. 62 182
McKinney Amanda G
McKinney Dorothy 219
McLean Wendy 95
McLeod Megan 82
McMillan Colleen 40, 195
McMillan Barry 162
McWilliams, Sara M. 136, 139, 206, 233, 253
McWilliams, Scott S. 121 162
Means, Susan L.
Mednansky Ladislav J. 185
Medrano, Leticia C. 195
Medrano, Sergio 71 195
Meekai Melanie 202, 206, 230
Meir Loretta M. 60, 123, 182
Mega, Ann 60, 63, 219
Meir Erika L. 122 124, 182
Mesinger, Phil 196
Meister, Kristen H. 64, 95, 162
Mejia, Kristen A. 206 233
Mejia Michael A. 24, 162
Melamed, Jeffery S 18, 20, 26, 50 62
Melamed, Jennifer L. 8, 123 182
Melhouse Marlys 219
Melvin, Cole B
Melvin Kelly R. 95
Mendez, Carlos
Meredith Jamie 164
Meredith Jeoff S.
Merondino Heidi L
Mergenthaler Susan D. 195
Merle Norman Cosmetics 262
Merrick Avril 119 219
Merrill Mikelle 182
Meyer Erik A.
Meyn Susan 122 24 164
Micai Nicholas J. 164
Michaelson, Daniel E
Middaugh Maria T 206 233
Middlebrook William G. 182
Miruskovic Jackie R.
Milan Jennifer V. 183
Miller Andy 183
Miller Blair R. 183
Miller Courtland G. 67 206
Miller Daren A. 47 185
Miller Heather R. 206 233
Miller J. Nicole 164
Miller Keith A. 83
Miller Laura H. 58 164
Miller Marilyn A. 164 286
Miller Matthew R. 164
Miller Meaghan M.
Miller Rachel M. 84
Miller Steven M. 164
Miller Tami L. 164
Miller Tara R.
Mills, Laurel A. 123 130, 131 133 164
Mirrash Omar A. 95
Minner Flo
Minor Elliot 58
Mira Costa College 261
Mirandor Anne N. 35
Mirandon Tonya V. 164
Mischeot Kurt J. 206 233
Mitchell Raymond L. 83
Mitchell Heather R. 96
Mitch's Surf Shop-North
Miyamoto Tina 24
Moan Francesca M. 123 183
Model Tiffany A. 206 233
Moedius Julia A. 96
Moga Christina M. 130
Moltz Jason R. 183
Moler Hans 118, 52, 196
Mongeon Lisa A. 29, 164
Mongeon Vanessa G. 58, 164
Montemurno Michael 18, 21 39 184
Moon Courtney D. 62, 206, 233
Moore Chandra L. 196
Moore Chris D 206 233
Moore Cristina A.
Moore Vanessa A. 196
Moreno Carmela
Moreno Diana 24
Moreno Miguel A. 183
Morey Clinton R. 206 233
Moriarty Tracy A. 96
Morris Cheri L.
Morris James R. 183
Morris Ron 75 120
Morris Tammie S 196
Morrison Cher 64
Morrison Geoff C 64
Morrison Kelly 64
Morrison Robert 64
Morrison Theodore C 64
Morrissey Sheila O
Morse Sean E 64
Mortazavi Cathy 164
Mortazavi Marjan 142 206, 233
Morton Timothy J 64
Mossy Foster J 206 233
Mossy Philip 83
Moss Douglas A 206 233
Moussavi Arya 183
Mubarek Jason S. 206, 233
Mulligan, Michelle L. 164
Multiple Choice 262
Mulvihill Patrick G. 139 183
Mumford Michelle C.
Munoz Lisa A.
Murch, Annette 183
Murphy Eric M. 206, 233
Murphy, Matthew L.
Murphy Shannon B. 142, 164 262
Murphy Sonny 196
Mussell, Becky L. 38, 139, 183
Mueuttan, Erik R. 183
Myers, Robert H. 196
Myres, Joel E. 183
Myrick, Robert M. 164
Myrtle Theresa 196
Myrtle Timothy

N

Nakayama, Isamu 44, 164
Nakayama, Mako J. 206, 233
Nam Tammy E. 18, 29, 122, 124 126, 184
Napoli, Philip M. 71 196
Nasstrought, Ned 206, 233
National Bank Of Fairbanks Ranch
Neuenburg Dan A. 206, 233
Nelson, Alara R.
Nelson, Annika M. 39, 109, 183
Nelson, Brandy P. 196
Nelson, Chris S. 56, 196
Nelson, Heather L.
Nemiroff, Daniel 120, 206 233
Nerow Cassandra L. 206, 233
Nerdow, Heather A. 183
Newby, Andrew F. 71, 196
Newcomb, Katherine V. 62 196
Newcomer, Andi 228
Newell Johanna
Newman, Blaze 97 110, 222
Newsom Christopher H. 125, 139, 4 96
Newsom Erika 128
Newspaper 128
Newton David L. 196
Ng, Bon 164
Ng, Hoy
Niccum Erynn R.
Nicholas, James A. 126, 183
Nichols Bryan C.
Nicol Robyn D.
Nieder Curtis V. 196
Nielson Janelle A. 46 196
Niemann Betsy A. 183
Nobel Gary B 164
Noe Matt W.
Noel Nicole E. 196
Nogel Darold 55,220
Nominating Convention 102
Nordquist David A. 111 118, 183
Nordquist, Holly 220
North Coast Beach Club 263
Norton, Christopher E. 183
Norwich Susan C. 18 23, 62, 183
Nugent Michele S. 62 89 206, 233
Nugent, Nicole C. 52 103, 126
Nunez Jeanette 164
Nunez Rick 83
Nutley Mathew C. 57 206

O

O'Brien, Denae D. 183
OConnell Shawn M. 96
Odam Caleb 164
Odam Seth T. 7
Odenwalder Christine 35 164
OFlaherty Louise E. 164
OFlaherty Susan E. 196
Ogino Yasuko J. 142 196
Oharra, Sharon D. 164
Okely Brendan F. 206 233
Olea Irene M.
Olaz Steve 34 196
Olsen Craig C 54 64
Olsen Sara K 26 54
Olson Bruce D.
Olson Christopher L. 5
Olson Jennifer R.
Omaru Rudolph L. 5
Open ...
Orr Jonathan E. 57 67 206 233
Ortiz Ross E. 5
Ortega Carlos E. 67
Ortega Monica T. 196
Osborn Kai 206 233
Osborn Ken 26 233
Osserin Jon E
Ostereck Mandy 58 196
Otaga Patricia N.
Ottavia Mathew A. 207 233
Otowski Kristin 207 230
Ott Timothy D 207 235
Oury Marguerite A. 62 197
Overland Ted M. 197
Owens Gary 167
Owens Shelly A. 167

P

Paa Greta M. 38 58 46 120 129 164 239
Page Jenny L. 84
Page Steven H. 67 197
Palacios Lorena 124
Palmer Darlene 215
Pan Maeng 216
Panchenko Andrea L. 6 124 16
Panchenko Kristen L. 39 207 133
Pancite Michael P 26 37 54 1 2 167
Pandolfe Paige E. 20 230
Pangborn, Michael F. 184
Pangborn, Nicholas W 207 233
Panosian Veronica D 167
Pape Ann H. 207 233
Pappas John E 16
Paracezza Gail 197
Pardee 264
Paredes Marko A.
Parenti Paul J. 184
Park Megan B. 167
Parish Troy L. 67
Parker Arnie L. 64
Parker Debbera 145 207 233
Parker Douglas B. 67
Parker Victoria A. 207 233
Parks Julia L. 94
Parnell Christian S. 129 184
Parr Leslie A.
Pascoe Heather A. 116 122 126 139 67
Patterson Laurie A. 39 197
Paulovich Eric A. 52 84
Paulick Brian S. 75 97
Paymard Pam 184
Payne, Heather L. 142 20
Payne Jacquelyn L. 52 84
Paz David R. 58 197
Paz Renee M. 58 92 84 286
Peaker Daphne 224
Pearson, Kristin A. 207 233
Pederson Alan C
Pennington, Sharee M.
Perez Ruth
Perkins, Christie N. 116, 197
Perrin, Alfred 110, 167
Peters, Daniel J 24, 26, 42, 167
Peters, Kelly 60 184
Peterson Cathy 64
Peterson Krista M. 184
Peterson, Alice 184
Peterson, Erik E.
Peterson, Jeffrey P. 167 256
Peterson, Kristin M. 64, 207 233
Peterson, Valerie A. 62 64, 123, 207 233
Petree, Jennifer A. 69, 119, 197
Pfaff Michaela 167
Pflueger Eric G. 207 233
Pham Doug V. 207 233
Phelps Theodore A. 57 207 230
Phillips Carrie R.
Phillips Erica R.
Phillips Jim 221
Phillips Natalie M
Phillips Nicole
Phillips Tracy L. 125 197
Phillips Jr John R. 167
Piccioni Christopher S. 184
Piccioni Julian O. 97
Pinner Bernardo V 67
Pinney Craig W 164
Pirc James R. 84
Pistole Evan 97
Pizzi Julie L. 184
Pitarelli Leslie A. 197
Pitts Pamela J. 207 233
Plaza Properties & Investments 265
Poelman Kimberly R. 84
Porter Georgia 197
Polevitzky Katherine L. 207 233
Polock, Jonathan 57 71 207 233
Polock, Veronica S. 113 135 184
Pozin Lee A. 207 233
Porter Dylan 208 233
Porter Jason L. 113 139 197
Portmore Douglas W. 167
Posner Sam 22
Potter Travis M. 97
Powell Richard B. 46 56 97
Power Michael G. 208 230
Power Patrick G.
Premiere Cleaners 265
Price Erika 60 259
Price Thomas C. 184
Priestner Randa L.
Provasek Sharadas 206 230
Pugh Marilyn
Pusater Kerrie D. 84
Puss Joseph A. 67 170
Puss Laura 184
Puss Missy 52

R

Rabaty Mark P. 208 233
Rabaty Michael A. 184 185
Radcliffe (Coach) 67
Radcliffe Jefferson 57 67 208 230
Radcliffe William M. 67 184
Rall David A. 197
Ramirez Agustin 52 97
Ramirez Jaime T. 58 184
Ramsdell Alec T 208 233
Ramsdell Steve D. 84
Ramsey Lee A. 197
Rancho Santa Fe Acreage & Homes Inc
Rancho CarWash 265
Rancho Santa Fe Pharmacy 265
Randolph, Dr. 267
Rao, David E. 167
Rayle Julie 118 167
Rayle Steven J. 197
Raymond, Danny E. 139 208 233
Reaves, Christopher 40, 129 184
Record Cathy C. 164
Recker, John J. 46, 167 267
Registration 92
Reimers Stephen J. 56
Reinnoz Eric B. 00 67
Reisner Aaron H. 20 208 235
Reisner Shauna L. 167
Renner Jennifer J. 184
Renteria, Estevan M.
Renteria, Jose 197
Renteria, Margarito 208 230
Renteria, Ramalda 208 233
Renteria, Yolanda I. 208 233
Resnick Carin S. 167
Resnik Andrew S. 84
Resnik Jamie L. 206 233
Respess Tom 221
Reyes Ricardo
Reynaga Raquel R. 206 233
Reynolds Chelsea M. 167
Reynolds Lisa A. 164
Rhett Randolph L. 56 197
Rhett William L. 56 118 124 184
Rhinehart Tisha 123
Rhines Noel 97
Ribbe, Kimberly A. 18 69, 124 129, 167
Ribbe Kristen D. 69 122 208 233
Ricards Jennifer L. 197
Rich, Laura 52 179, 184
Rich Robert H. 37 52, 110, 167
Richardson Brian D
Richardson Kent D. 118, 124 197
Richardson Shirley 221
Riches Paul 5 67
Riches Star 221
Richey Kristin D 67 286
Richmond Catherine L. 197
Richmond Jaime 67
Ridgway Traver 184
Rieber Christopher J. 209 233
Riehl Claudette C. 197
Riggs Annette V. 184
Rigsbee Lori L. 209 233
Riley Joshua P. 56 75 197
Rincon Tina 168
Rinehart Tisha N. 209 233
Ringhand, Dawn C. 58 64 84
Rios Monica O.
Rios Yvonne 168
Rippo, Joshua E. 209 233
Risen Kimberly A. 209 233
Rivera Douglas D. 106, 107 184
Rivera Claudia 184
Rivera Elizabeth 124 209 233
Rivera Isabel 209 233
Rivera Olga L. 209 233
Robert Brian W. 100, 209 233
Robert Tracy E.
Roberts Andrea 22
Roberts John 197
Roberts Joshua M. 56
Roberts Kristine K. 97
Robertson Stephanie L. 60
Robinson George 29 47 126 221
Robinson, Tom 68
Rocco's 26
Rochambeau Steven A.
Rodine Dor R. 197
Roemer Sean J. 209 233
Roemer Yvette A. 184
Rodriguez Alma R. 209 233
Roe David J. 209 233
Roe Thomas P. 54 168
Roettger Devon 197
Rogers Jason D. 57 209 233
Rook Jenny A. 197
Roman Ian M. 168
Romero Celina 209 233
Romero Celine 18 23
Romero Jewels P. 209 233
Romero Maria A. 34 184 247
Rose Joshua S. 40, 42 45 126 154, 168, 227 256 286
Rose Stephanie H. 120 184
Rosenbaum Joel S.
Rosenkranz David B.
Rosenwasser Lori S. 184
Ross Marshall H. 24 68
Ross Robert R. 57 209, 233
Roth Vanessa H. 116 126 197
Rothbaler Jane A. 123 184
Round Table Pizza 266
Roy Warren J.
Rozanski Kimberly M. 184
Rubalcaba Richard J. 184
Runager Cherise M. 69 197
Rush Lisa A.
Russell Arnie 221
Russell Andrew N. 209 233
Russell Diana J. 75
Russell James J. 168
Russell John J.
Russell Kevin G. 71 197
Russell Stephen W. 168
Russell, Theresa A. 168
Ryan Denise A. 116, 168, 271
Ryan Misty S. 168
Ryder Richard E. 68

S

Sacks Leeanne 200 209 233
Sadeghian Ali B. 122 123 168
Sadler Jacqueline R. 142 145 197
Sadler Glenn D. 90, 125, 139, 185
Safeway 270
Saitan Hayden
Salk, Andrew R. 71 185
Saluta, Audrey A. 139 209 233
Salusa Sakhone 185
Salazar Edward I. 139
Salazar Jimmy 197
Salazar Julie 168
Salvato Deanna D
Salvato Garrett
Sam Stephen F. 43 85
Salzberg Matthew 209 233
Sammis Ashley W. 64, 197
Sammis Hilary K. 185
Sampson, Joel 75, 209, 233
Sampson, John K. 168
Sanchez Robert L.
Sanchez Valerie 185
Sand And Sweets
Sandberg, Adam 168
Sandberg Hillary K.
Sanford Amy K. 68 168
Santilippo, Kristina 168
Sanferrara Andrea D
Sansone Colleen 271
Sansone Steven V. 185
Santaella Luis E. 110, 168
Santaella Rene 209 233
Santen Joe 209 233
Santen Mary M. 58 185
Santesteban Rosa 221
Sarmiento Mildred T
Sasso Mary M
Sasso, Peggy 185
Satterfield Laura 209 233
Satterwhite Merry T. 168
Saville Claire A. 85
Schoen Leslie E. 209, 233
Scheffler Timothy E 57 209, 233
Scheridan Albert E
Schicht, Jennine 209, 233
Schlueter Frank H. 85
Schmadeke Joy N. 197
Schmeading, Kara L. 64 185
Schmitz Aiden L. 97
Schmitz Tristan 75
Schmottlach Tristan T. 209, 233
Schneider Eric A. 197
Schneider Lois B. 68
Schneider Philip A. 185
Schneider Steve C. 168
Schramm, Eric C. 118 185
Schreiber Maria R. 85
Schriber Michael C
Schryver Holly L. 44 45, 168
Schryver Wendy M. 197
Schuchin Dana L. 197
Schuh, Christopher L. 197
Schulken Robert B
Schulman, Gregory M. 54 185
Schultes John A. 209 233
Schwartz David C. 68
Schwartz Jonathan V. 56 209 233
Schweizer Karl L. 35 209 233
Schwoebel Judith A. 62 85
Sorneco Genoveva B. 209 233
Scoggins Craig 57 222
Scott Travis L. 129 85
Seaward, Samantha A. 35 1 197
Sebold, Hanna M. 197
Sebring, Sean D. 85
Seckington Bob M. 75 209 233
Sechrist, Dalbert L. 35 54 68, 269
Sedgwick, John H. 8
Seel Cindy L. 209 233
Seo Hugh 111 98
Seidenwurm Robert S. 209 233
Selars Kimmie 168
Seltzer Trent W. 57 209 233
Semprini Annette 118 198
Senora 146
Sentono Julie B. 85
Sessions Jeff S. 85
Seven-Eleven Del Mar 27
Sewinne Leo D. 68
S.O.P.A. Ed Grachnowleck 270
Shabankareheen Amir 270
Shackelton Nanette M. 186
Shaffer Mark A. 86
Shah Alexandra K. 198
Shamsky David E. 68
Shamsky Sidney J. 67 168
Shannon Allison J 209 233
Shapiro, Michael P
Shapiro, Robert F 39 10, 168 274
Sharpe Randi L.
Sharpe Valerie L. 118 86
Shea Robert M. 91 186
Sheek Carol M.
Shepard Joy 9
Sherman, Con S. 44 186
Sherrod Tristan K. 60 69 118, 26, 198
Sheltrone Rachelle 209 233
Shine Michael C. 209 233
Shine Sheri R. 208 233
Shirley Robert M.
Shurtley John C
Shortley Paul C. 54 168
Sidell Stasha L. 198
Siebengartner James 198
Siebert Brian D. 186
Silber Paul 67
Silishop Joseph C. 18, 23 68, 186
Silva Douglas S. 4 153 168
Silvera Katrina A. 86
Simard Christine M. 209 233
Simmons Barbara L. 198
Simmons Elizabeth A.
Simms Stephanie E.
Simpson, David M. 71 98
Simpson Garrett L. 139 141 80
Simpson Shan M. 209 233
Simpson, Victoria E. 171
Sinckloo, Jessica E. 105, 142 209 233
Sipes Clint B
Sisk Tracy L.
Sismans Ashley 171
Ski Club 120
Skinner Joe 217
Skramstad Jane E. 171
Slattery James S. 102 126 186
Slattery Miles Z. 209 233
Sleigh Rose 221
Slipper Tom J. 18, 23, 186
Slipper Vera 224
Slivkova Marianne 209 233
Slotkin Samantha D 209 233
Small Jonathan D 11 209 233
Small Lana 118, 222
Small, Todd A. 0 171
Smallwood Timothy J. 186
Smith Alison L. 185 86
Smith Andrew V. 34 79 186
Smith Brandy A. 198
Smith Brian C. 57 209 233

Smith, Burke Q. 54, 86
Smith, Craig
Smith, Felicity 108
Smith, Kristen G. 198
Smith, Leisa C. 75
Smith, Samantha D. 42 71 269
Smith, Sean D.
Smith, Shannon H. 3 35, 98
Smith, Wilson B. 186
Smith, Zachary B. 71 86, 98
Snitman, Sarah A. 210 233
Smoking Section 46
Smoot, Paul B. 54 186
Snodderly, Rebecca L. 210 233
Snyder, Stephen L. 86
Soccer Mens 70
Soccer Womens 68
Sockey, Laura L.
Solana Beach Barbers 269
Solana Cyclery 270
Solana Donut 269
Solana Beach Presbyterian Church 270
Sommercamp, John D. 71 186
Sommerville, Milani M. 71
Sonntag, Brandon D. 98
Sophomores 88
Sopyla, Amy A. 210 233
Southerland, Kelly N. 28 286
Southerland, Liesl M. 198
Southerland, Scott A. 86
Southwest Mortgage 277
Sowers, Shannon C. 71
Spaid, John M.
Spaid, Sarah N.
Sparrow, William M. 198
Spaulding, Jamie L. 171 270
Spector, Stacy M. 64, 98
Speech Team 06
Spencer, Jennifer J. 210 233
Spirit 24
Spirit Club 122
Spivey, Jane 224
Sponner, Deanna L. 110, 171
Sports 50
Spraggs, David D. 209 210 233
Staff 214
Stafion, Jennifor L. 210 233
Stallings, Neil K. 210, 233
Standers, Brian F. 188
Stanley, Audrey A.
Stanley, Scott
Stanton, Doug 224
Stark, Melissa L. 188
Stark, Sandra C. 7
Starr, Matthew A. 57, 210 233
Starr, Miriam 210, 233
State Farm Insurance 269
Steadman, Delphine 119
Steffman, Jeff T. 54, 87 110 171
Steinberg, Lawrence S. 56, 6, 198
Steinberg, Stephanie B. 210, 233
Steinreide, Kevin P. 186
Stephens, Sean M.
Stephonson, Michael G. 210, 233
Stern, Jeffrey G. 198
Stevenson, Richard L. 198
Stevenson, Shannon E.
Stewart, James H. 210 233
Stewart, Kristen S. 39
Stewart, Kristin M. 210 233
Stilwell, Dylan M. 210, 233
Stirtz, Elizabeth A. 171
St. James Catholic Community 269
Stone, Lisa K. 98
Storch, Phillip E. 34 198
Storck, Rebecca A. 210, 233
Stowe, Elaine 224
Stowe, Lori L. 58, 186, 286
Stratiff, Steve 121 222
Strand, Jennifer F. 210, 233
Strang, Alesha C. 58, 186
Strang, Katrina M. 58 198
Strangman, Gregory B. 171
Strangman, J. 67
Strashoon, Jonathan 188
Strate, Janetta R. 198
Strate, Sheryl L. 84, 186
Straza, Geosef T.
Stringham, Nicole A. 139, 210, 233
Strohman, Stephanie L. 71
Stroud, Patrick M. 188
Stubbs, Richard G. 18, 21 171
Students Life 16
Studying 99
Stuurman, Kym A.
Suarez, Juan P. 198
Suckling, Elizabeth M. 210 233
Suckling, Michael D. 86
Sullivan, Brian M. 1 210 233
Sullivan, Kathleen M. 39, 210, 233
Sullivan, Kathryn 58 171
Sullivan, Kevin M. 71
Sullivan, Stephanie L. 71
Svare, Mia A. 210, 233
Swank, Adrienne M.
Swartz, Katharina 210 233
Sweed, Ethel 222
Swift, Jill E. 1
Sworwood, Christopher G. 67 210 233
Swovelin, Barbara 1 220
Synko, Colleen K.

T

Table Tennis Club 118
Taggart, Kevin W. 57 67 21 233
Taggart, Trevor W. 18 186, 286
Taghizadeh, Joanette 71
Takessian, Alexander G. 198
Talbot, Christine E. 42 98
Tanaka, Melissa E. 7 245
Tangent Enterprise Inc. E. 71 245
Tanner, Monica D. 21 233
Taparauskas, David P. 171
Tarr, Christopher 57 211 233
Tarr, Derek H. 116 286
Tarwater, Jerry 2 222 259
Tascher, Tina H. 86
Tashakkori, Babak 211, 233
Tatón, Thomas A. 52, 102 116, 188
Taylor, Lisa A. 186
Taylor, Lucy A.
Teachers Financial Network 273
Tebbutt, Keith 198
Tehranchi, Kambiz 26
Tesher, Arthur R. 54 171
Tesher, Michael C. 57 211 233
Tejeda-Samaniego, Rebeca 18 119, 198
Temples, Jim 52 222
Tenzer, Doug S. 26
Tennis Women 52
Terauds, Kimberly K. 171
Terhune, Michelle 186
Terranova, Sabrina 18 23 171
Teschmacher, Lowell E. 71
Thales, Jason M. 186
Thespians 1 6
Thibodo, Danielle E. 211 233
Thollen, Karyn E. 21 1 236
Theiss, James C. 171
Thode, David M.
Thode, Melinda J. 198
Thoits, Ed 224
Thom, Candice A. 198
Thom, Mark A. 211 233
Thomas, Jennifer G.
Thomas, Jennifer M.
Thomas, Mark J. 54 129, 171
Thomas, Susan F. 42, 45, 129, 171, 227 231, 286
Thomasteck, Michael M. 171 286
Thomas, Chris B. 116
Thompson, Celina S. 62 198
Thompson, Heather B. 69 198
Thompson, Robin-Marie L.
Thompson, Scot S. 67 182, 186
Thomson, Gordon D. 71 180
Thorden, Amy K.
Thorden, Daniel L. 198
Thrap, Steve C. 198
Tibbetts, Erica L. 211 233
Tiker, Matthew E. 186
Tombleson, Heather 211 233
Tomer, Gregory W. 54, 93 186
Tompkins, Elizabeth T. 142 21 233
Toms, Vincent H. 57 211 233
Topolovac, David S. 71 198
Torelle, Babette 71 233
Torelle, Natalie B. 42 196
Torrance, Glenn 1 222
Torres, Philip 109 71
Torres, Juan C. 171
Toy, Zarah A.
Tranchina, Michelle 21 233
Travaglio, Kendall A. 162
Tremblay, Sharon Y. 198
Trice, Elliot R. 52 198
Trice, James 272
Trice, Rebecca S. 130 131 33 71
Trier, Tom 35, 186
Tritipo Architects 272
Tritipo, Timothy J. 186
Trocki, Andrew A. 211 233
Troutte, Ken R. 98
Trumbull, Tina L. 62 122
Tu, Tham Q.
Tubetts, Anita S. 52 211 233
Tucker, Lori M.
Tuell, Anthony J.
Tufenkjian, Alcerina A.
Tufo, Lisa M. 86
Turetzky, Jennifer G. 72 272
Turnbull, Adrian J. 119 211 233
Turner, Laura 211 233
Tutoring 96
Trung, Cleve S. 126 186

U

Uerkvitz, Brandt M. 198
Ufoa, Jose 124 186
Underell, Shawn B. 71 211 233
Upshaw, Dorasa R. 172
Uter, Gretchen R. 123 136, 139 211 233

V

Valdez, Oscar F. 172
Valentino, Dominique E. 18 20 21 123 186, 286
Van Buskirk, Baron B.
Van Buskirk, Deborah J.
Van Der Ark, Miriam 119, 172
Vandervorst, Damon L. 211 233
Vandervorst, Michell 72
Vandyke, Daniel F. 16, 179 96
Vandyke, Derek G. 211 233
Vanier, Marcia A. 172
Vanek, Peter R. 198
Vanhoften, Jennifer 211, 233
Vankempen, Carlee
Vanmiddlesworth, Jill 172
Vanvuskirk, Bart 211, 233
Vedell, Erika D. 172
Venkatesh, Sridhar C. 131 199 202 211 233
Vernon, Kara M. 186
Vinon, Rochelle F. 69, 198
Vint, R. Cecilia 69 186
Vint, R. Elias 98
Vieste, Lisa A. 198, 253
Vogelpohl 172
Volley Ball Women 60
Volman, Debbie A. 69, 199
Volman, James D. 52, 211, 233, 211, 233
Vrijenhoek, Michele 172

W

Wadley, Michelle 45 75 8 20 132 134 195
Wadman, David A. 67 187
Wagner, Brooke M. 99
Wagner, John W. 08 87
Wagner, Simon P. 139 141 211 233 253
Walcott, Jodi 93 187
Walda, Jeffrey M. 67 172 275
Walden, Jennine J. 68 99
Waldman, Elaine J. 18 122 123 154 72
Walentine, Scott A. 187
Walker, David L. 199
Walker, Timothy W. 54 99
Wallace, Elizabeth A. 211
Walner, Stephanie
Walsh, Brian A. 57 187
Walsh, Michele
Walters, Angelique R.
Walters, Jennifer A. 69 99
Walters, Monique J.
Wang, Lai L. 124 187
Wang, Yao K. 211 233
Warburton (Coach), Stacey 64
Warden, Kevin J. 31 54 102 172
Warden, Kirkland J. 36, 54 172
Warner, Lance P.
Warnes, Glen E.
Warnes, Lisa Ann 99 87
Waters, Richard M. 172 275
Waterson, Scott 2 233
Watson, Enoch L. 99
Watson, Rebecca M. 47 172
Watson, Rhonda L.
Wsa Industries 296
Wawak, Jaye L. 16 124 187
Webb, Aaron T. 21 233
Webb, Shannon M. 57 211 233
Webster, Martha 224
Wedausen, Leigh A. 69 187
Wedlag, Karin M. 23 187
Weesman, Gregory N. 1 187
Weesman, Lisa M. 67 211 233
Weesner, Kyle R. 187
Weisner, Seth H. 211 233
Weiss, Jason F. 139, 187
Weiss, Mindy L.
Wells, Scott C. 107 128, 199
Welsh, Michael S. 72
Wentzel, Leesa J.
Wesley, Kelly A.
West, Eric B. 31 186, 172
Westby, Cory M. 89 199
Westcoast Paint 274
Westing, Dara E. 87
Weyant, Debbie 56, 222
Wheat, Jamie L. 66 172 206, 275
Wheyland, Richard 187
Whitehead, Michelle J. 3 20
Whitehead, Scott 172
Whitney, Melissa S. 142 21 233
Whiting, Timothy J. 15 22, 39
Whitney, Amy L. 123 211 233
Wiedemeier, Suzanne R. 139 141 199
Wierschin, Jennifer G.
Wilcox, Diane 198
Wilcox, Lara M. 72 277
Wilkenfeld, Kyle E. 21 233
Williams Garden & Supplies 274
Williams, Scott B. 57 211 233
Williams, J. Celeste
Williams, Kelly 123 182
Williams, Kristen 172
Williams, Shelby 62, 122, 124, 172
Williams, Stephen A. 187
Williamson, Ellen G. 187
Williamson, Gary 222 242
Willis, Deka R. 211 233
Willman's Peter 172
Wilson, Corinne S. 211 233
Wilson, Craig M. 211 233
Wilson, Kristen L. 187
Wilson, Maria E. 21 233
Wilson, Robert S. 72
Wilson, Tasha R. 19 199
Wilson, W. 222
Windsor, Rose 274
Winn, Dexter SF 222
Winn, Grant 2
Winter, Chelsea K. 21
Winter Formal 34
Wirth, Shawn 220
Wisdom, Lance C.
Witman, Monika 87
Witzel, Craig S. 199
Wixon, Cindy T. 92 27
Wixon, Jacques C.
Wolcott, Shannon D. 57 211 233
Wolfson, Bradley T. 57 211 233
Woltz, Elizabeth G.
Woltz, Jennifer 21 233
Wong, Nicole A. 122 124 26 172
Wood, Chery L. 187
Wood, Molly 99
Woodbury, Christina M. 126 87
Woodbury, Victoria Y. 58 129 199
Wooden, Suzanne M. 47
Woolley Insurance 275
Woolley, Michelle 211 233
Woolman, Barbara C.
World Events 48
Wrestling 74
Wright, Alison E.
Wright, Erika J. 99
Wright, Heatherlyn
Wright, Jason D. 71 211 233
Wright, Jeffrey A.
Wright, Mark A. 87 199
Wright, Matthew F. 72 275
Wright, Natasha J. 91 18 123 142 99
Wright, Samantha T.
Wright, Vanessa B.
Wroblewski, Kori L. 72
Wun, Jason M. 67 05, 211 233

Y

Yarnell, Donna M. 199
Yayanos, Sandy 222
Ybarrola, Thomas C. 87
Yeamans, Katherine A.
Yearbook Staff 286
Yoshikawa, Yoko
Young, Blake V. 75
Young, Elicia 199
Youngflesh, Charles R. 187

Z

Zauser, Ryan E. 56, 199
Zajicek, Mark L. 90
Zakarian, Holly M. 41 187
Zakarian, William J. 172
Zapata, Daniel R.
Zarate, Miguel 222
Zarro, Craig 67 199
Zefina, Eduardo 71 211 233
Zefina, Lorenzo A. 187
Zimbelman, Theodore T. 199
Zimbelman, Thomas T. 99
Zinke, Mark J.
Zinser, Thomas C. 43 187 227 286
Ziolkowski, Scott S. 211 233
Zisook, Stephanie A. 211 233
Zovanyi, Leila M. 211 233
Zuniga, Leticia 199

COLOPHON

Volume 12 of the Torrey Pines High School Freeflight was printed by Hunter Publishing Company of Winston-Salem, North Carolina using the offset lithography process. The trim size of the 1986 Freeflight was 9x12, and it contained 288 pages. All color pages were printed on 100 pound Lustro color paper. The remaining pages were printed on 80 pound dull enamel paper. The endsheets were done in four color process on 80 pound white stock.

Freeflight was smythe sewn with 160 pt. binder boards and headbands. The cover was a charcoal grey lexatone material. It was embossed and silkscreened using Pantone 247 x 319. All Senior Portraits were photographed and processed by Busco Nester Studios of San Diego. All underclassmen portraits were photographed and processed by Howards Photography of San Diego.

Our standard body copy was 10 pt. Avant Book.

Captions were 8 pt. Helvetica.

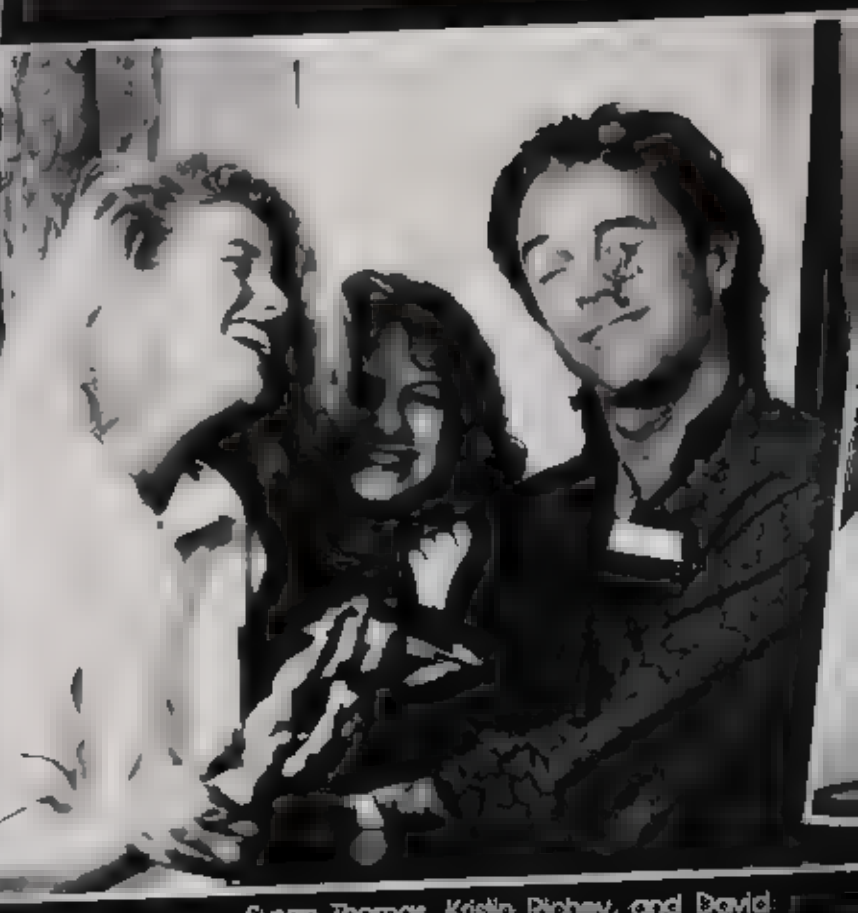
Feature articles in the Senior section were printed in 8 pt. Avant Book.

Layout styles were designed by the art staff, along with the Editor-In-Chief, individual section editors, and the adviser. The Panache Logo was designed by Tom Zinser.

Freeflight contained 69 pages of 4-color "lexatone" and 55 pages with one spin off color per flat. Spot color was chosen from the Pantone matching system. Professional photography by Busco Nester Studios, Steve Whalen and Don Boomer of the Citizen Newspaper.

CLOSING

Bunny Kaye, Celeste Leach, Matt Kunitz, Beth Johnson, and Kristin Richey.



Susan Thomas, Kristin Richey, and David Carson.

1986

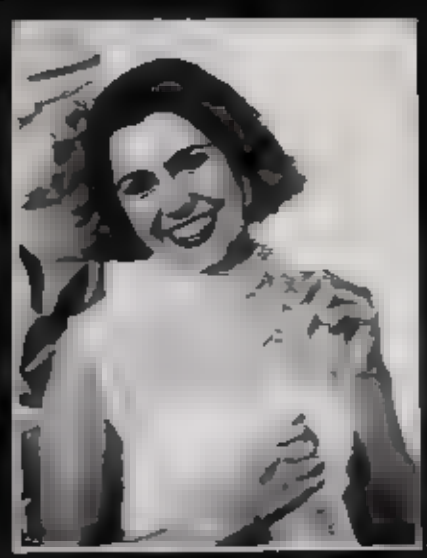
YEARBOOK

CLASS

Unless you've never seen a previous Freeflight yearbook, you hopefully have noticed a few changes in this year's book. The '86 Freeflight, not unlike our campus itself, went through many changes: We switched publishing companies, we had a new adviser, editor, and entire staff.

Through much increase in student and community support, we were able to add 68 more pages, go to a larger format, add color, and expand our sports and academic coverage. Also added were the creativity, fashion, and anti-yearbook sections.

The '86 Freeflight is a product of the staff, as well as the environment in which it was created, the Torrey Pines campus. It's a book put together with, and accurately representing, PANACHE.



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Panache

medicine

- an *adj.*

pa·nache (pə nash′, -näsh′) *n.* [Fr. < OFr. *pannache* < Olt. *pennacchio* < LL. *pinnaculum*, tuft, plume: see PINNACLE] dashing elegance of manner; carefree, spirited style; unique; flamboyance

a·na·da (pə nä′ də, -nā′ -) *n.* [Sp. < *pan* < L. *panis*, bread

hence FOOD,